



# Newsletter

## Two.e.September 2015

### **Hi All**

It has taken a very great length of time since we produce nemphnewsletter-e No.1 in February 2015, a lot longer than we anticipated but we have other things to do in life!

Anyway this is it. Please read it and if you have copied your e-mail friend/listing/club members if they want to be emailed this document then forward it to them.

We hope in the not too distant future to have a system when each member will be able to subscribe to the nemphnewsletter-e as an individual.

We hope to improve the service but we all do it in our spare time!!

Best regards

Peter

### **FEDERATION INFORMATION**

#### **HANDBOOK CORRECTION/ALTERATIONS**

#### **CHANGE OF VENUE**

**Scunthorpe Camera Club** – from 2<sup>nd</sup> September 2015 will now meet at: Kimberley Performing Arts Centre, Enderby Road, Scunthorpe DN17 2JL every Wednesday at 7.30pm

#### **CORRECTION OF MEETING TIME**

**Derby City Photographic Club** meets on Mondays at 7.30 not 7.45.

### **FEDERATION EVENTS**

**Exhibition Closing Date** – Friday 16<sup>th</sup> October 2015 – Full details have been sent to all Club Secretaries, please ensure the Rules and Entry Forms are passed to your Club Members. Details should also be on the Federation website

**Memorial Lecture** – Friday 16<sup>th</sup> October 2015 at the Duchess Theatre, The Chatsworth Centre, Long Eaton, Nottingham NG10 1EF. This is a Digital Lecture by John Webster ARPS MPAGB entitled “Chasing the Light”. This is a FREE event for all N&EMPf Club Members. Detail has been sent to your Club Secretary and should also be available on the Federation website.

## **CLUB EVENTS**

**Derby City Photographic Club** – meet at The Grange Banqueting Suite, 57 Burton Road, Littleover, Derby DE23 XX on Monday evenings – website for details: [www.derbycityphotographicclub.com](http://www.derbycityphotographicclub.com)  
Tickets £5 on the door for both events.

21 September – “Nature Photography Here and There” Ben Hall – Ben produces some of the most artistic wildlife shots you will ever see. Superb fieldcraft and outstanding images. His work graces both photographic and wildlife magazines.

28 September - “Photography, Photoshop & Focus” by Glyn Dewis - a professional photographer, re-toucher and trainer for international clients including BBC, Sky TV & Air New Zealand. He is also a Photoshop World Dream Team Instructor

26 October – “Digital Polishing” by K T Allen – an evening on digital work and processing in Photoshop. Whilst essentially a composite worker she appreciates all genres of photography.

## **OBITUARIES**

### **GORDON JOSEPH GADSBY - 2nd June 1931 – 13th March 2015**

I joined Stapleford Community Association Camera Club when I was 21 – still there 37 years later – how time flies. Gordon and Ken Bryan were key members of the club at the time, being, without doubt, experts in landscape and mountain photography. I spoke to Ken the day Gordon passed away – Ken said that it was through Gordon’s encouragement and advice that he became a landscape photographer – sufficient praise indeed.

Gordon and his wife Margaret were leading lights in the club the years we were associated with NEMPF, and later when the club became the Stapleford Travel and Photographic Society. He was vice chairman and chairman for so many years, and his enthusiasm for enjoying and photographing the world we share encouraged many others to do the same.

He organised many walking, climbing and cycling trips to Snowdonia, Scotland and other places which many members enjoyed, giving the opportunity to share his passion for the mountains and develop photographic skills. Unfortunately, being a teacher and limited to term times and timetables, I was unable to join in many of these trips. I do, though, remember myself and my eldest son Nick meeting up with Gordon and Margaret, along with Rick and Cathy Eagles to climb Schiehallion in April 2003. A fantastic day - my first Munro with a digital camera, first close up view of ptarmigan, stunning scenery and an expert guide.

We looked forward to Gordon’s ‘Chairman’s Evenings’ at the club when he would present his latest work on the Kodak Carousel with Margaret acting as his technical assistant. His focus was on those magnificent peaks and landscapes not forgetting the plants, flowers and wildlife that he saw along the way. His presentations always include superb verbal detail of the subject - delivered from memory, no notes needed.

He was an expert; both in composition and the technical side of photography – without the convenience of digital technology until recent years. He knew how to handle his Nikon and Kodachrome 25 to produce images to impress.

Gordon inspired and encouraged so many members to show their work at the club who would not normally have done so. His quiet, yet infectious, enthusiasm for the great outdoors and creative photography is something we will miss almost as much as the man himself.

Robert Sanders

**GEOFF REDFORD** – A long time member of Derby Photographic Club passed away on 21 August 2015 aged 73. Geoff was a quiet man with a passion for the great outdoors and for photographing landscape. Amongst his favourite places were Derbyshire, the Lake District, Skye and Harris and his landscapes were sometimes breathtakingly beautiful. He was a perfectionist and his photography was undertaken with a careful hand and a deep knowledge of the technology and how to get the best of images.

Gill Dishart – Secretary Derby City Photographic Club

## **CONGRATULATIONS**

Colin Lusby of North East Lincolnshire Photographic Society on winning the chance to go on a photo shoot with Will Cheung.

One of his pictures was chosen to go on the cover of the latest edition of Advanced Photographer magazine. He had a great day with Will and 4 other photographers at Aysgarth Falls.

Will spent a bit of time going through the controls of the Samsung NX1 then they went out to photograph the falls which had a decent amount of water coming over them. Colin said he felt he had struggled with the high contrast conditions, as half the valley was in deep shade and the other half in bright spring sunshine. However the camera coped very well and the quality of the Samsung lenses were impressive.

After a pleasant lunch in the cafe at the falls, a falconer brought a tawny owl, a barn owl and a Harris Hawk and flew the birds for them to try out the 15 frames per second shooting capabilities.

Colin thoroughly enjoyed his day but probably won't be going out and spending that amount of money on a Compact System Camera.

Janice Lusby - NELPS Hon Secretary

## **EXHIBITION by North East Lincolnshire Photographic Society (NELPS)**

Formed in 1955, North East Lincolnshire Photographic Society is in its Diamond Jubilee year. NELPS held their 2015 biennial exhibition in Cleethorpes Library from Monday 1 to Saturday 6 June,

The exhibition gave our members the opportunity to exhibit up to 5 prints of their own choice, so there were around 100 prints on show. Subjects could be anything from landscape and portrait through architecture and nature to close-up and creative, using a variety of photographic techniques. Our members range from those who are relatively new to photography to those who possess a wealth of talent and experience, including national honours and acceptances in national exhibitions and photographic magazines.

Members were on hand throughout the exhibition's opening hours to talk about the prints on display and answer queries about the exhibition, the club or about photography in general.

NELPS meets weekly at the Annie Chapple Centre, Belvoir Road, Cleethorpes at 7.30pm on Wednesday evenings and visitors are always welcome. We enjoy a varied programme including local speakers and those of national repute, digital imaging workshops covering the use of cameras and manipulating images in Photoshop (or similar programs), numerous competitions both internal and external and practical evenings for hands on photography.

To find out more about NELPS, please visit our website at [www.nelps.org.uk](http://www.nelps.org.uk) or contact our Secretary on 01472 826150.

## **EXHIBITION OPENING/PHOTOGRAPHIC WEEKEND**

On the morning of 10<sup>th</sup> January I was having the final phase of my house windows put it, but I realised it being the day of our Exhibition Opening at Mansfield Museum.

Not receiving any marks for James Maude entries I decided with some trepidation to attend the Official Opening, if only to represent my Club.

Upon arriving David Severn handed me several A4 well-illustrated catalogues which contained over 200 pictures of accepted entries from the Clubs of the Federation which served as a testament to all David's work and to all Officers in N&EMPF producing the 60<sup>th</sup> colourful handbook. Waiting for proceedings to start I glanced at the cover, it seemed our President could serve under many guises, including a train driver. The showing of images and print work, ended with Peter and Carol helping Louise to hand awards to the exhibition winners.

Having just attended our Photographic Weekend arranged by Peter Henson in his 39<sup>th</sup> year which had talks of excellent photographers including explaining Lightroom to a portrait of pictures second to none, including understanding and planning your prints on landscape, to wildlife, flora and fauna across Australia, a varied look at England, Venice at carnival time and a vast array of images of the landscape of America from bison to bears in the frozen (50 below) atmospheric vast parks of the continent.

An exuberant weekend had by all.

Bill Proctor – James Maude CC

## **N&EMPF PDI KNOCKOUT – 15<sup>th</sup> March 2015**

Numbers this year were a little down on previous years, but still more than were competing at the end of the slide era. At Warwick last year, none of the N&EMPF clubs made it into the final so everybody was on an equal footing competing for the 2 places to represent N&EMPF at the national event.

The format for the competition was exactly the same as the last six years – a preloaded first round of 16 images followed by a final for the top eight clubs of 20 images with at least 10 previously unseen for the top 8 clubs.

The judges were John Lacey, Brian Hemsworth & Christine Hodgson and the marks they handed out are all in the table below.

In the first round the field basically stretched out as the marks built up, no particular groups became apparent, but the objective of this round is just to get into the final. As there was a tie in eighth place, 9 clubs went into the final where the real competition starts.

When I went home after the event I watched my recording of the Australian Formula 1 Grand Prix, where the two Mercedes drivers had finished a couple of seconds apart and then there was a 30 second gap to the third – the final of this event was very similar. Rolls-Royce pulled away right from the start and left the rest to fight over second place – a total of 15 marks covering the 8 clubs shows that they were reasonably evenly matched but a gap of 19 between 1<sup>st</sup> and 2<sup>nd</sup> just demonstrates RR's domination. They were the only club which managed to increase the average mark per image over so it appears that the secret is to not show the whole hand in round 1 but keep a few good ones back for the final – think about that for next year.

So, it is congratulations to Rolls-Royce and Deepings who will represent N&EMPF at Warwick on the 11<sup>th</sup> July. Congratulations to Julie Donovan of Newark who won the best image award with “Masquerade”.

Thanks to Peter C, Dave G, Dave S and the Beeston projection team for both the work and loan of the equipment.

Peter Farnworth – PDI Knockout Coordinator

## **N&EMPF PDI KNOCKOUT – 2015**

|  | First Round |           | Final     |          |
|--|-------------|-----------|-----------|----------|
|  | Halfway     | Total     | Halfway   | Total    |
| Arnold & District Camera Club            | 78<br>10=   | 159<br>10 |           |          |
| Axholme Camera Club                      | 81<br>8     | 162<br>8= | 99<br>9   | 202<br>8 |
| Beeston Camera Club                      | 77<br>12    | 162<br>8= | 105<br>5= | 208<br>5 |
| Clay Cross Photographic Society          | 89<br>4=    | 173<br>4  | 105<br>5= | 200<br>9 |
| Deepings Camera Club                     | 86<br>7     | 174<br>3  | 109<br>2= | 215<br>2 |
| Eastwood Photographic Society            | 80<br>9     | 157<br>11 |           |          |
| Ilkeston Photo 2000 Club                 | 90<br>3     | 169<br>7  | 106<br>4  | 206<br>6 |
| Lincoln Camera Club                      | 78<br>10=   | 154<br>12 |           |          |
| Long Eaton Camera Club                   | 72<br>13=   | 142<br>14 |           |          |
| Newark & District Photographic Society   | 87<br>6     | 172<br>5  | 104<br>7  | 209<br>3 |
| Nottingham & Notts. Photographic Society | 89<br>4=    | 171<br>6  | 103<br>8  | 206<br>6 |
| Nottingham Outlaws Photographic Society  | 72<br>13=   | 148<br>13 |           |          |
| Peterborough Photographic Society        | 92<br>1     | 178<br>2  | 109<br>2= | 209<br>3 |
| Rolls-Royce (Derby) Photographic Society | 91<br>2     | 181<br>1  | 121<br>1  | 234<br>1 |

| Judges                         |                                |                                    |
|--------------------------------|--------------------------------|------------------------------------|
| John Lacey<br>EFIAP ARPS CPAGB | Brian Hemsworth<br>CPAGB APAGB | Christine Hodgson<br>BA ARPS CPAGB |

| N&EMPF Trophy Winner                        | PAGB Competition<br>Reps                    | Best Image Winner                              |
|---|---|--|
| Rolls-Royce (Derby)<br>Photographic Society | Rolls-Royce (Derby)<br>Photographic Society | Masquerade by Julie<br>Donovan of Newark & DCC |
|   | Deepings Camera Club                        |  |

## **N&EMPF WEEKEND 2015**

I arrived at the hotel around 11.30am on the Friday and parked my car and with my colleague George Booker we walked down into Nottingham centre. We returned around 5.30pm to check into our room.

After supper it was then a selection of AV's from Peter Thompson, When Peter had finished it was through to the bar for a drink.

Saturday morning started with a good breakfast and for me it was through to watch "Utah Life Elevated" by Gianpiero Ferrari. I really did enjoy the show, more so as I had planned to visit the Canyons later this year. I found the pictures very good and an insight as to what I might see.

George went to see "Getting to grips with Lightroom" by Malcolm Sales, and said it was very good and plans to try to use it a bit more than now???

After tea / coffee break We both went to watch "A Considered approach to landscape photography" by Ian Daisley. This talk I found very different and very interesting. I just hope when I go off to the states I can remember all of his tips and hints???

After Lunch we headed to the Regent Suite to see Ian Bateman and his talk "Digital Audio Visual". As both of us are interested in this type of program / AV sequence, we found it very interesting, even though it is not the program we both use.

After the Official opening it was back to the screen.

The next presentation was by Roger Reynolds "A walk on the wild side". Again a selection of photos from everywhere. Photos to make you wish you had been there as well.

Then at 7.00pm it was the Jubilee Conference Dinner. A very good dinner was had by all.

After dinner it was back to the screen to see Some of Ian Batemans AV presentations and a very good selection of AV Sequences it was for all to see.

On the Sunday morning after a good breakfast it for me and George of to see the Lightroom talk.

After tea Coffee it was back into the Regent Suite to see a presentation by Tony and Jenny Byram titled "Here, There and Everywhere." Again photos from around the world making you wish you had been there as well.

Time for lunch and group Photo between the rain drops.

Then back to the Regent Suite for a second presentation from Roger Reynolds. This presentation covered nearly all parts of the USA, from Yellowstone in the North coming down across the states and again making you wish you were there as well. It was a very good presentation to finish for me what had been a great weekend.

I am looking forward to see what Peter can pull out of the Hat for April 15th to 17th 2016.

Can I thank everyone involved for all the hard work that they had put in to make sure all went well?

Dave Murray

## **N&EMPF JUDGES AND LECTURERS REPORT**

In July the Federation held a Judges Seminar. David Gibbins introduced the seminar then went on to give an overview of Club Judging Guidelines. This was followed by a talk on judging Nature by Bill Hall. Bill showed some excellent examples of nature work. After a break the group of 21 were split into 3 groups with practical sessions organised by Peter Cheetham, Bill Hall and Peter Yeo. Finally there was a chance for Q&A.

It was a very informative day with a lot of positive feedback from existing judges and potential new judges. The following people have been approved, to go onto the Federation Supplementary Judges List: Lynn Haith, Phil Howcroft, Jacqui Jay Grafton, Vin Scothern, Alan Young and Sue Hartley. Their details are included in the new N&EMPF Directory. My sincere thanks to everybody who attended and helped with the organisation.

The Judges, Lecturers and Club Assessment Forms are all now available for online completion via the Federation website. I encourage all Clubs to use these as it is one of the only mechanisms available to obtain feedback on our Judges and Lecturers.

If anybody is interested in joining our Judges list or is willing to give talks to Clubs then please let me know.

**David Gibbins APAGB ARPS EFIAP BPE4**

N&EMPF Judges and Lecturers Secretary

## **PAGB INTER-CLUB PDI CHAMPIONSHIP 2015**

Once again we arrived at Warwick University around 8am on the 11<sup>th</sup> July 2015 to start the Inter-Club PDI Championships.

38 Clubs were competing, 2 each from the 15 Federations and all 8 invited Finalists from 2014. With over 360 in the audience we started on time and ran to that all day including a tie-break between the top 2 Clubs in the Final, Wigan 10 and Inn Focus.

Wigan 10 won the tie-break by one point and won the Championship by that one point.

All the results are available on the PAGB website or in the PAGB e-news.

The date for 2016 is Saturday 16<sup>th</sup> July 2016.

Look forward to seeing you there.

Regards

Peter