



Newsletter

Seven.e. December 2017

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Hi All

This edition should just about get to you all before Christmas. Included is some information regarding the Federation Exhibition and the N&EMP PDI Championship after the AGM, so please pass it round to your Committee and members.

The Exhibition entry was the biggest ever with nearly 1400 prints and over 2000 PDI's. With 230 prints being exhibited at Patchings Farm then the standard should be very high. Catalogues for the Exhibition have been posted to all our Club Secretaries.

All the very best for Christmas and 2018.

Best regards

Pete

FEDERATION EVENTS

N&EMP EXHIBITION 2018

Patchings Art Centre, Oxton Road, Calverton, Nottingham NG14 6NU

The Exhibition opens: Saturday 6th January 2018 and the prints are on display until Saturday 10th February 2018. The Exhibition is in 2 separate areas, the Pavilion as last year and also in the Gallery above the Café which will be open at 10am on the 6th until 11am, then re-open after the presentations until 5pm

Patchings Arts Centre opens at 9.00am and closes at 5.00pm

Pavilion opens at	10.00
Official opening	12.00 noon followed by the Awards Presentation
Pavilion Closes	4.00pm

See Poster later in Newsletter

A CD is being produced for those clubs that have ordered a copy of the Projected Digital Images and to follow will be a CD of all the prints accepted in the Exhibition.

If your Club wants a copy of either, or both, and you have not ordered them get in touch with David Gibbins N&EMPF Exhibition Secretary. They are £15 each including post and packing. Each will give you a great club evening.

FEDERATION ANNUAL GENERAL MEETING

Sunday 12th March 2017 at Arnold Leisure Centre commencing at 10.30am.

The AGM is followed in the afternoon by the Inter-Club Projected Digital Championship to select the 2 clubs to represent N&EMPF at the PAGB Inter Club Championship at Warwick University in July.

Official forms will be out shortly to Clubs but this notification will allow Clubs to start considering their entries for the above competition.

CLUB EVENTS

16-17 March 2018 – Beauvale Photography Group Annual Exhibition of Prints and Projected Digital Images at the Community Hall, Eastwood Town Council, 120 Nottingham Road, Eastwood, NG16 3NP. The Exhibition takes place on Friday and Saturday from 10am – 3pm. Free entry and refreshments provided.

EXHIBITIONS

National Exhibition

Clay Cross Exhibition – opens for entries on 1st December 2017 and closes on 31st January 2018 for details see their website

DIARY DATES

Sunday 28 January 2018 – Judges Seminar to be held in association with the Lincolnshire Photographic Association – details to follow

Sunday 18 February 2018 – A Photographic Day to be held at The Matlock Bath Hotel, Matlock – further details to follow.

Sunday 11 March 2018 - The PDI Interclub Knockout will be held in the afternoon of Sunday 11th March after the AGM in the morning. The venue is the usual Bonington Theatre, Arnold.

The rules will be the same as they always have, 16 images in round one then 20 images (minimum 10 new) for the clubs lucky enough to get into the final, all taken from a bank of 40 images.

Because there have been changes in the organising team there may be some slight changes to the operating procedures, this is still being worked on and will be detailed later.

The judges will be:

Paul Keene FRPS MPAGB EFIAP/d1 MFIAP
Duncan SK Hill MPAGB EFIAP/g
Hazel Manning ARPS DPAGB AFIAP BPE3*

If your Club wishes to register your interest now or if you have any questions please contact Peter Farnworth LRPS – email address in Federation Directory

Saturday 17 March until Tuesday 20 March 2018 – The Photography Show at the NEC, Birmingham. Keep an eye on the PAGB e-news for further details and discount prices to PAGB members

Friday 18 May – N&EMPF Print Championship – at St. Mary’s Church Hall, Wollaton, Nottm. – Details to be circulated nearer the time.

Please keep an eye on the Federation Website for information.

PAGB APM’s

I am pleased to announce that we had 2 successes at CPAGB level in the recent PAGB’s Awards for Photographic Merit at Colchester.

Congratulations to David Keep LRPS BPE3* of Rolls-Royce (Derby) PS and Tom Glancz PSA3* of Nottingham & Notts PS on being awarded their CPAGB’s.



Tom Glancz receiving his CPAGB from Gordon Jenkins APAGB, President of the PAGB

To follow is the current situation for the future APM’s in 2018 as issued by the PAGB Awards Secretary:

APRIL 2018 ADJUDICATION – CHORLEY

As advised previously the Credit level is full but there are a few spaces left at Distinction or Master Level, but members need to get their entries in sooner rather than later to be guaranteed a place!

MAY 2018 AUDIO VISUAL ADJUDICATION – WILMSLOW

The AV Adjudication will run at least one day on Saturday 26th May 2018, with the possibility of a Friday evening workshop. Entries are however still accepted with the possibility of running an Adjudication on the Sunday. The closing date for entries is 31st December 2017.

Come On – having been to an AV Competition with Clubs in Lincolnshire – WHY are some of you not applying for it? You have to get your application to the N&EMPF Awards Officer asap so it is registered with the PAGB by 31 December 2017

SEPTEMBER 2018 ADJUDICATION – “CLOSED TO ENTRANTS, etc”

Due to the popularity of the Awards and our policy that an entrant should not have to wait for more than one year to have their work assessed, it is planned at this stage to run an additional “closed” Adjudication on the 9th September 2018, with only the Judges and PAGB Team in attendance. I will keep you advised of developments.

NOVEMBER 2018 ADJUDICATION – YORKSHIRE

Applications are slowly being received for this Adjudication to be held in Yorkshire on 24th/25th November 2018.

If you want to do the APM in AV the closing date for applications is December 31st 2017 so you need to get organised and apply to the N&EMPF Awards Officer by mid-December.

CONGRATULATIONS TO:

Carol McNiven Young on gaining an FRPS

Carol took up photography 5 years ago as she was winding down from a career in brand marketing. After attending some photo courses to learn the craft she joined Newark and District Photographic Society and has been a committee member there for the last 3 years. In the last year Carol has achieved her CPAGB, BPEI, ARPS and this month her FRPS.

Carol told us, "I am competitive by nature and like to have goals to work to. So I was particularly attracted to the Royal Photographic Society's distinctions which at the Associate and Fellowship levels demand a sustained high quality execution of a themed 15/20 image panel supported by a rigorous Statement of Intent."

"My Fellowship panel was inspired by the charming illustrations of 20th Century children's storybooks such as Alice's Adventures in Wonderland and Lavender's Blue, and the skill in which they subtly combine fantasy and reality."

"My favourite images are of Alice and the Mad Hatter and of Cruella de Vil and the Dalmatians. Working with the Dalmatian dog on set was particularly challenging as the poor chap was deaf so we had something of a challenge to get him to follow our stage directions!"

Carol enjoys all genres of photography but now spends most of her time creating artistic and creative portraiture. Her first DSLR was a Nikon D3100 and she now uses a D500.

K Wade LRPS CPAGB BPE3*

Newark & District Photographic Society

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www.pagbnews.co.uk

If subscribing please give details of your Club and the Federation

PETE'S BIT

My health problems continue and as I said in No.6 in August you probably wouldn't get another until December and this is it.

We have been to various PAGB events since August including the PAGB Print Championship in Blackburn which was another new venue but it worked fairly well and we'll be altering a few things before the next one in 2018.

The APM's at Colchester, organised by the EAF, went off very well and we enjoyed the C's and D's but left before the M's to drive home 172 miles. The next APM is in Chorley so if you are thinking of having a go you would be advised to visit to see the standard. They are always enjoyable days. Keep your eyes on the PAGB e-news for info.

All the very best for Christmas and I hope you all have a healthy and prosperous 2018.

Regards

Pete

The views expressed by contributors to this Newsletter are not necessarily those shared by the Editor or the N&EMPF Executive. The Editor will, however, defend a contributor's right to state his or her own views.

Date Protection Act

The Federation holds information concerning member clubs and individuals on computer records. Any enquiries regarding these should be made in the first instance to the Hon. General Secretary



PCCGB REGIONAL PHOTOGRAPHIC FAIR 'NOTTINGHAM 2018'

Park Inn by Radisson, Mansfield Road, Nottingham NG5 2BT

on Sunday January 28th 2018

9.30am to approximately 3.00pm

Early Birds Admission - 9.30am – including PCCGB Members - £5.00

PCCGB Members Admission – Free from 10.00am

Non-Members Admission – 10.30am – £2.00

Stallholder Table Charge - £25 per 6ft x 2ft.6"

Tables of collectable cameras and photographica

Parking at hotel, ground floor access, Hotel 15 minutes' walk from Nottingham City Centre - Bar and Restaurant in Hotel

Stallholders: Layout will be similar to last year

Advertised locally and in "AP"

Enquiries and Booking of Tables – from: Peter W Cheetham HonPAGB, 6 Twentylands, Rolleston-on-Dove, DE13 9AJ – Tel. 01283 812964 – email: peter.w.cheetham@btinternet.com



BEAUVALE
PHOTOGRAPHY
GROUP

ANNUAL EXHIBITION

**of Prints and
Digital Projected Images**

FRIDAY, 16TH MARCH 2018

10 am to 3 pm

SATURDAY, 17H MARCH, 2018

10 am to 3 pm

at

**Eastwood Town Council
Community Hall
120 Nottingham Road
Eastwood, NG16 3NP**

(behind the Police Station opposite Heron Foods)

FREE ENTRY

REFRESHMENTS



**63rd Annual Exhibition of Photography
of The
North & East Midlands Photographic Federation**

EXHIBITION OPENING

The official opening and Presentation of awards by Carol Cheetham CPAGB APAGB President of N&EMPF, will be at 12 noon on Saturday 6th January 2018

The prints are on display at Patchings Art Centre, Oxton Road, Calverton, Nottingham NG14 6NU between 6th January and 10th February 2018

The Art Centre is open 7 days a week 10am – 4pm.

