



Newsletter

Four.e. December 2016

Editor: Peter W Cheetham HonPAGB
Email: peter.w.cheetham@btinternet.com



Hi All

It has been sometime since we produced a proper Newsletter but plenty of information has gone out to the Clubs by email at different times.

However, there is a lot to bring you up-to-date on with events happening so you'll be able to pass this around for your club members.

The N&EMPf Executive continue to work hard to give you events that you, as a Club, can compete in or attend.

We do have a problem with a venue for the 2017 Photographic Weekend but we are trying to find a suitable venue. You will be emailed as soon as we have any information.

All the very best for Christmas and 2017.

Best regards

Peter

FEDERATION EVENTS

N&EMPf EXHIBITION

Patchings Art Centre, Oxton Road, Calverton, Nottingham NG14 6NU

The Exhibition opens: Saturday 7th January 2017 and the prints are on display until Saturday 12th February 2016. The Exhibition is in 2 separate areas, the Pavilion as last year and also in the Gallery above the Café which will be open at 10am on the 7th until 11am, then re-open after the presentations until 5pm

Patchings Arts Centre opens at 9.00am and closes at 5.00pm

Pavilion opens at	10.00
Official opening	12.00 noon followed by the Awards Presentation
PDI show commences:	approx. 1.00pm
Pavilion Closes	4.00pm

FEDERATION ANNUAL GENERAL MEETING

Sunday 12th March 2016 at Arnold Leisure Centre commencing at 10.30am.

The AGM is followed in the afternoon by the Inter-Club Projected Digital Championship to select the 2 clubs to represent N&EMPF at the PAGB Inter Club Championship at Warwick University in July.

Official forms will be out shortly but Clubs this notification will allow Clubs to start considering there entries for the above competition.

CLUB EVENTS

Horncastle and District Photographic Society are holding their 52nd Annual Exhibition on Saturday 8th April 2016 from 11.00am to 5.00pm in their clubroom at Watson's Yard, West Street, Horncastle, Lincs LN9 5JG. Prints, Small Prints, Digitally Projected Images, Print Essays and A/V sequences.

Entrance fee £2 to include refreshments
Non-members competition.

Further details from the website <http://www.oscarpix.co.uk/h&dps.htm> or 01205-280388.

EXHIBITIONS

PAGB INTER-FEDERATION PRINT EXHIBITION

Saturday 17 December 2016 until 28th January 2017 is on display at Mansfield Museum & Art Gallery, Leeming Street, Mansfield - see results later in Newsletter.

National Exhibition

Clay Cross Exhibition – opens for entries on 1st December 2016 and closes on 31st January 2017 for details see their website

DIARY DATE

18-21 March 2017 – The Photography Show at the NEC, Birmingham. See the PAGB 176 e-news for further details and discount prices to PAGB members

CONGRATULATIONS TO:

The following have been awarded a CPAGB/DPAGB in the PAGB Awards for Photographic Merit in the following Adjudication:

Credit Prints

Sue Hartley - Nottingham & Notts PS
Bob Richards - Arnold & District CC

Credit PDI's

Michael Bennett LRPS AFIAP BPE2* - Cleethorpes CC
Alan Dolby - Pinchbeck PG
Carol McNiven-Young - Newark & District PS

Distinction Prints

Trevor Lane CPAGB - Beeston (Notts) CC

Distinction PDI's

Ian Webb CPAGB - Worksop & District PS

Alan D Young FRPS EFIAP CPAGB - Nottingham & Notts PS

Audio Visual - Credit

Mary Trumble - Deepings PS

Alan Tyrer - Cleethorpes CC

OBITUARIES



BARBARA HILL – RB Lincoln CC

Barbara passed away on 13th July 2016 aged 78, after losing her long battle with cancer. She was the dearly loved wife and soul-mate of her husband and fellow photographer Rowland and will be sadly missed by all the family. She was a very thoughtful and caring person always considering others before herself and someone you could confide in knowing that you would always get the truth. She was quick to praise the achievements of others but never expected to receive any in return.

Barbara was born in the district of Birmingham; however, many of her early years, along with her younger brother, were spent living in a mansion in Gogerddan, located in Aberystwyth in Wales, where her mother was employed as a cook and her father the butler. An experience most of us can only imagine and a world away from the urban streets of Birmingham at that time.

In her youth Barbara did voluntary work for the Red Cross in Birmingham and later worked for Age Concern. Towards the end of her career she worked at the Job Centre helping Job Seekers with interview techniques and preparation of CV's. Her final employment was in the training department of Lincolnshire Fire and Rescue. Barbara met her husband Rowland 32 years ago while on holiday in Italy, where they discovered they both had a keen interest in photography and were married shortly afterwards. They joined Scunthorpe Camera Club, where Barbara became Programme Secretary for a number of years and later, due to Rowland's work commitments, joined RB Camera Club in Lincoln. When Barbara and her husband retired they travelled extensively around the world, always choosing destinations with photography in mind.

Barbara was very artistic, obtaining a Degree in Three Dimensional Art at Birmingham University, which included ceramics, textiles and glass making and this creativity, was evident throughout her photographic work where she, along with her husband, gained their Associateship of the Royal Photographic Society in 2001, in Visual Art. Barbara was a very modest person saying little about her own photographic achievements which, over the years, included a host of medals and awards from PSA, FIAP, RPS, London Salon and PAGB.

For many years Barbara and Rowland judged and gave joint lectures in the North & East Midlands Photographic Federation of The Photographic Alliance of Great Britain. She had no secrets and was always willing to share her techniques and offer encouragement and help to those new to photography. Before the digital era, Barbara was a keen darkroom worker, producing colour and monochrome prints. She later embraced a digital work flow but always valued her earlier darkroom training. She had a keen eye for composition and was able to combine her in-camera photographic skills with post production techniques to great effect. Barbara gained the love and respect of everyone she knew and will always be remembered with great affection.

LEE BRODERICK - Derby City Photographic Club

It's sad to inform you of a recent death to one of our members. Lee Broderick died at home on 4 June at the age of 72.

Her funeral was held at St Mary's Church, Wirksworth on 20 June 2016.

Lee's husband Rod was also a member and our 2012 exhibition at DEDA was dedicated to him as he died in the weeks leading up to the exhibition.

Both Lee and Rod were active members of Derby City Photographic Club committee for some years and Rod was our representative on the N&EMPF Committee for about 3 years.

Peter Ward - Derby City Photographic Club Secretary

Editors Comment - It is with regret that we were not informed of Lee's death until 21st June - the day after her funeral. Carol and I knew both Rod and Lee when they were members of Ashbourne & District Camera Club, way before they joined Derby City PC, and we would have attended her funeral, especially as Rod served on the Federation Executive.

DR VINCENT LEACH - JAMES MAUDE CC **20th August 1928 - 12th October 2016**

Vin, as he was known to us, was a Retired GP of Blidworth, Ravenshead and Rainworth who died peacefully on 12th October 2016 after a long illness with his wife and family with him.

He was a member of James Maude CC and served on the N&EMPF Executive from 2000-2004 and then 2005-2011, a total of 11 years.

N&EMPF MEMORIAL LECTURE 2016

The 2016 Memorial Lecture sponsored by 'the Dennis Shipman Bequest' was held on Friday 14th October in the familiar venue of The Duchess Theatre in the Chatsworth Arts Centre in Long Eaton.

This year's lecture was by Des Clinton FIPF FRPS MFIAP from Drogheda, Southern Ireland entitled "An Evening with Des Clinton". Des showed a range of subjects, most notably perhaps in the area of environmental portraiture and landscapes.

As normal we had a drinks break and continued afterwards with more superb images.

A quick raffle brought the evening to an end. The lecture had again been another truly "Memorial Lecture" organised by the N&EMPF Social Secretary, Shirley Davis.

Book the date of Friday 13th October 2017 for the next Memorial Lecture, which is free to all N&EMPF Club members.

Pete

2016 SONY PAGB INTER-FEDERATION PRINT & PROJECTED DIGITAL IMAGE RESULTS

Inter-Fed Open PDI Competition

<u>Position</u>	<u>Federation</u>	<u>Score</u>
1 st =	Lancashire & Cheshire PU	134
	Midland Counties PF	
3 rd =	Western Counties PF	133

5 th	East Anglian Federation	
6 th =	North & East Midlands PF	132
	Yorkshire Photographic Union	130
	Welsh Photographic Federation	
9 th =	Scottish Photographic Federation	
	Surrey Photographic Association	123
	Southeren Counties PF	
	Chilterns Association of Camera Clubs	
	Northern Counties PF	
13 th	Northern Ireland PA	121
14 th =	North Wales PF	120
	Kent County PF	

Inter-Fed Mono Print Competition

1 st	Northern Ireland PA	142
2 nd	Midland Counties PF	136
3 rd =	East Anglian Federation	130
	Lancashire & Cheshire PU	
5 th	Scottish Photographic Federation	129
6 th	Yorkshire Photographic Union	126
7 th	Surrey Photographic Association	123
8 th =	Western Counties PF	122
	Welsh Photographic Federation	
10 th	North & East Midlands PF	121
11 th =	Kent County PF	118
	Southern Counties PF	
13 th	Chilterns Association of Camera Clubs	117
14 th	Northern Counties PF	116
15 th	North Wales PF	92

Inter-Fed Open Colour Print Competition

1 st =	Lancashire & Cheshire PU	134
	Midland Counties PF	
	Scottish Photographic Federation	
4 th	Welsh Photographic Federation	133
5 th	Yorkshire Photographic Union	129
6 th	Western Counties PF	127
7 th =	Southern Counties PF	126
	Northern Ireland PA	
	North & East Midlands PF	
	Kent County PF	
11 th =	Northern Counties PF	125
	East Anglian Federation	
13 th	Surrey Photographic Association	119
14 th	Chilterns Association of Camera Clubs	118
15 th	North Wales PA	117

Inter-Club Nature PDI Competition

1 st	Scottish Photographic Federation	139
2 nd	Lancashire & Cheshire PU	136
3 rd	Western Counties PF	135
4 th	Midland Counties PF	134
5 th =	Southern Counties PF	131
	North & East Midlands PF	
7 th =	Yorkshire Photographic Union	130
	Northern Ireland PA	
	Northern Counties Pf	
10 th =	Welsh Photographic Federation	128

	Chilterns Association of Camera Clubs	
12 th	Surrey Photographic Association	127
13 th	East Anglian Federation	126
14 th	Kent County Photographic Association	120

The following lists the acceptances from N&EMPF

Open Print 2016

Author	Club	Title
Jim Edmondson	Bakewell Photographic Group	Please
Neil Humphries	Rolls-Royce (Derby) PS	Iron Foundry
Brian Stephenson	Rolls-Royce (Derby) PS	Hardev
Jamie MacArthur	Rolls-Royce (Derby) PS	Morning Bugle Common Pheasant
John Mee	Rolls-Royce (Derby) PS	Female Banded Demoiselle

Mono Print 2016

Author	Club	Title
Jim Edmondson	Bakewell Photographic Group	Narrisa
John Thorndike	Grimsby Photographic Society	Fun at the Falls
Brian Stephenson	Rolls-Royce (Derby) PS	Focussed
Neil Humphries	Rolls-Royce (Derby) PS	Time Traveller
Neil Humphries	Rolls-Royce (Derby) PS	Puppet Maker

Open Digital 2016

Author	Club	Title
Gillian Young	Nottingham & Notts PS	Ever Hopefuls
David Cudworth	Clay Cross Photographic Society	Himalayan Brothers
Alastair Moore	Melbourne Photographic Society	Eye on the Prize
Neil Humphries	Rolls-Royce (Derby) PS	Snow and Mist
Tony Ng	Rolls-Royce (Derby) PS	Clear
Tony Ng	Rolls-Royce (Derby) PS	Guiding Light
*Steve Shaw	Rolls-Royce (Derby) PS	Hand Off
Steve Shaw	Rolls-Royce (Derby) PS	Jess Ennis Hill Flying High

Nature Digital 2016

Author	Club	Title
Tony Bennett	Derby City Photographic Society	Little Owl v Woodpecker
Judi Neachell	Derby City Photographic Society	Female Blue Tailed Damselfly
Philip Kirk	Nottingham & NottsPS	Heron with Roach
Bill Hall	Rolls-Royce (Derby) PS	Trigger Fish In Caribbean
Neil Humphries	Rolls-Royce (Derby) PS	Male Orange Tip
Jamie MacArthur	Rolls-Royce (Derby) PS	Short Eared Owl Hunting
Steve Shaw	Rolls-Royce (Derby) PS	Common Blue Paired
Barry Thompson	Rolls-Royce (Derby) PS	Macleays Spectre Stick Insect

* Steve Shaw - Rolls-Royce (Derby) PS Hand Off - received a Judges Award

IMPRESSIONS OF THE 2016 N&EMPF PHOTOGRAPHIC WEEKEND AND CONFERENCE

One of the first dates I recorded in my 2016 diary was that of the 15-17 April, the annual N&EMPF Photographic Weekend. It is an event which, together with my friend and fellow Deepings Camera Club member, Mary Trumble, I eagerly look forward to. Why? It gives those who attend a chance to catch up with fellow enthusiasts, an opportunity to learn about new techniques and to see examples of work by leading photographic experts, many of whom may have travelled from far afield and whom we would not normally encounter in our own regions.

So, what was on offer this year? After supper on the Friday evening, we were given a rare treat. Greg Foster, a member of the Stereoscopic Society, gave a presentation of 3D Photography. We were shown the type of equipment used to produce 3D images, a sequence of Before and After images, which Greg had taken himself, and also some amazing restored archival 3D films from the early part of the twentieth century, some of which were produced on cumbersome plate cameras!

Saturday was the main Workshop day when participants could choose to attend an activity of particular interest to them from several workshops on offer. Malcolm Sales, from Bingham, Notts, gave a series of demonstrations throughout the day on how to achieve the best results using Lightroom. Comments overheard in the bar and during dinner later in the evening were universally positive and several participants have returned home 'happy bunnies', now confident in the use of this particular software. Tony Pioli from Buxton, Derbyshire, brought us a touch of nostalgia in this digital age with an offering of two different slide shows – *Nature on our Doorstep* and *Photographing the Landscape*, both of which reminded today's photographers that in the days of film it was necessary to get everything – exposure, depth of field, composition, etc – correct in camera as it was not possible to put it right afterwards using the computer. This year's event was sponsored by Sony. The company was represented by Vicki Clayson, their area manager and trainer for Digital Imaging. These workshops were essentially an introduction to the range of mirrorless CSC cameras and interchangeable lenses produced by Sony, including the latest G Master range only just launched on to the market. We were given the chance to handle the A6300 and full-frame A7 cameras, both of which are equipped with backlit sensors giving improved low-light performance, and to see for ourselves the quality of the products. After dinner we were able to relax and enjoy an AV show of entertaining and informative sequences produced by John Holt, an AV enthusiast from Finchfield, Wolverhampton.

On Sunday we were treated to several lectures by leading photographers in the fields of nature, landscape and travel. To start the day, Bill Hall from Sutton-in-Ashfield, in his presentation entitled *Nature Photography – Here and There*, showed us some excellent images of plants, insects and animals not only from his own garden and local area, but also from North America, accompanied by tips on how to achieve the best results. After coffee Wayne Brittle from Stretton, Burton-on-Trent amazed his audience with superb landscape shots, many of which were taken at sunrise and involved some very early starts. His presentation – *Another Time, Another Place* - left many of his audience open-mouthed and it is no wonder that his work is in demand by magazine and calendar publishers. The final plenary session of the weekend was that given by Dr Tony Waltham from West Bridgford, a geologist who loves travelling and taking photographs of some of the amazing things he has encountered on his travels. *The Pilgrim Trail to Kailas* took us to Tibet via India and the Himalayas to the holy mountain of Kailas. What a way to end the weekend!

There was only one disappointment. For some reason attendance this year was very low, although the size of the audience did increase on Sunday as a number of photographers came for the day. It is difficult to decide what caused the poor turnout. The event was held slightly later than usual this year, but only by one week or so. The total price of the whole weekend – hotel accommodation in a twin room with full board and full photographic programme – at £178 pp was only £4 more than last year. In chatting over coffee, however, several participants remarked that friends who usually came along did not do so this year because most of the lecturers were from the Nottinghamshire/Derbyshire area, and they had already seen the presentations at their local clubs. In the past N&EMPF have booked speakers from as far afield as Abersoch, North Wales; East Hanney, Oxon; Dumfries, Scotland; Normanton, Yorkshire; Bristol and Dundee. If the majority of photographers, who are regular attenders, come from the immediate N&EMPF region, then finding lecturers from outside the area might tempt them back in the future, although this would almost certainly increase costs.

Whatever happens, I sincerely hope that N&EMPF will find some way to continue to hold the Photographic Weekend.

Gloria Kinghorn - Deepings Camera Club

THE FIAP WORLD CUP just before we “go to press” comes fantastic news from the judging of the 11th FIAP World Cup. 176 Clubs entered from all over the World and PAGB Clubs took 8 places in the Top 12, showing the strength of UK Club Photography. Club Score Club Award Individual Awards

Position/Club	Marks	Club Award	Individual Award
1 Smethwick Photographic Society	454	World Cup FIAP Silver	Peter Gennard - plus 11 HMs
2 Arden Photo Group	449	FIAP Gold Medal	John Chamberlin - Mike Lane
3 Chorley Photographic Society	441	FIAP Silver Medal	
4= Grupo Fotografica II Cupolone	436	IAP Bronze Medal	HM Cristina Garzone
Rolls Royce Photographic Society	436	FIAP Bronze Medal	
6= Dumfries Camera Club	431	Hon Mention	
Wigan 10 Foto Club	431	Hon Mention	FIAP Bronze-Ed Roper
7 Dorchester camera club	425	Hon Mention	
8 Dundalk Photographic Society	424	Hon Mention	
8 Grupo Fotográfico Parque	424	Hon Mention	FIAP Bronze-Pablo Elia
10 Fotoclub Iris Ledo	423		
11 Catchlight Camera Club	420		FIAP Bronze-Ross McKelvey

This is the second win in succession for Smethwick who will organise the event again next year. The Selectors were Joan Burgues Martisella MFIAP (FIAP Vice President), Andora, Maria Gracia de la Hoz Rock MFIAP, Spain, and John Chamberlin MFIAP, England.

The above information taken from the PAGB e-news 177 - December 2016

Editor - Many congratulations to Rolls-Royce (Derby) Photographic Society for their =4th place

Are you a subscriber to the PAGB e-news – if not sign up and get your own copy direct



FREE e-news

www.pagbnews.co.uk

If subscribing please give details of your Club and the Federation

PETE'S BIT

This Newsletter is being published just before Xmas 2016 which is nearly a year since we produced No.3. My apologies for this time lag.

I was at the Opening of The PAGB Inter-Federation Print Exhibition and there are 149 images in the gallery at Mansfield Museum & Art Gallery and it looks great on the wall. Well worth a visit, it is on until 28th January 2017 but it is closed on Sundays. Check their website for Christmas/New Year openings.

There is an advert for the N&EMPF Exhibition at Patchings Farm, opening on Saturday 7th January 2017. Nearly 1000 prints entered down to over 200 on display in 2 galleries.

A very Merry Christmas and and all the Very Best for 2017.

Regards

Peter

**PCCGB REGIONAL PHOTOGRAPHIC FAIR
'NOTTINGHAM 2017'**

Park Inn by Radisson, Mansfield Road, Nottingham NG5 2BT

on Sunday January 29th 2017

9.30am to approximately 3.00pm

Early Birds Admission - 9.30am – including PCCGB Members - £5.00

PCCGB Members Admission – Free from 10.00am

Non-Members Admission – 10.30am – £2.00

Stallholder Table Charge - £25 per 6ft x 2ft.6”

Up to 30 tables of collectable cameras and photographica
Parking at hotel, ground floor access, Hotel 15 minutes' walk from Nottingham City
Centre - Bar and Restaurant in Hotel

Stallholders: Layout will be similar to last year

Advertised locally and in “AP”

Enquiries and Booking of Tables – from: Peter W Cheetham HonPAGB, 6 Twentylands,
Rolleston-on-Dove, DE13 0AJ – Tel. 01283 812964 – email: peter.w.cheetham@btinternet.com

