



**North & East Midlands  
Photographic Federation**  
Invites entries for the  
**8<sup>th</sup> Audio Visual Competition**

**to be held on Sunday 22<sup>nd</sup> March 2026**

South Muskham and Little Carlton Village Hall, Main Street, South Muskham,  
Newark NG23 6EE

**Judge**

Howard Bagshaw MPAGB ARPS

**Closing date for entries – 11<sup>th</sup> March 2026**

The preferred method of receiving entries is *via WeTransfer*, which is also available for Mac users.  
Completed Entry Forms together with entry fee, and USB stick (if used) should be sent to:

**David Gibbins** *ARPS APAGB EFIAP/b BPE5, CPAGB A/V*  
18, Gunnersbury Way, Nuthall, Nottingham NG16 1QD  
Tel: 0115 9178498 email [david.gibbins@ntlworld.com](mailto:david.gibbins@ntlworld.com)

**Awards**

Best Narrative Sequence  
Best Music, Song and Poetry Sequence  
Audience Popular Vote Award – Combination of Both Sections

Highly Commended and Certificates of Merit in Narrative and MSP as appropriate

# Rules and Conditions of Entry

## The Competition

- The Competition is for digital sequences only designed to run as a .exe or .mp4 file, using a single screen and with a soundtrack
  - All entrants (and any collaborators) **must be** members of a North & East Midlands Photographic Federation member club.
  - All collaborators must be declared. Collaborator refers to the production/direction of the sequence but does not include the script reader.
  - Entrants may represent only one Club/Society
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## Sections

The Competition will have two sections – “Narrative” and “Music, Song and Poetry (MSP)”.

- **Narrative:**
    - A story or account of events, experiences, whether true or fictitious
    - There should be a clear commentary either written or spoken which should complement the images
    - Sequences should have a beginning, a middle and an end
    - Any music should be appropriate and complement the story and images
  - **MSP:**
    - For music the main feature of sequences should be the relationship between the music and the images and how they interact with one another
    - Illustration of songs and poetry may be creative or strongly representable.
    - Written words can be used, where appropriate.
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## Entries

- Images should be cropped to a final size of not less than 1600 x 1200 or 1920 x1080 pixels (depending on aspect ratio). Entries created at a less than 1600x1200 can be entered but may show smaller on the screen.
  - Sequences must be in .mp4 format or .exe and must be programmed with “no run” box. Shows produced in Pro Show Gold or Producer must not include a menu or Pro Show start up.
  - **At least 75%** of the images in each sequence must have been taken by the photographer and any post-processing undertaken must be by the photographer.
  - Video clips, taken by the photographer, may be included but must not exceed 10% of the running time of the sequence.
  - For “Narrative” sequences the maximum duration must not exceed **10** minutes.
  - For “MSP” sequences the maximum duration must not exceed **6** minutes
  - Entries submitted must be clearly titled and identifiable to the Entry Form
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## **Copyright**

- Entrants using copyright material must ensure that all necessary licences have been obtained - see [www.theiac.org.uk](http://www.theiac.org.uk)
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## **Judging**

- The competition will be judged by an external judge familiar with this type of competition, the judge's decision is final.
  - A single audience vote is awarded. The audience will be handed a list of entries and they will be invited to indicate their favourite. The sequence with the highest number of audience votes will win the Audience Popular Vote Award.
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## **Return of Entries**

- Entries submitted via USB stick will be available for collection on the day of the competition or by prior arrangement with the Competition Secretary or by SAE.
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## **Entry Fees and Payment**

- An entry Form **must be** completed clearly stating the title of the sequence and section to be entered. The form together with the entry of £7 per entry should be sent to the Competition Secretary see details below:
- Closing date for entries is **11<sup>th</sup> March 2026**

David Gibbins

18, Gunnersbury Way, Nuthall, Nottingham NG16 1QD  
Tel: 0115 9178498 email: david.gibbins@ntlworld.com

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## **Conditions of Entry**

- The submission of a completed entry form implies the acceptance of these Conditions of Entry
- The submission also provides permission for the sequences to be shown in public at this Competition