

N&EMPF NEWSLETTER

APRIL 2022



Winning image in N&EMPF PDI Championships 2022.

Abandoned to the Elements by Jon Mee of Rolls Royce (Derby) PS.

Welcome to the second Newsletter of 2022. I hope that your club is getting to grips with a managed return to some degree of normality although as I write this editorial there is still some significant pockets of Covid around.

In this bumper edition you will see some of the new faces and new appointments that have occurred following the N&EMPF AGM in March. There are also reports on the recent Inter Club PDI Championship, the A/V Day and the PhotoDay. There is information about upcoming events including the InterClub Print Championship, The Lecturers Seminar and the Awards for Photographic Merit Workshop being hosted by N&EMPF in October.

Finally, there will be a regular back page that shows all the diary dates for the remainder of the federation calendar year.

David Kissman

Newsletter Editor

SUSAN WILSON DPAGB BPE3*

The newly elected president of N&EMPF



"I took up photography in the early 70s when Leicester and Leicestershire PS was my first camera club.

I went on to become Chairman and Exhibition Secretary for a number of years. This was when Exhibitions were something special.

The Lord Mayor would be invited for Cream Tea then open the event in the evening. This would run for two weeks with a different speaker every evening with up to a hundred people attending each evening.

This is also when I became interested and started to enjoy Judging and giving Lectures mainly on wildlife photography and places that I have had the good fortune to visit.

When my partner Peter Jones started up a travel company, Wildwatch Tours. Together we have taken clients around the world to see and enjoy photographing wildlife in the raw.

During this time I also organised the Royal Photographic Society's nature group annual exhibition for a number of years although never having become a member.

We moved to Nottinghamshire in 2009. I joined two Clubs Clay Cross Photographic Society and Eastwood Photographic Society, both slightly different in their approach to photography.

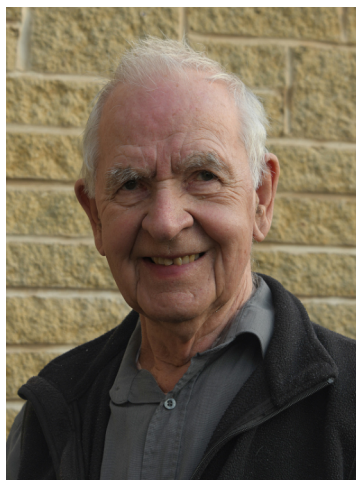
My only club now is Clay Cross Photographic Society. I have been the Chairman but for the past seven years I have run their BPE National Exhibition. We used to run that in house with Judges staying over but since covid we now run it by zoom and it works well. I obtained my DPAGB in April 2012 and BPE3* in 2021.

I joined N&EMPF committee in 2011. I was asked to take on the Alliance Exhibition Secretary position in 2015 which I still hold.

I now look forward to my two years of Presidency and visiting some outlying clubs before long."

Brian Davis CPAGB APAGB MPSA is appointed Life Vice President

One of incoming President Sue Wilson's first pleasant duties was to announce the appointment of Brian Davis, Treasurer of N&EMPF, as a Life Vice President of the federation. Here is what Brian has to say about his photographic career



"I started photography nearly 70 years ago using a cheap camera which I bought with my wages when I started work in a surveyor's office in Nottingham, and printing out the pictures using printing out paper and then onto a Johnson's postcard enlarger all in my parent's bathroom.

I have been involved with Chesterfield Photographic Society for over 40 years and I have held most posts and currently I am the archivist.

I enjoy all aspects of photography especially landscape and candid portraiture and to this end Shirley and I have travelled to many countries especially in later years. I was able to capture some of the landscapes such as the Grand Canyon, Bryce Canyon and the cold locals like Iceland and Yellowstone in the depths of winter when the temperature was minus 28°C: that was a little cool.

I was persuaded to join N&EMPF by Don Brophy, a past president who was also a member of Chesterfield PS in 1985. I took over as Alliance Secretary when the previous holder became ill and I held that for several years during which time, I organised the inter federation competitions in slides and later in prints until 2005 after which I took on the role of treasurer, a position I still hold. I was honoured to be nominated the second vice president in 1989 becoming president for 1992/4

I have enjoyed visiting clubs giving my magic lantern shows, using an original 1890 lantern which now has quartz halogen lighting and slides from my own collection.

I was also a judge for 27 years having visited many clubs in the Federation and outside

Over the years I have enjoyed the weekend conferences that were held around the federation every year and also the days out when we had an autumn general meeting, it has been good meeting members each year who then became friends.

I joined the PSA in 1997 and started entering their international exhibitions initially using slides, then prints and now digital. This led to entering other internationals of other divisions

I have been married for over 60 years to Shirley, your current past president and we have two children, one of each, Sharron and Glynn who are just in their 50's. We have now lived in Chesterfield for over 50 years, so I think that we are settled in here."

New members elected to the N&EMPF Committee

I am pleased to report that two new members have joined the N&EMPF Committee at the recent AGM. It is always good to see new members joining the committee and their new ideas and commitment will continue to serve the best interests of the clubs within the federation. Here are some background details for Lesley Grand-Scrutton and Rob Inglis

Lesley Grand-Scrutton



My journey into the world of photography began more than fifteen years ago when I joined Eastwood Photographic Society. I was eventually elected onto the committee and became Chairman. Unfortunately, approximately five years ago, after some disagreement between members, there was a split. Some stayed with Eastwood whilst others formed a new club – Beauvale Photography Group – to which I now belong.

BPG does not have a formal committee and all members participate in the decision-making process. For administration purposes we do have a Club Secretary (me), a treasurer and a Programme Co-ordinator.

Unusually, the club is non-competitive, but we find this works well for us. We continue to have visiting guests and all members are encouraged to take an active part in the programme by showing their work both inside and outside the group. Everyone is free to enter external competitions should they wish to.

My main interests centre around landscape, portraiture and street photography. I take every opportunity I can to put together exhibitions of my work, some of which have been based on projects within our local community.

I look forward to joining the N&EMPF Committee and having the opportunity to assist in the running of the organisation.

Rob Inglis



On retiring from full police service, I advanced my lifelong passion of image taking by attaining a foundation degree in photography and set myself up professionally with competency in many genres including commercial, forensic, sport, events & weddings.

I am now relaxing my number of commissions allowing me greater time and flexibility to commit to something new, something I enjoy and to give something back to help others.

I am pleased to have this opportunity in being a member of the N&EMPF committee. I have much experience in committee and scrutiny work as a Borough Council cabinet member.

I am a 'people person' and love to engage and get involved with new challenges. The harder the better (I may regret that!)

I am the current Chair at the Keyworth Camera club, previously holding the Vice Chair and Competition Secretary positions and I am also the N&EMPF exhibition agent for the club. I achieve regular placements in our competitions and on my BPE journey.

New Officers on the N&EMPF Committee



Marlies Chell has now taken up the reins as Events Officer following Shirley Davis decision to retire from the role that she has filled for a number of years. Marlies has been on committee for 2 years and for the last 12 months she has been updating the content and appearance of the website. She will now turn her attention to the future Events programme so watch out for some new activities that will have appeal to clubs throughout the region in the months and years ahead.

Carol McNiven Young is appointed Judges and Lecturers' Secretary following Steve Walters move to become Vice President. She gives some background to her work and her future plans.

"Whilst the pandemic brought hardship and heartache to many during the last 2 years, there was at least a small silver lining for many judges and lecturers in that Zoom allowed us to judge competitions and deliver talks to clubs week in and week out right across the UK. I was most fortunate to be invited to judge over 60 local and national competitions and give a similar number of talks, raising just shy of £4000 for Sightsavers charity. So I have been able to maintain a strong connection with the world of judging and lecturing.

During 2021 I was also co-opted onto N&EMPF to assist the Communications Working Party in a research project to find out how the Federation could better serve its member clubs. Amongst other findings, the work resulted in a number of recommendations around the support and development of our excellent team of judges and lecturers. So as the new Judges and Lecturers' Secretary, I hope to develop and introduce these initiatives so that N&EMPF becomes one of the leading federations in the provision of top-class judges and speakers."



Steffan Nicholson has only been on committee for 1 year but has already demonstrated his excellent knowledge of the use of computer technology to assist in our updating of systems and processes. He now takes over as Website Manager and we can look forward to some further enhancements to the N&EMPF Website in the near future.



One of Carol's first actions is to set up a Lecturers Seminar that has the key objective to stimulate some interest in existing club members to think about becoming new lecturers within the federation. Details about this exciting event are on the next page.



North & East Midlands
Photographic
Federation

presents

CREATING ENGAGING LECTURES

What do you do with all your images?
Ever thought about making your own lecture?
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OUR SPEAKERS:



DAVID KEEP

ARPS MPAGB FBPE EFIAP



DAVID GIBBINS

ARPS APAGB EFIAP/b BPE5 CPAGB A/V

Every attendee will also receive a complimentary USB stick containing extra, editable 'How To' videos made especially for this event by David Keep, along with a copy of all of his lecture slides.

FREE TICKETS are available for N&EMPf club attendees (£10 for others)
by emailing: cmcnivenyoung@gmail.com by 20th May.

WHEN: 10am – 1.30 pm Sunday 22nd May (refreshments available from 9.15am).

WHERE: The Sheldon Suite, Newark Showground, Lincoln Road, Newark, Notts. NG24 2NY.



MORE INFORMATION AVAILABLE AT: WWW.NEMPf.ORG/MAIN-EVENTS

N&EMPF Inter Club PDI Championship 2022

This year's championship was run on the afternoon of the AGM via Zoom and followed a similar format to the one run in 2021. Each participating club could submit 20 images of which the best 16 scores were used to determine the league table result. The images had previously been scored by a panel of three judges :

Barbara Jenkin ARPS EFIAP/P GMPSA/B BPE3*

Roy Lambeth DPAGB AFIAP BPE2*

Clive Tanner FRPS MPAGB APAGB

Peter Farnworth did another great job in receiving, assembling and generating the images in random order and Steve Walters did an excellent job in producing a slide presentation of the images and announcing the scores. The results followed a similar pattern to the result in 2021. Rolls Royce (Derby) PS were victorious and were followed by Nottingham and Notts PS in second place and Bolsover CC in third place. Here is the full results table.

N&EMPF PDI CHAMPIONSHIP RESULTS

CLUB	CODE	TOTAL SCORE	LESS	FINAL SCORE	POSITION
Rolls-Royce	RRPS	254	45	209	1
Nottm & Notts.	NNPS	245	44	201	2
Bolsover.	BoCC	231	39	192	3
Beeston.	BeCC	229	38	191	4
Keyworth.	KCC	229	39	190	5
Deepings.	DCC	229	40	189	6
Newark.	NDPS	229	41	188	7
Ilkeston Photo 2000	IP	225	39	186	8
Synergy.	S	220	37	183	9
Chesterfield.	CPS	214	36	178	10=
Derby City.	DCPC	214	36	178	10=
Ashbourne	ADCC	210	36	174	12=
Worksop	WPC	209	35	174	12=
Nottingham Outlaws	NOPS	206	35	171	14
Clay Cross.	CCPS	204	35	169	15
Axholme.	ACC	203	35	168	16
Phoenix Collective	PC	199	33	166	17
Peterborough.	PPS	201	36	165	18
Louth.	LPS	197	34	163	19
Pinchbeck	PPG	198	36	162	20
RB Nettleham.	RBCC	191	35	156	21
Spalding.	SPS	178	30	148	22
Long Eaton.	LECC	181	35	146	23

Nottingham & Notts and Bolsover will represent N&EMPF at the PAGB Championships at Warwick in July 2022, Rolls-Royce already have an entry due their position in the previous event.

SELECTORS AWARDS AT THE 2022 N&EMPF PDI CHAMPIONSHIPS



Barbara Jenkins choice -
Freyja, First of The Valkyrie by
Andrea Hargreaves of
Nottingham and Notts PS



Roy Lambeth's choice-

Clash of The Titans by Jamie
MacArthur of Rolls Royce
(Derby) PS



Clive Tanner's choice-

Sabriel, Muse of The Gods by
Andrea Hargreaves of
Nottingham and Notts PS

PhotoDay 2022

This was the fourth attempt at holding a PhotoDay, the others had been cancelled due to the weather and Covid. So, on Sunday 3rd April 2022 we arrived at a new venue for N&EMPF (Coddington Community Centre near Newark) with great expectation and anticipation. After so long it was really good to meet up with people from around the Federation again.

Our guest speakers (Peter Paterson FRPS MFIAP MPAGB) and Rikki O'Neill FRPS MPAGB FIPF Hon SPF) both came down from Scotland, so many people may not have seen them lecture before.

Peter started the day with some wonderful landscapes, starting at Rannoch he demonstrated the importance of light, viewpoint and composition. It was very interesting to see the same scene taken in different seasons and times of the day.



Peter then went on to show us images from the Isle of Skye, some stunning monochrome landscapes and the Trossachs

Rikki's opening show was Ragbag and Tall Tales. He opened with some images where he reversed size. A figure had been reduced to look smaller than a pair of red shoes, it was very dramatic. Rikki had a wonderfully creative mind and used a lot of textures to emphasise the impact he was creating. He also used dead fish from museum exhibits with stunning effect – now I know what to do when visiting some museums.

One common theme was to change faces on figures often using manikin heads but with real eyes.



After lunch Rikki started the proceedings with "Bridging the Gap". He began his career as a cartoonist and had been a designer of greetings cards for many years. He showed some of his illustration work for magazines before moving to photography. His illustration work came through with his photographic ideas. His Photoshop skills were unbelievable but provided inspiration and challenged the concept of Photography or Art. Many of his images reminded me of paintings in a gallery.

Peter then completed the day with some "Before and After" images. He showed the original Raw file and then the final image. As Peter stated, in many instances people would have discarded the image when just looking at the Raw file, but with Photoshop he has been able to bring out the feeling he experienced when taking the picture.

He then completed with some images from his FRPS and MFIAP Panels and where some of his images have been used on the front of books, including novels.

(Continued on next page)

PhotoDay 2022 (cont)

Throughout the day, Peter had some of his prints displayed around the room, which were absolutely excellent.

I enjoyed both speakers and especially seeing their pictures. During the intervals and lunch, it was wonderful to meet up with friends from around the Federation, however, it would be wrong not to comment on the fact that without a sound system it was very difficult to hear what was being said and I do know some people who gave up and left. The high ceiling also had windows and as the sun came out there were times when this reduced the quality of the image on the screen.

At the end of the day, it was so enjoyable meeting up again and seeing some images that we would not normally see in the region. Thank you to everybody who attended and to Shirley Davis for finally being able to organise the event before stepping down as Events Secretary.



Rikki O'Neill, Sue Wilson (N&EMPF President) and Peter Paterson

(Picture by Ian Taylor)

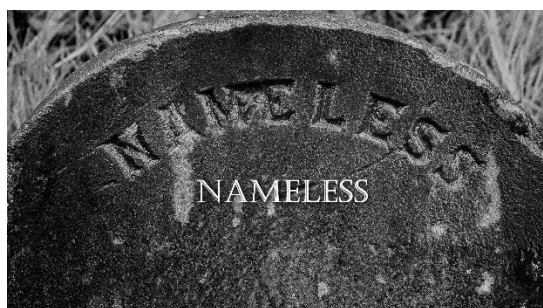
North & East Midlands Photographic Federation

4th Audio Visual and Photo Harmony Competition



The 4th Audio Visual and Photo Harmony Competition, organised by the North & East Midlands Photographic Federation, was held on Saturday 19th March in the Sheldon Suite at the Newark Showground. Entries were slightly down this year, but it was so good to be back in-person at the Sheldon Suite. Our judge this year was Keith Brown who helped make it an enjoyable day with his constructive comments.

This year **Alan Tyrer**, Cleethorpes Camera Club, achieved the clean sweep winning Best Narrative, Best Photo Harmony and the Audience vote for both Narrative and Photo Harmony sections. His two sequences were Nameless and Masquerade.



The following entrants gained certificates in Narrative: David Gibbins (HC), Roy Moran (HC and C) and Ron Abbott (C), whilst the following gained certificates in the Photo Harmony section: David Hollingsworth (HC), David Thompson, Jorj Malinowski and David Gibbins all gained commended certificates.



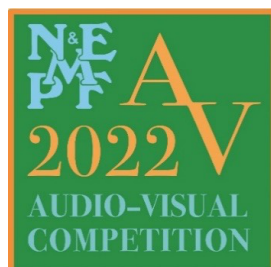
Alan Tyrer receiving one of his awards from Carol Cheetham (N&EMPf Hon. General Secretary and Honorary Life President).

(picture by Ian Taylor)

The full results are on the next page. Congratulations to the winners and all the entrants.

2022 N&EMPF AUDIO VISUAL and PHOTO HARMONY COMPETITION RESULTS

Judge: Keith Brown FRPS MPAGB APAGB EFIAP



Narrative Entries

Name	Club	Sequence Title	Award
Alan Tyrer	Cleethorpes CC	Nameless	Best Narrative
David Gibbins	Beeston (Notts) CC	Lockdown 2020	Highly Commended
Roy Moran	Cleethorpes CC	Childhood Memories	Highly Commended
Ron Abbott	Pinchbeck Photo Group	When the Ice Melts	Commended
Roy Moran	Cleethorpes CC	The Art of Glass	Commended

Photo Harmony Entries

Name	Club	Sequence Title	Award
Alan Tyrer	Cleethorpes CC	Masquerade	Best Photo Harmony
David Hollingsworth	Arnold & District CC	Was It Just a Dream	Highly Commended
David Thompson	Cleethorpes CC	MBS	Commended
Jorj Malinowski	Lincoln CC	Lincoln Cathedral	Commended
David Gibbins	Beeston (Notts) CC	The Spectre Arrives	Commended

Audience Votes

Alan Tyrer	Cleethorpes CC	Nameless	Best Narrative
Alan Tyrer	Cleethorpes CC	Masquerade	Best Photo Harmony



**North & East Midlands
Photographic
Federation**



AWARDS FOR PHOTOGRAPHIC MERIT (APM) WORKSHOP

on

Saturday 15th October 2022

at

The Kegworth Hotel, 10am - 4.30pm

*The Kegworth Hotel, (Packington Hill, Kegworth, DE74 2DF) is situated
just off Junction 24 of the M1)*

The Workshop will be led by Rod Wheelans, Chair of the PAGB APM's,
with other members of the PAGB Team.

**Morning Session - Rod will clearly explain the various PAGB
Photographic Awards and the standard of work necessary to achieve
CPAGB, DPAGB and MPAGB Awards.**

**Afternoon Session - those booked for Image Assessment will get the
opportunity to have an initial panel of work assessed to give an overview
of their current standard, plus guidance at which level they might aim
for and what they will need to do to achieve this.**

**Ticket only event - £15 for Image Assessment
 £10 as an Observer**

**Contact: Carol J Cheetham CPAGB APAGB – N&EMPFT Awards Officer
Email: carol.j.cheetham@btinternet.com**

Food can be pre-ordered at the hotel if required – details available at a later date

N&EMPF INTER CLUB PRINT CHAMPIONSHIP 2022

Just a reminder that the Print Championship will be run this year and Carol Cheetham sent an email to all secretaries in March notifying of the event dates. The purpose of the Competition is twofold. Firstly to find the Champion N&EMPF Club, and secondly to identify the two clubs to represent N&EMPF in the PAGB Inter-Club Championships which is held in October.

N&EMPF rules will be sent out in mid-April once the PAGB have published how they are going to run the Competition this year, and then we will run our Competition using the same rules to ensure future compatibility.

If you require any further details or another copy of the form to notify your intention to enter, please contact Sue Wilson at susiew.dpagb@btinternet.com

N&EMPF/PAGB Calendar of Events 2022

April 23/24th	PAGB Awards for Photographic Merit - hosted by MCPF
April 23rd	N&EMPF Executive Meeting – via Zoom
May 15th	N&EMPF Inter-Club Print Championship
May 22nd	Lecturers Seminar – Sheldon Suite Newark Showground
June 11th	N&EMPF Executive Meeting
July 16th	PAGB Inter-Club PDI Championship – venue tbc
September 1st	Entries for N&EMPF Exhibition opens
September 17-20th	Photography Show – NEC
October 1st	PAGB Exec Meeting
October 9th	N&EMPF Exhibition On-line Closing Date
October 14th	N&EMPF Memorial Lecture, Duchess Theatre, Long Eaton (Rod Wheelans and Ann Greiner) Exhibition Prints can be handed in at the above event
October 15th	PAGB/N&EMPF APM Workshop (Advisory Day) – The Kegworth Hotel Admission is by ticket only. See details in this Newsletter.
October 22nd	N&EMPF Exec Meeting
October 22nd	PAGB Inter-Club Print Championship – Blackburn
October 29/30th	<i>N&EMPF Exhibition Judging - tbc</i>
November 26/27th	PAGB Awards for Photographic Merit – hosted by KCPA
December 3rd	N&EMPF Executive Meeting