



# N&EMPF NEWSLETTER MAY 2021

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It's been a while in the making but here is our new look Newsletter. I have just become the Newsletter Officer for N&EMPF, and I am looking forward to developing this communication format to sit alongside the ever-growing social media channels that many, but not all, seem to be utilising these days. With your support and with additional contributions from N&EMPF committee members, I envisage producing a quarterly edition that will be full of interesting and useful articles, club news, and details of future events in the region.

I would welcome contributions from clubs and individuals. Perhaps you have news of a special achievement in the club, or maybe you have heard about an upcoming photographic event that you feel might be of interest to others. Simply drop me a line and I will do my best to include it. Deadline date for the next edition is 25<sup>th</sup> July.

Your help in identifying a meaningful title for the Newsletter would be extremely helpful. I will not be offering a cash incentive, but the winning submission will receive, wait for it, a special mention in the next edition which will proudly display the new title. Surely a tempting offer for all you creative people!

Any feedback on the new look approach and your suggestions for new features and design ideas would also be welcome. I will be emailing the link to each edition of the Newsletter via club secretaries who will then send it on to the members.

Happy reading!

David

## Letter from the President

Only a few days after being made N&EMPF President, the Lockdown was announced and it resulted in the cancellation of all gatherings. Initially all club activities had to be curtailed and the future looked bleak for our members. However, new technological advances and some great examples of ingenuity produced new ways of working and most clubs were soon up and running again doing things differently and maybe even more engagingly than before. Meetings could still take place using Zoom as the means of communicating and gathering people together. It meant that lecturers and competitions could start again. Print events could not take place, which was a shame, but again with some creative thinking they are now beginning to reappear.

N&EMPF had to cancel the annual print competition element of the Exhibition last year but we were still able to run the digital one, with many thanks to David Gibbins. It turned out to be a very successful event with a larger entry than usual showing that the clubs' members in the Federation are as keen as ever to enter competitions. The good news is that we are hoping to run both sections in the 2022 Exhibition this year as well as an interclub print competition and you will find proposed timings later in the Newsletter.

We are also looking at ways in which we can communicate and engage more effectively with clubs using a whole range of new tools at our disposal and this Newsletter which will replace the previous printed one and is just one example of the new initiatives we are working on at the moment. We have a Communications Working Party who will provide the committee with many new ways of working, all designed to provide the clubs with ever greater support and information.

It is sad that we have lost two long serving members over the last year with Eileen White, who was a previous secretary and Peter W Cheetham who was an ex-president and the holder of several other key positions. Our thoughts go to their families and partners. They will be greatly missed.

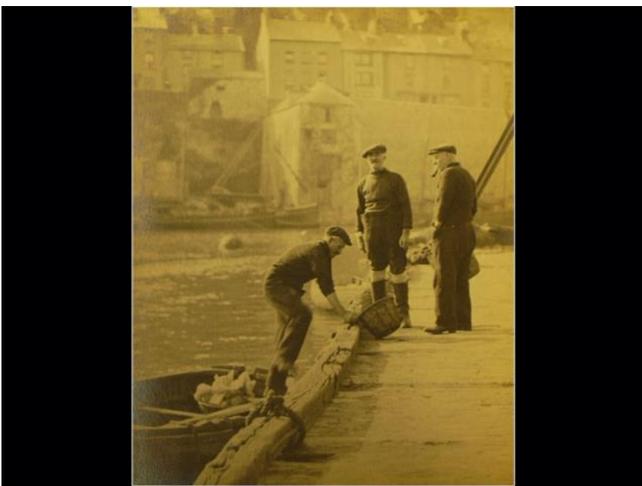
The whole committee are planning lots of events for the coming season and further details of just some of these can be found in this Newsletter. I would like to express my thanks to all the committee members and officers for the many hours of time and effort that they are devoting to supporting the Federation programme.

We have had to change around several section secretaries to fill in the gaps, (see penultimate page) so we hope this will refresh our federation. Time will tell as they say.

Shirley Davis CPAGB EPSA

## The N&EMPF Archives by Alan Bannister N&EMPF Archive/Portfolio Secretary

The N&EMPF Archive consists of a permanent collection of prints, slides, negatives, lecture material, publications and items acquired over many years, representing the activities of the Federation and its member clubs from the formation of N&EMPF and before, up to the present time. The print collection alone comprises more than 500 prints (both mono and colour) from about 50 photographers dating from 1931 up to recent times, the majority having been exhibited in N&EMPF annual exhibitions and many bearing labels recording acceptances and awards in prestigious national and international exhibitions and salons. The negative collection includes medium format gelatine negatives and some glass plate negatives and there are eleven lectures comprising mono and colour slides, some with accompanying lecture notes.



Some time ago, the N&EMPF Executive Committee decided to commission a new recorded lecture, compiled from the N&EMPF Archive print collection and a selection of 35mm slides from two Slide Showcases put together as recorded lectures by the late Bob Aston in the 1990s. The not inconsiderable task of digitising the more than 600 images dating from about 1930 onwards and 35mm slides in the N&EMPF archive fell to the then N&EMPF Archivist, Geoff Hood LRPS CPAGB APAGB and the end result was the "N&EMPF Photographers through the decades" recorded lecture.

Showcasing the growth of club photography from the 1850s to the work of top photographers from the early years of N&EMPF through to the present day, the show is in two parts: the first part is on prints from the archive while part 2 features colour slides by the leading slide photographers from the 1980s onwards and, finally, the advent of digital images. All of the images featured are taken from the N&EMPF Archive and many won awards in national and international competitions, exhibitions and salons. The soundtrack is by Ashley Franklin ARPS APAGB ABPPA, professional photographer, broadcaster, journalist and former BBC Radio Derby presenter.

The show is available now for clubs and individuals to hire from the N&EMPF Portfolio of recorded lectures at the usual rate of £15 or to purchase outright for a very reasonable one-off payment of £20. Anyone wishing to purchase a copy should send a cheque for £20, payable to 'N&EMPF', to me. For further information see the N&EMPF website at <https://www.nempf.org/archive.html>

## The Annual Exhibition 2022 – an update on plans from David Gibbins

I am delighted to say that we will be holding the N&EMPF Exhibition again this year. Fingers crossed we will be doing both prints and PDIs. Key dates for your diaries are:

Closing date for online entries	10 <sup>th</sup> October 2021
Closing date for physical handing in of prints	16 <sup>th</sup> October 2021
Date of judging	30 <sup>th</sup> /31 <sup>st</sup> October 2021
Results by	3 <sup>rd</sup> November 2021
Exhibition opening	8 <sup>th</sup> January 2022

Note from the Newsletter Officer; I am sure that we are all hopeful that we can return to some degree of normality by putting on a full version of the much-valued exhibition and a great deal of preparation is already underway. We saw a bumper entry list for PDIs in 2021 and we expect similar record numbers of images in both print and PDI in 2022. Time to start getting your images together!

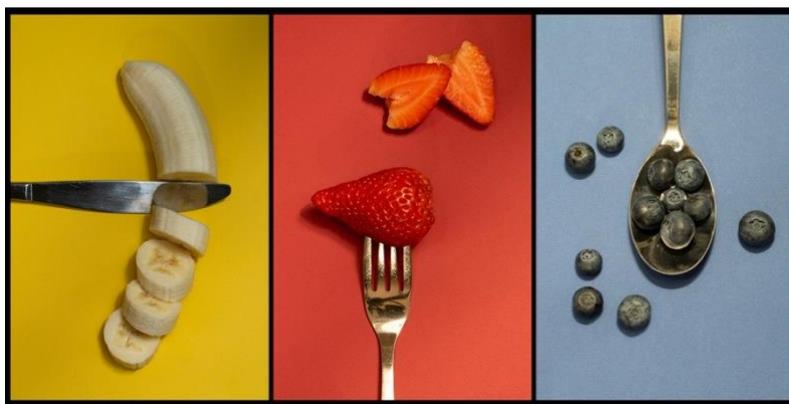
As a reminder here are some of the winners from the 2021 Exhibition



Dragon Huntress by Andrea Hargreaves NNPS  
Winner of the Open Colour Section 2021



High Tide at Marine Lake by Marlies Chell  
Arnold and District CC and RRPS. Winner of  
the Mono section 2021



Fruit and Utensils by Natalie Burrows Keyworth Camera Club. Winner of  
the Under 25s Category for the 5th Year in a row! Well done Natalie.

## N&EMPF Audio Visual Competition 2022

It is expected that the Audio Visual Competition will be held again in 2022 and the tentative date is 19<sup>th</sup> March 2022. If we are unable to hold a physical meeting Dave Gibbins will look to show the sequences via zoom. More details will follow later in the year.

## RECENT APM AWARDS FOR MEMBERS IN N&EMPF

The first ever Online Adjudication was held in January and three of our members achieved their CPAGB.

They are:

Dave Mangan of Nottingham and Notts Photographic Society. This is one of his images, a powerful mono photograph entitled "Team Work".



David Kissman of Keyworth Camera Club. Here is "Eyes on the Ball"



Graham Clegg of Deepings Camera Club



Here is one of his set of images, "Kiki"

Graham told us "Having enjoyed photography for many tens of years and more recently been an active member of Deepings Camera Club, I decided it was now the right time to seek an external verification of my image creating ability. I have enjoyed reading the PAGB Newsletters and looking at the high standard of photographs published. It was also very enjoyable carrying out the selection process of choosing a panel to submit for assessment. The panel was the first to be judged remotely due to Covid and I was delighted to receive the news that I had been awarded the CPAGB.

I am now further developing my skills and look forward to making a DPAGB submission in the future."

**Now some very recent news about a success in the DPAGB category**

Congratulations to Carol McNiven Young FRPS DPAGB EFIAP BPE4\* who achieved her DPAGB distinction at the recent PAGB APM Distinction Day on 29<sup>th</sup> April.

Carol told us, “I originally entered for the Print adjudication back in April 2020 but after cancellations and delays due to the pandemic, I was given the option to switch to a ‘closed’ PDI adjudication and eventually that went ahead. My sincere thanks go to the dedicated and highly professional PAGB APM team who ran the assessment under very difficult conditions.”



“Gentleman Jack”, one of Carol’s set of images

## Future events

### June 2021

The Inter-Federation PDI Competition will run this year and N&EMPF entries will be chosen from the N&EMPF Exhibitions 2020/2021. The date of judging is 6<sup>th</sup> June. You will be able to purchase tickets to watch this event via Zoom and further details will be made available later this month.

No Inter-Federation Print Competition is being held this year

### July 2021

The PAGB Inter-Club PDI Championship {Warwick} will be run on-line on 17<sup>th</sup> July 2021. Clubs to represent N&EMPF are Rolls-Royce (Derby) PS, Newark & District PS and Deepings CC

More information to follow regarding zoom tickets for the event.

### July 2021

The N&EMPF Inter-Club Print Championship scheduled for this month has been cancelled. Further discussions are taking place regarding this event to see if it can take place in July subject to government restrictions. The federation secretary has just sent an email to clubs with more details..

October 15th                      N&EMPF Memorial Lecture via Zoom

October 24<sup>th</sup> The PAGB Inter-Club Print Competition (Blackburn) will be run in October with postal deliver/return of prints and in-house judging will take place at Smethwick Club House. The provisional date is 24<sup>th</sup> October.

November                         Judges' Seminar – tbc in the next Newsletter

November 27/28                 PAGB Awards for Photographic Merit – hosted by WCPF

January 9 -                         PAGB Print Exhibition at Mansfield Museum & Art Gallery, Leeming  
- February 14                         Street, Mansfield, Nottingham – tbc

## N&EMPF Club Research

The N&EMPF Committee recently set up a small working party to conduct research into ways of improving the quality and effectiveness of its communications and engagement with the clubs it serves.

We have now completed the first exploratory phase of this research and our thanks go to those club members who helped us with this important initial work. Over the next weeks we aim to interview presidents or chairpersons of every N&EMPF club so that we can get a fully representative view of the key challenges and opportunities raised. So, presidents and chairpersons, please look out for your invitation to help us with this valuable work which will, in due course, benefit your club. If any other N&EMPF member should wish to be included in this research, you can contact us at [carolmyoung100@gmail.com](mailto:carolmyoung100@gmail.com)

**OFFICERS AND COMMITTEE MEMBERS OF N&EMPF**

**President and Events Secretary – Shirley Davis CPAGB EPSA**

**Hon. General Secretary, Minutes Secretary, Awards Secretary and Life Vice President – Carol Cheetham CPAGB APAGB**

**1<sup>st</sup> Vice President and Alliance Exhibition Secretary – Susan Wilson CPAGB DPAGB BPE3\***

**2<sup>nd</sup> Vice President and Judges and Lecturers Secretary – Steve Walters BPE2\***

**Immediate Past President and Portfolio and Archives Secretary – Alan Bannister**

**Exhibition Secretary, Member of Alliance Executive and Life Vice President – David Gibbins ARPS APAGB EFIAP/b BPE5\* CPAGB A/V**

**Hon Treasurer – Brian Davis APAGB CPAGB MPSA**

**Directory Secretary – Eric Miller APAGB**

**Website Secretary – Marlies Chell**

**Newsletter Officer David Kissman – CPAGB BPE2\***

**Committee members:**

**Nigel Atkins ARPS CPAGB**

**Peter Farnworth LRPS**

**Peter Jones ARPS DPAGB BPE3 LSINWP**

**Jorj Malinowski**

**Steffan Nicholson**

**Ian Taylor CPAGB**

**Carol McNiven Young FRPS DPAGB EFIAP BPE4\***

And finally, here is just a reminder of some of the best from the recent highly successful Inter-Club PDI Competition that was held via Zoom. Congratulations to all entrants.



Top left: "Giving it Everything" by David Thompson of Bolsover CC – Overall Winner

Top right: "Little Egret in Evening Light" by Kevin Blood of Beeston CC – Highly Commended

Bottom left: "Absolute Intensity" by David White of Synergy – Highly Commended

Bottom right: "Grey Heron in mist eating fish" by Colin Bradshaw of Peterborough PS – Highly Commended