

# Lecturers

Di = Digital, P = Print, AV = Audio Visual, Vi = Delivered Virtually, S = Slides, t = taped recordings

<b>Bagshaw, John</b>		<b>Contact Email</b>	See handbook for contact details
British Steam Railway Photography			AV
<b>Bingham, Paul</b>		<b>Contact Email</b>	p.bingham@clara.net
	<b>Location</b> Derby		
Pachas Gold - Himalayan Traverse			Di, Vi
Wild Britain			Di, Vi
Svalbard - Days at the North Pole Rim			Di, Vi
Patagonia			Di, Vi
New Zealand			Di, Vi
Namibia - Spectacular County and its Wildlife			Di, Vi
Ethiopia - Landscapes, Wildlife and History			Di, Vi
Ecuador & Galapagos			Di, Vi
Birds and Bergs - Falklands & Antartica			Di, Vi
Birding Costa Rica			Di, Vi
A Mountains Man Perspective on Birds			Di, Vi
South Africa - Birds, Beasts & Dragons			Di, Vi
<b>Bloomer, Paul</b>	<b>ARPS, AFIAP, AMPA</b>	<b>Contact Email</b>	paul117foto@aol.com
	<b>Location</b> Nottingham		
Getting the 'A' in Black and White - How it was done and demo of 5 x 4 equipment used			P
<b>Brown, Keith</b>	<b>FRPS, MPAGB, APAGB, EFIAP</b>	<b>Contact Email</b>	keithbrownfrps@btinternet.com
	<b>Location</b> Hope Valley		
A Symphony of Music			AV
Behind the Scenes			AV
Our Love for AV			AV
The Extra Aspect			AV
<b>Cheetham, Peter W &amp; Carol</b>	<b>HonPAGB, &amp; CPAGB, APAGB</b>	<b>Contact Email</b>	peter.w.cheetham@btinternet.com
	<b>Location</b> Burton Upon Trent		
An Evening with P&C			P
More Together			P
<b>Crichton, Peter &amp; Eileen</b>		<b>Contact Email</b>	petercrichton@hotmail.com
	<b>Location</b> Loughborough		
Crossing Latitudes (three parts)			Di
Following the Inca Road in South America			Di
Following the Rift Valley from Mozambique (two parts)			Di
Travelling Africa's North West			Di
Travelling the Great Divide from Panama to Canada			Di
10 Hidden Gems			Di
<b>Cudworth, David</b>		<b>Contact Email</b>	cudworth.david@yahoo.com
	<b>Location</b> Sutton in Ashfield		
Zero to One Hundred & Beyond			Di
A Photographic Journey from Sea Level to Extreme Altitude			Di
<b>Davis, Brian</b>	<b>APAGB, CPAGB</b>	<b>Contact Email</b>	See handbook for contact details
	£5 charge plus travel for magic lantern shows (S+)		
Victorian Travel Show (Lantern Slides Worldwide)			S+
Son of Grandma's Picture Show (1820-1940)			S+
Our View of Cuba (jointly with Shirley Davis CPAGB)			Di
More Victorian Travels (slides of Europe)			S+
Grandma's Picture Show (Magic Lantern Slides)			S+
Japan 2006 (The story of Chesterfield Photographic Society's exchange with Toyota Camera Club)			Di

<b>Falconer, Robert</b>		<b>Contact Email</b>	See handbook for contact details
Our Wonderful World			S
The Great Outdoors			S
Steam in the Wild West			Di
Magic of Mull			S
Iceland			Di
Four Seasons of Derbyshire			S
Derbyshire in Digital			Di
British Steam			S
Picture with Altitude			S
<b>Franklin, Ashley</b>	<b>ARPS, APAGB, ABPPA</b>	<b>Contact Email</b>	ashleyfranklin@btconnect.com
	<b>Location</b> Belper		Additional charge of £65 + expenses, Please contact
Ashley for detailed descriptions of the			
The Wider World of Photography Pt 1			Di, Vi
Under A Tuscan Sky			Di, AV, Vi
The Wider World of Photography Pt 2			Di, Vi
Professionally Speaking			Di, AV, Vi
My Derbyshire Journey			Di, Vi
From Pursuit to Passion to Profession			Di, Vi
<b>Gibbon, Wes</b>		<b>Contact Email</b>	See handbook for contact details
	100 miles max, not Wednesdays		
Medium Format Landscapes			S+
A Tour of Prague			S
<b>Hall, Gerald M</b>	<b>ARPS, MPAGB, EFIAP, BPES</b>	<b>Contact Email</b>	ged.hall3@sky.com
	<b>Location</b> Worksop		
A Woodland Walk			S
Gambian Experience			S
Lesbos in Spring			S
Life of the Badger			S
The Camargue			S
Turkeys Treasures			S
<b>Hartje, Jim</b>	<b>ARPS, DPAGB, APAGB, EFIAP</b>	<b>Contact Email</b>	jimlhartje@sky.com
	<b>Location</b> Peterborough		
Foto Fusion - Explores the fine line between reality, invention and trickery			Di, Vi
The Digital Way - using ProShow Producer / Photopia Director			Di, AV, Vi
How to Improve your Photography - Get the best out of your camera and post production			Di, Vi
My Photography - Fine Art or Creative Expression			Di, Vi
<b>Hewson, David</b>	<b>CPAGB</b>	<b>Contact Email</b>	wildshots@virginmedia.com or
hewsondavid52@gmail.com			
	<b>Location</b> Grimsby		Presentations usually available at short notice
Aperture Priority - Make it your 'Go To' mode			P, Di
Successful Wildlife Photography			P, Di
<b>Houghton, Richard</b>		<b>Contact Email</b>	richard@rhconsultancy.org.uk
	<b>Location</b> Grantham		
Essential Camera Skills			Di
Getting it Right in Camera			Di
History of Comic Postcards			P
More Advanced Photography Skills			Di
<b>Hudson, Tim</b>		<b>Contact Email</b>	See handbook for contact details
Relics & Rhododendrons - Calcutta & Darjeeling			Di
What Does the Mountain Care - Trek to Everest			Di
To the End of the World - Kulu & Ladakh			Di
The Pilgrim Trail - A journey in the high Himalaya's			Di

Sherpa's and Snowmen - A return to Everest Di  
 No Place for Men - Remote Spiti & Nubra (India) Di  
 Stranger in a Strange Land - The Annapurna circuit Di

**Jones, Peter W** **ARPS, DPAGB** **Contact Email** pwjonesarps@btinternet.com  
**Location** Newark  
 Wildlife and Landscape of Yellowstone Di  
 Birds & Animals of the World Di  
 India's Wildlife and Culture Di  
 Japan's Wildlife Di  
 Kenya's Wildlife Di  
 My Kind of Photography (Wildlife / Landscapes) P  
 Wildlife of Cold Places Di  
 Wildlife Photography for Beginners Di  
 Polar Bears to Penguins Di

**Keep, David** **ARPS, DPAGB, MBPE, EFIAP** **Contact Email** davidtkeep@gmail.com  
**Location** Chesterfield  
 Person, £60 for Virtual Additional charge of £100 + PAGB mileage rate for In  
 A Project Based Approach to Photography Di, Vi  
 An Introduction to Lightroom Di, Vi  
 Sport Images with Impact Pt 1 Di, Vi  
 Sports Images with Impact Pt 2 Di, Vi  
 Underwater Photography Pt 1 From Swimming Pools to Sharks Di, Vi  
 Underwater Photography Pt2 The Big Stuff Manatees to Crocodiles Di, Vi

**Langley, Gary** **DPAGB** **Contact Email** See handbook for contact details  
 Print talks are sponsored by Paper Spectrum, Leicester  
 Faces & Places P  
 Faces & Places - Part 2 P

**Langley, Louise** **CPAGB** **Contact Email** See handbook for contact details  
 Me and Mr Grumpy Di, Vi

**Lings, Andrew** **Contact Email** andrewml57@hotmail.com  
**Location** Eastwood  
 A Little Bit of Me, Part 2 P  
 The Edge of the World P

**Lusby, Colin** **CPAGB** **Contact Email** colinlusby@btinternet.com  
**Location** Grimsby  
 A Year in the Life of A.... P  
 I Do it My Way P  
 The All New Photography - Art for the Untalented P

**Malinowski, Jorj** **Contact Email** jorj.malinowski@gmail.com  
**Location** Market Rasen  
 A Personal Journey Through Time Di

**Malton, Neil** **DPAGB** **Contact Email** See handbook for contact details  
 30 Years of Club Photography Di, Vi  
 Africa - Wildlife & Landscape Di, Vi

**Money, Paul L** **Contact Email** paul@astroSPACE.co.uk  
**Location** Horncastle Prefer to be emailed and other lectures are available  
 Guide to Simple Astrophotography S, Vi  
 Images of the Universe S, Vi

<b>Myall, Steve</b>	<b>EFIAP, BPE4</b>	<b>Contact Email</b>	See handbook for contact details
Moths			Di
100 Strangers			Di
<b>N&amp;EMPF Portfolio of Recorded Lectures</b>		<b>Contact Email</b>	See handbook for contact details The cost of hiring the shows is £15
A Moment in Time (N&EMPF Diamond Jubilee)			Di
N&EMPF Annual Exhibitions from 2007			Di
N&EMPF Photographers Through the Decades			Di
N&EMPF Print Exhibition from 2017			Di
<b>Nixon, Les</b>	<b>DPAGB, BPE4</b> Not Mondays	<b>Contact Email</b>	See handbook for contact details
Around the World in 80 Minutes			S
Why Photograph Railways			S, P
Trees			S, P
Photography - A Free Hobby			S, P
Contrasts			S
Archive or Destroy			S
Amatuer Photography in the Tropics			S
50 Years of Colour Photography			S
Derbyshire Delights			S
<b>Parsons, Andrew</b>	<b>ARPS, DPAGB</b>	<b>Contact Email</b>	See handbook for contact details
Farming with Wildlife			Di, AV
Focus on Nature			AV
<b>Pettigrew, Robert</b>	<b>MBE</b> <b>Location</b> Stanton by Bridge	<b>Contact Email</b>	robert@pettigrew.eclipse.co.uk
Taiwan, Beautiful Brave Little Island			Di, Vi
The Real Indian Jungle			Di, Vi
The Real Shangri La			Di, Vi
The Lost Paradise of Kashmir			Di, Vi
The Jewel in the Crown			Di, Vi
Paharis of the Punjab Himalaya			Di, Vi
Incredible India			Di, Vi
An Infidel in Iran			Di, Vi
Camps and Climbs in Kulu Himalaya			Di, Vi
Stalking the Indian Lion			Di, Vi
<b>Sales, Malcolm</b>	<b>ARPS, ABIPP</b> <b>Location</b> Bingham	<b>Contact Email</b>	malcolm@buttercrossphotography.co.uk
An Evening with Malcolm			P
Getting the Most out of Lightroom			Di
Smartphone Photography			P, Di, VI
<b>Sanders, Robert</b>		<b>Contact Email</b>	See handbook for contact details
Still Away with the Ferries (Lewis & Harris)			Di
The Isle of Luinig			Di
Scotland (Various - Phone for details)			Di
North Cornwall Coastal Path			S
More Hot Air			S
Limone and Lake Garda			Di
Balloons Over Derbyshire			S
Away with the Ferries (Western Isles)			S
A Breath of French Air			Di
Mainly Kintyre			Di
Up Up and Away			S

**Scothern, Vin** DPAGB, AFIAP, BPE5, PPSA

**Location** Loughborough

From the Other Side of the Fence

**Contact Email** vincent.scothern@live.co.uk

Di, Vi

**Stewart, Dave**

**Location** Stamford

Wet and Wild (Sports Photography)

Faces and Figures

One Mans Vision (story of the Shuttleworth Collection)

Prints that Please Me

**Contact Email** dave@xtreme-action-images.com

P, Vi

Di, Vi

Di, Vi

P, Vi

**Stone, Christopher**

**Location** Ripley

Touring the British Isles

The British Coastline

River Severn Source to Estuary

Peak District to the Wash

Matlock & Construction of the Cable car

North Wales & Snowdonia

**Contact Email** chris\_stone129@yahoo.co.uk

Other Lectures Available

Di, Vi

Di, Vi

Di, Vi

Di, Vi

Di, Vi

Di, Vi

**Webb, Lois**

**CPAGB**

**Location** Nottingham

China from the Inside

Three Generations in Shanghai

**Contact Email** loiswebb.design@gmail.com

Di, Vi

Di, Vi

**Wilson, Sue**

**DPAGB**

**Location** Newark

SEE ENTRY FOR Jones, Peter W

**Contact Email** susiew.dpagb@btinternet.com

See Entry Under Jones, Peter

**Yeo, Peter**

**FRPS, DPAGB, APAGB**

**Location** Gainsborough

Monochrome Miscellany: Darkroom to digital

Island Hopping (Sponsored by Fotospeed)

**Contact Email** peterdavidyeo3274@btinternet.com

P

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