



Newsletter

Six.e. August 2017

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Hi All

This Newsletter has a lot of information about events in the Federation and what is happening and has happened with the PAGB.

A new PAGB Handbook is on the way and a new N&EMPFB Directory as well in the month of August.

If you don't subscribe to the PAGB e-news you should as lots of information is published along with results for PAGB events. It is Free

Best regards

Pete

PAGB HANDBOOK ALTERATIONS

Lecturer Resignation

Stuart Crump has resigned as a lecturer with immediate effect. He has a few bookings which he will honour but is planning to spend more time with his family which are all down south.

New Lecture

Howcroft, Phil, 8, Clarke Avenue, Arnold, Nottingham NG5 8DL 0115 9563850 or 0780 1549653
email: bwfcnottingham@gmail.com

Di 100 Strangers

Description: "Phil approaches 100 strangers and asks permission to take their photo' and tells the story behind the photo and the story behind the stranger. Street photography and portraits come together for some interesting stories. An eclectic mix of people photos"

FEDERATION EVENTS

N&EMPFB MEMORIAL LECTURE 2017

Friday 13 October 2017 – at The Duchess Theatre, The Chatsworth Centre, West Gate, Long Eaton, Nottingham NG10 1EF. This year's speaker is Tom Dodd FRPS FIPF DPAGB and is

entitled "Between Heaven and Earth". Doors open 6.45pm for 7.30pm start. **It is a FREE LECTURE to all N&EMPF Club Members.**

This will be a digital projected lecture so that you can all see the images, but prints will be on display – **see attached poster – please display at your Club.**

NON-FEDERATED EVENTS

2nd August – 2nd September 2017 - Ken Wade LRPS CPAGB BPE3 of Newark Photographic Society is holding a small exhibition of his work at the Spotlight Gallery, Buttermarket, Newark. The images will be all Sports & Action and any money raised from the sale of prints (if any) will be donated to the Disabled Photographic Society.

FOTO FEST

Sunday 10 September 2017 at The Edge, University of Bath, BA2 7AY - Fotospeed are bringing together 4 world-renowned photographers for a day of talks to inform and inspire
Tickets £45 available from www.fotospeed.com/fotofest or call 01249 714555.

PAGB MASTER OF PRINTS

EVERYONE HAS A CHANCE IF THEY SEND THEIR BEST PRINTS PAGB Gold and Silver Medals will be awarded by our judges but most of the prize winners will be chosen by the Sponsors, who have donated the fabulous prizes and at least one will be voted for by those who attend the exhibition in London.

The judges and selectors will be at pains to ensure variety, diversity and as much new work as possible – prints which have not yet been widely exhibited already. Of course, we haven't completely banned your "back catalogue" and the familiar names may well be successful, but, they can only have ONE print accepted into the exhibition and can only win ONE prize, so EVERYONE has a chance. That means YOU! Read all about it and download a copy of the rules and timetable at - <http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>

RPS – DI EXPO 2017

Saturday 23 September 09-00-16.00 – Holiday Inn Birmingham Airport (near the NEC)

4 tickets for £100.

Further information www.rps.org/digchair

THE PAGB EPSON GB TROPHY FOR PRINTS 2017

Prints should be sent, by the due date to:

Howard Tate MA (Phot) ARPS AFIAP, 1 Orchard Close, PONTEFRACT, WF8 3NL or may be handed in at the PAGB Inter-Club Print Championship on Sunday 29th October 2017.

Closing date for online entry – 30th October 2017

Closing date for reception of prints – 3rd November 2017

Judging date – 5th November 2017

The entry system can be accessed at <http://pagbhost.co.uk/gbcup> hgtate@icloud.com

OBITUARY

Cliff Paulson APAGB – Bolsover Camera Club – 1st July 2017

Cliff and I first became acquainted about 35 years ago when he joined Bolsover Camera Club and we have remained friends ever since.

In his earlier days, he did his National Service attached to the Royal Signal Corps in Germany which is probably where he developed his interest in things technical. Being very fond of music, he demanded the best quality equipment to give him quality sound and he was a musician in his own right. Among other instruments he played clarinet in a local jazz band and in a local dance orchestra.

His working career was with the Coalite and Chemical Company where he did research into bitumen based road surfacing materials. When Coalite began to downsize, Cliff was made redundant and he started his own business as a videographer and photographer. He made many commercial videos for promotional and training purposes and photographed many weddings often with his wife Betty assisting with the videos.

His wide range of interests included a number of local societies and clubs including the Bolsover Civic Society, Bolsover Camera Club, Chesterfield Film Makers, Cavendish Probus Club and the Chesterfield Canal Trust. In all of these he played an active part in trying to increase membership and in raising funds and suggesting activities.

He was interested in many aspects of technology both in connection with photography and videography and in the outside world. He was the first to introduce colour printing to the Camera Club and to demonstrate digital photography using a very early system borrowed from a local friend. His special interests were in railways and in canals.

He really put everything he had into his activities. Being a found member of the Chesterfield Cine Society (later Chesterfield Film Makers) he became a life president and was a judge and lecturer/demonstrator in video work at clubs around the region.

He was several times President of the Camera Club and was made a Life Vice President. He always wanted to move forward and encouraged members to try something new like wide angle photography and colour shows for the public. He was particularly instrumental in producing the club's Millennium Project along with several other members. The show transferred to video and sold to many ex-pats all over the world, making some two thousand pounds for the Club. His interest in photography was very personal. He took photographs purely for his own use and had no interest in gaining distinctions or winning competitions. Nevertheless, he enjoyed looking at the work of others.

In recognition of his services to photography and videography he was awarded an APAGB, the Photographic Alliance of Great Britain Award for Meritorious Service.

In the Probus Club he gave many talks on such subjects as the history of the railways, the Settle to Carlisle Line. The Life of Frank Hornby as well as providing musical entertainment at social events.

On a personal level I will remember Cliff for his loyalty and friendship and for his prodigious memory as well as his store of jokes and one-liners, many from sayings of Sir Thomas Beecham and often fairly risqué. His knowledge of classical music was encyclopaedic and he frequently advised me on choice of music for my own AV presentations.

Above all else he was a family man being very proud of his achievements of his son and daughters.

He will be a loss to all of the various bodies to which he belonged and I for one will miss him.

Personal Thoughts by Peter Cordery ARPS APAGB

GENERAL

Congratulations to: in gaining a CPAGB in the PAGB Awards for Photographic Merit (APM) at the April 2017 adjudication in Croydon.

Trevor Hupton Killamarsh PS

David Bannister and Laura Pilon – Melton Mowbray PS



North & East Midlands Photographic Federation

1st Audio Visual & Photo Harmony Championship

Saturday 24th March 2018

Register of Interest by 30th November 2017

N&EMPF is holding its inaugural Audio-Visual Competition on 24th March 2018, in order for this to be confirmed please register your interest to David Gibbins (david.gibbins@ntlworld.com) or Carol Cheetham (N&EMPF President and Hon. General Secretary) as soon as possible and no later than 30th November 2017.

PAGB AWARDS FOR PHOTOGRAPHIC MERIT (APM) IN AUDIO VISUAL

We have set a venue and a weekend for the next Adjudication - Sat 26 May & Sun 27 May 2018 at the Wilmslow Guild, 1 Bourne Street, Wilmslow, Cheshire SK9 5HD.

For this to proceed the APM Secretary will need to have received at least 8 applications by 31 December 2017, so you have plenty of time to get organised. If we do not receive sufficient applications, by December, for at least one day we will have to cancel the Adjudication. Currently we have 3 applications at CPAGB level plus 1 DPAGB and 2 CPAGB who have expressed an interest. Remember that the PAGB APM/AV welcome and encourage "Photo Harmony" sequences.

Contact your Federation Awards Officer – Peter W Cheetham HonPAGB (peter.w.cheetham@btinternet.com) - to get the necessary application form.

Photo Harmony is encouraged, particularly at CPAGB, but also at DPAGB and even at MPAGB.

PAGB DEFINITION OF PHOTO HARMONY

PHOTO HARMONY should demonstrate skill in the production and visual progression of still photographs linked to sound. No script or commentary with a specific beginning, middle and ending are required but the images must flow well in a pleasing progression, not just in a random manner. The emphasis is on visual harmony in colour, tone or graphic design.

The aim is not only to display a collection of photographs which may be excellent when considered individually, but rather a sequence of pictures which blend well with each other and with the sound chosen. Good technique is essential and it is expected that the sound and the pictures will start and finish together and that the original ending of the music is preserved, rather than an arbitrary fade out.

In a successful Photo Harmony sequence the Adjudicators will expect virtually all the pictures to be the entrant's own photography with a proportion better than just competent standard at CPAGB and much better than competent at DPAGB. To succeed at MPAGB the photography in a Photo Harmony production must be of an exceptionally high standard in both content and quality. Pa

Information taken from PAGB e-news

PAGB AWARDS FOR PHOTOGRAPHIC MERIT (APM's)

It is our intention to restart the N&EMPF on-line assessment for 'C' and 'D' applicants. So, if you are interested in applying, or just want to test the water, please contact Peter W Cheetham HonPAGB by email with your details.

To start this will be only PDI's, so printers you'll need to advise us if your intention is to do prints.

Please go the PAGB website (www.thepagb.org) and view the rules and guidelines.

With enough interest, we may be able to hold an assessment day for both prints and PDI's.

N&EMPF have on loan from the PAGB a set of mid-ranged marked prints to use at an assessment day, so we have the start of the material required to advise applicants.

Please get in touch with me – email: peter.w.cheetham@btinternet.com even if you have contacted a previous Awards Officer so we are currently aware of your interest.

Peter

BOOKING PROBLEMS

In the last Newsletter in April I complained about Clubs not contacting clubs correctly as laid down in the PAGB Handbook.

I have received a complaint from one Secretary who I am aware does the job correctly and I apologise if you thought I included you in the bunch.

The problems continue and Clubs who want to use emails should look at the Booking/Reply/Reminder forms in the PAGB Handbook for the information required. The most often missed to me is Public Liability Insurance and I have to go back and ask them if they have it. Sending the same dates to various Lecturers/Judges is not polite when they reply and are told it has been taken by somebody else. You should only send the dates to one and await a reply or use the telephone. I have had recent experience of it and so have other Lecturers and Judges who have informed me that it has happened to them.

Our Lecturers and Judges are volunteers and give masses of time to the Clubs so please treat them with respect.

N&EMPF ARCHIVE CD LECTURE

At present part of the N&EMPF Archive is being put together as a lecture by Jim Hartje and Ashley Franklin. This will be, as usual, a quality production.

They will be available to purchase for Camera Clubs and individuals for their own viewing.

Please send us an email if you are interested in purchasing one for your club and/or yourself.

Most of the photographers are no longer with us and Geoff Hood, our recently retired Archivist, did a fantastic job of photographing digitally over 600 prints.

I'm buying one, should be about £15 + postage and packing, to enjoy the images from N&EMPF photographers.

Pete

WARWICK 2017

The PAGB Inter-Club PDI Championship has become known as "Warwick" and we have been going there for nearly 30 years.

This year's battle between 38 Clubs, 2 nominated by each of the fifteen Federations and the 8 Finalists from 2016 took place on Saturday 15 July 2017.

N&EMPF had 3 clubs competing, Worksop Photographic Club and Synergy who qualified at our competition after the AGM and Rolls-Royce (Derby) PS who were finalists in 2016.

The usual Warwick format of a first and second round of eight images gave us 8 for the final with Rolls-Royce in 2nd place. Worksop and Synergy competed in the Plate Competition – Synergy finishing in 8th place and Worksop =12th.

Rolls-Royce did very well in the Final when all the Clubs put up 20 images, 10 of which had to be new and finished up 4th, one place better than in 2016.

Congratulations to Jon Mee (Rolls-Royce (Derby) PS whose image "Highland Winter" was the judges best image in the Championship.

The winners of the Plate were Dumfries CC and the Final was won by Smethwick PS (282), 2nd Wigan FC (277) and 3rd Arden PG (271).

A great day with nearly 400 people attending and the weather made us happy, as it rained, that we were inside.

See you there in 2018 on Saturday 14th July.

Pete

THE PAGB SONY INTER-FEDERATION PRINT & PDI COMPETITION 2017

The Competition, hosted by the YPU in 2017 was once again held on the same day with an audience of about 80, including Carol and myself. A very enjoyable day.

The results for N&EMPF are as follows:-

Open Monochrome Prints – 6th place with MCPF winning. David Keep (Rolls-Royce [Derby]) received 2 PAGB Ribbons for “Hero Worship” and “The Corner”.

Open Colour Prints – 2nd place with MCPF again the winner.

Open PDI's – 2nd place behind L&CPU. Jon Mee (Rolls-Royce [Derby]) received a PAGB Ribbon for “Highland Winter”.

Nature PDI's – 2nd place again behind L&CPU.

Our thanks to Sue Wilson for all her work getting the entry together and submitting it to the PAGB.

There is a very good catalogue coming to you all whose images were accepted.

You can visit the Exhibition at the following places:

19 August – 13 September Smethwick Photographic Society, Old Schoolhouse, Smethwick

4 October – 26 October Maesteg Sports Centre

1 December – 29 January Haworth Art Gallery, Accrington

Pete

DON'T DUMP IT – DONATE IT

If you have any unwanted photographic equipment – please contact The Disabled Photographers Society (registered as a Charity) www.chairman@the-dps.o.uk or visit www.the-dps.co.uk

The Disabled Society is always looking for equipment donations of anything photographic. They can make good use of it all as long as it is good condition – from a roll of film to your old instruction book, through to complete darkroom or your old camera outfit.

The money raised is used to modify cameras and make brackets for wheelchairs so that photography becomes possible.

If you can't move it – contact me (peter.w.cheetham@btinternet.co.)

Pete

DATES FOR YOUR DIARY

13 October (Fri) - N&EMPF Memorial Lecture by Tom Dodd FRPS FIPF DPAGB at The Chatsworth Arts Centre, Long Eaton – **NOTE – This is FREE**

Entries for the N&EMPF Exhibition can be brought along to this event

- 20 October (Fri) - Final closing date for acceptance of N&EMPF Exhibition Entries
- 21 October (Sat) - N&EMPF Executive Meeting
- 29 October (Sun) - PAGB Inter-Club Print Championship – Westholme School, Blackburn
See PAGB **e-news** for ticket application

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If subscribing please give details of your Club and your Federation.

PCCGB MIDLANDS REGION PHOTOGRAPHIC FAIR **'NOTTINGHAM 2018'**

The Park Inn by Radisson, 296 Mansfield Road, Nottingham NG5 2BT

Sunday January 28th 2018

9.30am to approximately 3.00pm

Early Bird Admission - 9.30am – including PCCGB Members - £5.00

PCCGB Members Admission – Free from 10.00am

Non-Members Admission – 10.30am – £3.00

Students with ID Card - FREE

**Tables of collectable cameras and photographica
Parking at hotel, ground floor access
Bar and Restaurant in Hotel**

**Enquiries and Booking of Tables – please contact:
Peter W Cheetham Tel: 07584 13322**

PETE'S BIT

Hi all, problems with my health means this may be the last Newsletter until December though we will continue to send information to the Clubs by email to your 2 contacts.

As you will see N&EMPF is arranging an AV/Photo Harmony Competition so if you are interested please contact Dave Gibbins.

On the same subject, the PAGB are holding an APM in AV and require a show of interest before the end of the year so it can be arranged. Please shout.

The N&EMPF competition may give you an indication of how you will do in a future PAGB event. Hope you have had a good summer! taking photos. It has been pretty changeable in July and August to date.

The Exhibition entry forms will be out shortly so start thinking about your entries, we need a big entry for our selectors. Our modified on-line entry system will be used again.

Regards

Peter

The views expressed by contributors to this Newsletter are not necessarily those shared by the Editor or the N&EMPF Executive. The Editor will, however, defend a contributor's right to state his or her own views.

Data Protection Act:

The Federation holds information concerning member clubs and individuals on computer records. Any enquiries regarding these should be made in the first instance to the Hon. General Secretary