

CURRENT N&EMPF LECTURERS

Bagshaw, John,

AV British Steam Railway Photography

Bingham, Paul,

Di Birds and Bergs – Falklands & Antarctica **Di** Wild Britain
Di Ecuador & Galapagos **Di** Pachas Gold – a Himalayan Traverse
Di Svalbard – Days at the North Pole rim **Di** New Zealand
Di Patagonia **Di** South Africa – Birds, Beasts and Dragons
Di Ethiopia – Landscapes, wildlife and history **Di** Birding Costa Rica
Di A mountain man's perspective on birds **Di** Namibia — a spectacular country and its wildlife

Bloomer, Paul, ARPS, AFIAP, AMPA,

P Getting the 'A' in Black & White – How it was done and demo of 5 x 4 equipment used.

Brown, Keith FRPS MPAGB APAGB EFIAP FIPF and Kate Brown LRPS DPAGB,

All shows are digital AV presentations

Di Double Vision **Di** The Extra Aspect
Di Behind the Scenes

Cheetham, Peter W, HonPAGB, & Carol J, APAGB, CPAGB

P Two Together **P** More Together

Crichton, Peter & Eileen

Di Travelling Africa's North West **Di** Africa's West Coast to Cape Town
Di Following the Rift Valley from Mozambique (Part 1) **Di** Following the Rift Valley to Lake Galilee (Part 2)
Di 10 Hidden Gems from around the World
Di Crossing Latitudes (a 3 part presentation driving from 72 degrees North to 55 degrees South)

Crump, Stuart, DPAGB, ARPS, EFIAP/b

P/Di Cuba – about the island and also taking and editing some of his award winning images
P/Di Broadening Your Horizons – how to approach gaining your LRPS, ARPS, and CPAGB, DPAGB
Di/MP Digital Monochrome – the taking and editing of digital monochrome images
P/Di Long Exposures – How to take high quality images using 1/4 second to 4 minute exposures
P/Di People – taking and editing of travel images, street photography and family and friends

Davis, Brian, APAGB, CPAGB -£5 charge plus travel for magic lantern shows (S+)

S+ Grandma's Picture Show (magic lantern slides) **S+** Victorian Travel Show (lantern slides worldwide)
S+ Son of Grandma's Picture Show (1820-1940) **S+** More Victorian Travels (slides of Europe)
Di my view thro a camera, a personal view (cu) **Di** Our View of Cuba (*jointly with Shirley Davis CPAGB*)
Di Japan 2006 (The story of Chesterfield Photographic Society's exchange with Toyota Camera Club)

Falconer, Robert

S Magic of Mull **S** Pictures with Altitude
S A Tale of Two Winters **S** British Steam
S The Great Outdoors **S** Our Wonderful World
S Four Seasons of Derbyshire **Di** Derbyshire in Digital

Franklin, Ashley, ARPS, APAGB, ABPPA,

website: www.ashleyfranklin.co.uk – for detailed descriptions of the lectures

(Fee £55 + expenses)

Di From Pursuit to Passion to Profession **Di** Professionally Speaking
Di Under a Tuscan Sky – Visits to Val D'Orcia
Di The Wider World of Photography Pt 1: The story of Portrait, Fashion, Industrial, War & Social Documentary
Di The Wider World of Photography Pt 2: The Story of Aerial, Advertising, Landscape Sport and Science & Nature
Di Derbyshire Ramblings – Walking in Circles down the Derwent Valley

Gibbins, David, ARPS APAGB EFIAP/b BPE5*

Di Guidelines to Club Judging **Di** My Photography

Gibbon, Wes, (100 miles not Wednesday)

S A Tour of Prague **S+** Medium Format Landscapes (Projector provided)

Hall, Bill, DPAGB, AFIAP, APBE,

- Di** Wild West (Grand Tetons and Yellowstone) **Di** Out and About
Di Nature Photography Here and There

Hall, Gerald M, MPAGB, EFIAP, ARPS, BPE5*, PSA4*,

– *Distance no object, available at short notice.*

- S** Life of the Badger **S** Lesbos in Spring
S Gambian Experience **S** The Camargue
S Turkey's Treasures **S** A Woodland Walk

Hartje, Jim, ARPS, EFIAP, APAGB, DPAGB, BPE5*

- DiAV** The Digital Way-using **ProShow Producer** (digital projector required)
(supported by THE PHOTODEX CORPORATION)
Di My Photography – Fine Art or Creative Expression (digital projector required)
Di Foto Fusion – Explores the fine line between reality, invention and trickery in Photography (digital projector required)

Henson, Peter, APAGB, (transport requested)

- Di** Goslar and the Harz Area **Di** Christmas 2010 in Bruges
Di Calgary, Jasper, Banff & the Canadian Rockies **Di** Milan and the Lake Como area
Di Christmas in Imperial Vienna **Di** Christmas in Italy

Hewson, David,

- P/Di** Successful Wildlife Photography
P/Di Aperture Priority

Hicks, Geoff, LRPS,

- website: www.geoffhicksphotography.net
P/Di To L and Back - Journey to LRPS and beyond
P/Di Aspects of Contemporary Photography
P/Di Phone Boxes and Other Projects – a look at project work in photography

Hodgson, Dave DPAGB BPE2 & Judy CPAGB BPE2

- P** Home and Away **Di** Pradesh and the Pantanal
Di Winter Wonderland –Yellowstone and the Tetons **Di** Saga Safaris (Borneo, Cuba, Kenya)
Di WWW.Comp (Wisbech & World Wildlife.Competitive)

Houghton, Richard, (up to 80 miles)

- D** Essential Camera Skills **D** More Advanced Photography Skills
P History of Comic Postcards

Hudson, Tim,

- Di** Sherpas & Snowmen:A return to Everest **Di** In the Shadow of the Condor: Peru and Bolivia
Di The Pilgrim trail; A journey in the High Himalayas **Di** What Does the Mountain Care? trek to M. Everest
Di Indian Memories **Di** Stranger in a Strange Land: The Annapurna Circuit
Di Relics & Rhododendrons (Calcutta & Darjeeling)
Di Strolling About on the Roof of the World – Travels in the far north of India

Jones, Peter, W, ARPS DPAGB, and Wilson, Sue, DPAGB

- P** My Kind of Photography (wildlife/landscapes) **Di** Wildlife Photography for beginners
Di Kenya's Wildlife **Di** Wildlife & Landscape of Yellowstone and Iceland
Di Birds and Animals of the world **Di** Wildlife of Cold Places
Di India's Wildlife and Culture **Di** Polar Bears to Penguins
Di Japan's Wildlife **Di** My Kenyan Safari

Langley, Gary, DPAGB,

- website: garylangley.co.uk
P Faces and Places (*Print talks are sponsored by Pinnacle*)

The following with Derek Doar, Marlies Chell and Louise Walton

- P** Macro Workshop (tropical insect and small amphibious animals) £80 plus expenses gary.langley1@sky.com

Lusby, Colin, CPAGB,

- P** The All New Photography – Art for the Untalented **P** A Year in the life of a

P I Do It My Way

Malinowski, Jorj,

- Di** A Personal Journey Through Time

Malton, Neil, DPAGB,

Di 30 Years of Club Photography

Di Africa – Wildlife and Landscape

Money, Paul, L FRAS, FBIS, website: www.astrospace.co.uk

S Simple Astrophotography

S The 2008 North Pole and Solar Eclipse Expedition (*Appointed as the solar eclipse astronomer on a Russian Nuclear Ice breaker that explored remote arctic islands and on the way back crossed the track of the Aug 1st 2008 Solar Eclipse.*)

S Images of the Universe (Vol 1-6) *Other lectures available*

Myall, Steve, EFIAP, BPE4

P Photographing Models

Di Working with Models

N&EMPF portfolio of recorded lectures,

Di N&EMPF Annual Exhibitions from 2007

Di Moments in Time (over 550 images from 550 photographers in N&EMPF to celebrate the Diamond Jubilee of N&EMPF)

The cost of hiring the shows is £15

Nixon, Les, DPAGB, BPE4*,

S Derbyshire Delights

SP Why Photograph Railways?

S Contrasts

S Amateur Photography in the Tropics

S 50 Years of Colour Photography

SP Photography – a free hobby

S Archive or Destroy ?

S Around the World in 80 minutes

SP Trees

Palmer, Rob, ARPS AFIAP, (*short notice bookings only due to limited availability*)

P Here and There

P Chasing Shadows

P Denis Morley (prints by the late Denis Morley)

Parsons, Andrew, ARPS, DPAGB, website: www.acornfarmvisits.co.uk

AV Focus on Nature

DiAV Farming with Wildlife (*Sponsored by Natural England up to 80 Miles*)

Pettigrew, Robert, MBE

Di Camps and Climbs in Kulu Himalaya

Di The Real Shangri La

Di An Infidel in Iran

Di The Lost Paradise of Kashmir

Di The Real Indian Jungle

Di Stalking the Indian Lion

Di Paharis of the Punjab Himalaya

Di The Jewel in the Crown

Pykett, Roger,

Di The Changing Face of Farming & The Countryside. (*Sponsored by DEFRA (50 miles)*)

Sales, Malcolm, ARPS, ABIPP, website: www.buttercrossphotography.co.uk

PDi Smart Phone Photography

P An Evening with Malcolm

Di Getting the most out of Lightroom

Sanders, Robert,

S Up, Up and Away

S Balloons over Derbyshire

S Away with the Ferries (Western Isles)

S North Cornwall Coastal Path (Crackington Haven to Rock)

Di Scotland (various, phone for details)

Di Around the Sound of Mull

S More Hot Air

S If only you were standing 3 feet to the Left

Di The Isle of Luing

Di Limone and Lake Garda

Di Mainly Kintyre

Di A Breath of French Air (visits to Normandy)

Scothern, Vin DPAGB, AFIAP, BPE4, PPSA

Di From the Other Side of the Fence

Severn, David J, DPAGB, EFIAP, BPE5*, LSWPP, LISSLP website: www.djsphotographic.co.uk

Fee £30 plus fuel at £3 per 20 miles (happy to travel further distances on Thursday and Friday though costs will be the same)

Di Where's the F in Photography

D Practical introduction to studio lighting (studio and speedlight)

P Short and Simple- A Printer's journey

Stewart, Dave, LBPPA, www.davestewartphotography.co.uk

P Wet and Wild (Sports photography)

Di One man's vision (the story of the Shuttleworth collection of historic aircraft)

Di Faces and Figures

P Prints that please me

Di Photoshop demonstration

Stone, Christopher,

Di Peak District to the Wash

S Capital Venture

S Matlock & Construction of the Cable Car

S Around Europe (France, Holland and Germany)

S Mountains, Meadows and Moorlands

Di The British Coast Line

Di The West Country including Cornwall

S The Harz Mountains

S Notts, Lincolnshire, Leicestershire & Rutland

Di River Severn Source to Estuary

S Country Matters

S Tour of Southern Ireland

Di Touring around the British Isles

Yeo, Peter, FRPS, DPAGB, APAGB,

P Beyond Somewhere Else

P Getting There by Land, Sea and Air

(Lecturer is supported by Fotospeed)

P Everything is Connected