



Newsletter

Three.e. December 2015



Hi All

This should arrive with you between Christmas and the New Year, so I hope you all had a good Christmas and all the best wishes for 2016.

This Newsletter is being completed on Holy Island about 1½ miles from South Stack Lighthouse but the weather has been terrible except on Wednesday last week but we were doing a 230 mile round trip to see my Mum.

I hope you like the new style, it will slowly improve and that is a lot that is done by Carol.

Best regards

Peter

FEDERATION EVENTS

EXHIBITION - CHANGE OF VENUE

Due to the imminent closure of Durban House, we have had to change the venue of the Exhibition at very short notice.

The new venue is:

Patchings Art Centre, Oxton Road, Calverton, Nottingham NG14 6NU

The Exhibition opens: Saturday 9th January 2016 – until 14th February 2016.

Patchings opens at 09:00

Pavilion opens at 10:00

Official opening (Ian Taylor) 11:30

PDI show starts 12:00 sharp

Awards Presentation 14:00

Pavilion Closes 16:00

**PLEASE NOTE AND LET YOUR MEMBERS
KNOW THESE TIMINGS**

CLUB EVENTS

Pinchbeck Photographic Group - Thursday 21st January 2016 at The Hall, Pinchbeck C of E Primary School, Fennell Road, Pinchbeck, Spalding, Lincs. PE11 3RP - Jane Goodall presents her acclaimed lecture "The Beautiful Light" on commencing at 7.30pm.

Admission for Visitors £3.50- no tickets. Further info email: pinchbeckphoto@googlemail.com or telephone 01775724870 to pre-book or for more information or a map.

Clay Cross Photographic Society – are hosting a lecture by Robert Fulton, of the Scottish Photographic Federation, entitled 'Mainly Landscapes' on Monday 2nd February 2016.

Horncastle and District Photographic Society are holding their 51st Annual Exhibition on Saturday 9th April 2016 from 11.00am to 5.00 pm in their clubroom at Watson's Yard, Horncastle, Lincs.

Prints, Small Prints, Digitally Projected Images, Print Essays and A/V sequences.

Entrance fee £2 to include refreshments

Non-members competition.

Further details from the website <http://www.oscarpix.co.uk/h&dps.htm> or 01205-280388

CONGRATULATIONS TO:

The following have been awarded a CPAGB/DPAGB in the PAGB Awards for Photographic Merit in the November Adjudication:

Credit Prints

Verity Assad – Arnold & District CC
Angela Hannington – Rolls-Royce (Derby) PS
Dave Hollingsworth – Arnold & District CC
Lois Webb – Nottingham Outlaws PS

Distinction Prints

Jacqui Jay Grafton – Beeston (Notts) Camera Club

Distinction PDI's

Vin Scothern – Nottingham & Notts. PS
Brian Stephenson – Rolls-Royce (Derby) PS
Gillian Young – Nottingham & Notts. PS

PAGB INTER-FEDERATION PRINT & PDI COMPETITIONS/EXHIBITION

The second year that this has been run as a single day event, this time the PAGB team were hosted by Kent County P.A.

All the results are available on the PAGB website, however our congratulations to the following who received individual awards:

Gold Medal – PDI

Golden Girl Jessica – David White – Derby City Photographic Club

Selector's Silver Medals

Colour Prints Spotted Flycatcher – Jamie MacArthur – Rolls-Royce (Derby) PS

PDI Neck & Neck – Andy Gutteridge – Peterborough Photographic Society



Above - Andy Gutteridge – Peterborough Photographic Society being presented with his medal by Peterborough PS President, Stuart Ball at their Club meeting on 8th December 2015

N&EMPF won the The Alexander Keighley Trophy for Monochrome Prints (highest mark per print).

Congratulations to Sue Wilson who organised the entry on behalf of N&EMPF.

EXHIBITIONS

National

Clay Cross Exhibition – opens for entries on 1st December 2015 and closes on 31st January 2016 for details see their website

Bristol Salon of Photography 2016 – is now open for entries – see their website for full details

Bridgend & District Camera Club – “5 to 8” Photo Harmony Competition – closing date 15th February 2016 – further details: www.bridgendcameraclub.co/5to8Comp.html

Vale of Evesham Camera Club – 27th Annual and 18th National Exhibition - Digital Internet Photo 2016 – accepted images on website from 10 April 2016 – full details: www.eveshamphoto.net

OTHER EVENTS

19-22 March 2016 – The Photography Show at the NEC, Birmingham. See the PAGB 153 e-news for further details and discount prices to PAGB members

OBITUARIES

It is with great sadness that one of our most popular club members MIKE OWDEN passed during the week of 25th November 2015.

I don't know anyone who had a bad word to say about Mike. A very humorous man, who was brilliant with his Photoshop skills -- and would readily pass on his knowledge to us all.

On the last N&EMPF disc Ashley Franklin featured one of Mike's greatest photo's.... a stunning montage with many layers !! A fitting tribute.

He was not only very clever but his patience with others who didn't get it was humbling.

We will miss him greatly and our sympathy goes out to his family and especially his wife Heather.



Mike & his image



Dave Hollingsworth - Arnold & District Camera Club

N&EMPF DIAMOND JUBILEE

Have you seen the N&EMPF Diamond Jubilee Book and CD?

The book pulled together brilliantly by David Gibbins with images and a write up on every club in the Federation, as well as the N&EMPF Archive. A collection of over 500 images has also been put together on a CD and the commentary by Ashley Franklin and the technical side done by Jim Hartje.

Our big thanks also go to Jane Carter who did the layout for the book and organised the printing.

It's a great celebration of 60 years of The North & East Midlands Photographic Federation.

Hopefully your Club, and you, have a copy of the book and CD.

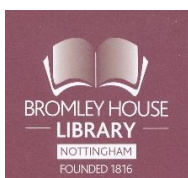
Pete

FIAP WORLD CUP 2015

Congratulations to Rolls-Royce (Derby) Photographic Society for achieving 3rd Place in the above event, behind 2 other English clubs – Smethwick PS 1st and Wigan 10 – 2nd.

A great result for Rolls-Royce (Derby) PS.

Pete



Bromley House Library



The Pauline Heathcote Archive

Bromley House is a private members library on Angel Row in the centre of Nottingham which has a fascinating photographic history. It was the home of one of the first commercial photographic studios in the

country, certainly the first in Midlands, when Alfred Barber opened a Daguerreotype studio in 1841. The studio continued to be used by different photographers until 1955.

Highly regarded Photographic historian, the late Pauline Heathcote, carried out research on the history of photography not only locally but throughout the British Isles. She published many books as well as producing articles for journals and magazines. Pauline's Archive of research notes has been generously donated to Bromley House by her husband Bernard.

We also have a selection of images taken by former Bromley House members Samuel Bourne and Arthur Marshall. Bourne's amazing story began in 1862 when he left Nottingham to photograph India becoming the first photographer to capture the High Himalayas.

Within the developing room is a display of vintage cameras and darkroom equipment and the studio features a large plate studio camera with a replica backdrop.

The studio, darkroom and archive will be open to the public on Wednesday afternoons, by appointment only, commencing August 2015.

If you would like to find out more or arrange a visit contact Eric Butler, email photo@bromleyhouse.org

For a list of the contents of Pauline Heathcote's Archive go to: www.bromleyhouse.org > about us > our history > The Pauline Heathcote Archive.

N&EMPF MEMORIAL LECTURE 2015

The 2015 Memorial Lecture sponsored by 'the Dennis Shipman Bequest' was held on Friday 16th October in the familiar venue of The Duchess Theatre in the Chatsworth Arts Centre in Long Eaton.

This year's lecture was by John Webster ARPS MPAGB entitled "Chasing the Light". John showed projected images in sequences around the world with outstanding images with titles and music.

As normal we had a drinks break and continued afterwards with more superb images.

A quick raffle brought the evening to an end. The lecture had again been another truly "Memorial Lecture" organised by the N&EMPF Social Secretary, Shirley Davis.

Book the date of Friday 14th October 2016 for the next Memorial Lecture, which is free to N&EMPF Club members.

Pete

PICASSO OF THE CAMERA?

Extract from ILLUSTRATED Viewpoints – dated March 8 1947

New Realms for Photographic Art

Modern photography has reached such a itch of perfections that it is difficult to see where it can go next in an artistic sense. It seems as if it will have to follow the same line of development as has been taken by modern painters.

A reader recently pointed out that Picasso's early pictures were treated as naturally as those of any other artist. Later Picasso abandoned realism and attempted to portray, not natural objects, but ideas, emotions and feeling in terms of design.

Similarly the true artist behind a camera will exhaust the possibilities of photographing objects naturally. To progress further, the photographic artist of the future, who wishes to explore the portrayal of abstract ideas and emotions will be forced to devise new techniques to express himself. Perhaps he will use cut-out shapes, or patterns of light and shadow, or distorting lenses, nor new chemical processes. When he achieves his object, then we shall have “the Picasso of the Camera”.

Article was sent in by: R Richards, Streatham, London SW16

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DATES FOR YOUR DIARY

9 January	Exhibition Opening at Patchings Art Centre – see info earlier in Newsletter
9 January – 14 Feb	Exhibition Prints on display at above venue
13 March (Sun)	N&EMPF AGM – 10.30am at Arnold Leisure Centre 1.30 Federation Inter-Club PDI Championship
19-22 March	The Photography Show at the NEC
15-17 April	N&EMPF Photographic Weekend/Conference at the Park by Radisson, Nottingham
13 May (Fri)	Federation Inter-Club Print Championship at St. Mary’s Church Hall, Wollaton, Nottingham
14 October (Fri)	Memorial Lecture at the Duchess Theatre, Chatsworth Centre, Long Eaton, nr Nottingham

PETE’S BIT

Just about the end of 2015 and another hectic year for both of us including a day hospital visit for Carol to have an operation on both legs.

We are definitely going to try and do more photography in 2016. I have produced my first digital monochrome prints, with Carols help and guidance on the technical aspects but I still use film and intend to continue producing monochrome darkroom prints.

Have you looked at the N&EMPF website recently? It has been re-worked with a lot of input by David Gibbins and Celia Clayton and looks great.

This is the third N&EMPF Newsletter distributed on line. I hope you enjoy this method of distribution; it saves a lot of printing and postage costs. Hopefully we may, in the not too distant future, open it up to individual subscribers.

Please let us have any comments and articles/information from your clubs.

Best wishes for 2016

Pete

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The Views expressed by contributors in this Newsletter are not necessarily those shared by the Editor or the N&EMPF Executive. The Editor will, however, defend a contributor's right to state his or her own view.

