

N&EMPF NEWSLETTER

AUGUST 2022



Girl Power by Marlies Chell of Rolls Royce (Derby) Photographic Society
Winning image in the 2022 N&EMPF Inter Club Print Championship

Welcome to the August 2022 edition of our Newsletter. The time is fast approaching when most clubs are preparing to start their new season of events. New speakers, competition nights and member evenings will all be in the respective programmes. Let's hope that the latest surge in Covid doesn't ruin all those preparations and planning. If anyone would like to share details of what their club did during the Summer break then please do drop me a note and I will include some responses in the next Newsletter. Email; kissman4917@icloud.com

N&EMPF are delighted to be hosting a PAGB workshop for anyone who might be interested in finding out more about how the Awards for Photographic Merit works and picking up valuable insights into what the standard looks like. It will be held on Saturday 15th October 2022 at The Kegworth Hotel. More details inside. Tickets are already selling well so get your application in very soon otherwise you might miss out.

We have news about new PAGB judges from our federation, recent CPAGB successes in the region and an update on the progress on the new structure for storing and accessing data for judges and lecturers at national and local level. We also have a report on the recent very successful Lecturers Seminar plus reports and images from the N&EMPF Inter Club Print Competition.

David Kissman

Newsletter Editor.

A Successful Lecturers' Seminar held at Newark Showground

On June 22nd, 44 club N&EMPF club members attended a Seminar to encourage more people to make their own lectures.

Dave Gibbins and David Keep were our top-class speakers and they kept everyone fully engaged with their informative content and engaging approach. It was an absorbing morning and comprehensive follow-up material was made available by David Keep to ensure that all attendees could return home and create a lecture using the techniques and tips that were given on the day.

A feedback questionnaire was sent to attendees afterwards and 100% of respondents said that the content was 'very or extremely helpful' with 8 people saying that they were 'likely or very likely' to try making their own lecture. So if anyone requires any further advice or help, please contact me and one of the Judges and Lecturers' team will respond. Additionally, we will shortly be updating the N&EMPF Lecturers List so please let me know if you would like a new talk to be included.

Carol McNiven Young, Judges & Lecturers' Secretary
Email:cmcnivenyoung@gmail.com



Keynote speakers at the Seminar. Dave Gibbins on the left and David Keep on the right

New N&EMPF judges added to PAGB list

The PAGB accredits Judges for its own events through a robust nomination and acceptance process. Nominees must already have experience of judging at a high level such as large Federation competitions and Exhibitions and ideally be active exhibitors themselves. So we are delighted to announce that the following two N&EMPF judges have recently been accredited.

Vin Scothern DPAGB EFIAP PPSA BPE5



My judging career started in 2015. N&EMPF ran a judging course/workshop and I thought it would be interesting to see the thought process behind how a judges mind might work, and if possible to see if I could give anything back to club photography. As a judge I very much enjoy seeing changing trends in photography and gain inspiration from looking at the work of other photographers. On a personal level I also believe it has extended my photographic ability and knowledge, certainly in the Natural history scene. I'm a firm believer in giving a good honest critique of members photographs and there is nothing more satisfying than when at the end of the night a member will approach, and thank you for saying how their image may be improved, or that they will try the suggested technique offered.

I was elected to the approved PAGB Judging list last year and this has since culminated in judging both the Yorkshire Photographic Union Annual exhibition and the Photofolio 2022 run by Midland Counties Photographic Federation. It is also a great honour to be invited as one of the selectors in the Smethwick International at the end of this year.

Carol McNiven Young FRPS DPAGB EFIAP/b BPE5*



I first became interested in judging in 2018 when I attended a N&EMPF New Judge Seminar out of curiosity to find out how club judges were selected and trained. At around the same time I also became an RPS (Royal Photographic Society) Distinctions Assessor and I have found the two different approaches to be surprisingly complementary.

Judging and critiquing at the club and regional level is very rewarding as you come to see that your efforts are, in some small way, helping the photographic community in general and at the same time get to enjoy the company of like-minded men and women. As you progress to judging at national levels you develop a deeper understanding of all genres of photography and you cannot fail to be inspired - and challenged - by the many superb photographs that you see. Personally, my judging journey has stimulated me to take a deeper dive into some genres that I had only previously dabbled in – such as nature, sport and still life – and this in turn has undoubtedly improved my ability to judge and critique such images.

The silver lining of the pandemic was that judges who were willing to use Zoom were able to judge right across the UK on a frequent basis and so hone their skills further. As well as judging over 60 club competitions during Covid, I was also fortunate enough to be a Selector for 2 BPE Salons and for a PSA (Photographic Society of America) Annual International. I have since been invited to be a Selector for a FIAP International Salon in 2023.

New CPAGB Successes

At the recent APM assessment day, 4 of our club members were successful in achieving their CPAGB certificates and here is what each of them had to say about their award.

Phil Peat - Ilkeston Photo 2000

The nerves were jangling at the start of the day. This was the first time I had attempted anything like this, so I wasn't entirely sure what to expect. I had used the mentoring scheme twice, which was very useful, though I only had six images that both mentors agreed were suitable, so I had to use my judgement for the other four! I was both delighted and humbled to gain a 'score' of 245 from my ten images (including a 28 out of 30 for this image), which I believe was the equal second highest score of all the 'C' applications.

A very proud day for me!

Jay Juggling Nuts

By Phil Peat



Graham Harrison - Louth Photographic Society

I have been interested in photography for nearly forty years and a member of Louth Photographic Society for around thirty years and now proud to be their president. I decided I needed to challenge myself and applied to do a CPAGB panel, after filling in the forms etc I then had to start sorting out ten images, it sounds quite easy until you start, I found I am quite critical of my own images and eventually sent fifteen images off for appraisal to NEMPF. Two weeks later I received the results and it wasn't the most positive feedback, but undeterred I selected the few that had good feedback and decided to choose some more keeping to natural history images that I consider is my strongest subject. I didn't travel to Birmingham for the adjudication but had to wait patiently for the email, and it was good news. My favourite image was the Stonechat taken at Gibraltar Point which scored very well.

Stonechat

By Graham Harrison



CPAGB Successes (continued)

Susan Baker - Beeston Camera Club

For my CPAGB, I chose a print entry as I like to see the image printed. Selecting the final ten images was a challenge. I thank N&EMPF and Beeston Camera club for their help. I use Photoshop to create photo art and print it using Canon 300 printer and Permajet paper. The history of art and photography is an influence on my work. I like to use many different photographic techniques, for example, multiple exposures, brackets and photomontage.

I was delighted to achieve the CPAGB award.



Early Morning Steam by Susan Baker

Tony Barker - Derby City Photographic Club

My first photo was of the Moon, in 1960. I have journeyed from processing glass photographic plates in my parents' bathroom to Photoshop. I have, more recently, also enjoyed astro-photography from my garden. For most of my adult life I have mainly used my camera while on holiday. Then I became a member of Derby City Photographic Club around 2007.

At club competitions I soon realised how fragile my photographic ego was! But the club has given me the encouragement and confidence to finally achieve my CPAGB, helped recently by a panel of N&EMPF judges' assessment of my images. This, plus insights gained from entering FIAP salons, has helped my awareness of what is a 'good photo'. For competitions, I continue to dip into my bank of photos held on computer and regularly choose images to process that I have previously rejected.



Praying Mantis on ear of wheat

by Tony Barker

PAGB Awards for Photographic Merit Workshop coming soon to our region

Having just read the details of the 4 recent successes in gaining CPAGB, here is your chance to find out more about the process and what "club standard" looks like by attending this workshop being run by the PAGB that will be held at the Kegworth Hotel on Saturday 15th October. Anyone who has already registered for a future APM assessment can apply to have an initial panel of work assessed. These awards may at first seem daunting so come along to discover that it is not quite as challenging as you might think. We would love to see more members from N&EMPF Clubs starting the journey towards an award so please book a ticket and come along to find out more.



**North & East Midlands
Photographic
Federation**



AWARDS FOR PHOTOGRAPHIC MERIT (APM) WORKSHOP

on

Saturday 15th October 2022

at

The Kegworth Hotel, 10am - 4.30pm

The Kegworth Hotel, (Packington Hill, Kegworth, DE74 2DF) is situated just off Junction 24 of the M1)

The Workshop will be led by Rod Wheelans, Chair of the PAGB APM's, with other members of the PAGB Team.

Morning Session - Rod will clearly explain the various PAGB Photographic Awards and the standard of work necessary to achieve CPAGB, DPAGB and MPAGB Awards.

Afternoon Session - those booked for Image Assessment will get the opportunity to have an initial panel of work assessed to give an overview of their current standard, plus guidance at which level they might aim for and what they will need to do to achieve this.

**Ticket only event - £15 for Image Assessment
 £10 as an Observer
 (please make cheques payable to N&EMPF)**

**Contact: Carol J Cheetham CPAGB APAGB – N&EMPF Awards Officer
Email: carol.j.cheetham@btinternet.com**

Food can be pre-ordered at the hotel if required – details available at a later date

Data Management

At the recent AGM the role of Data Manager was approved. What is behind this role?

For many years the Photographic Alliance of Great Britain (PAGB) has printed a handbook every 2 years which, amongst other information, listed all the judges and lecturers. The last handbook was issued early 2022. The decision has been taken move the judges, lecturers and other information to an online Central Administration System.

The System has been in place for some time and used by applicants for the Awards for Photographic Merit (CPAGB, DPAGB and MPAGB) and also by Federations and individual clubs when participating in PAGB organised events. A big advantage of the online system is that the information will be far more accurate and up to date compared with a handbook that is only updated every 2 years.

Each Federation has appointed a Data Manager to liaise with the PAGB team. The first task has been to upload the judges to the system. Following confirmation to the Federation Judges and Lecturers Secretary (Carol McNiven Young) that an individual wishes to remain a judge I have set them up on the system. Within N&EMPF we have "Supplementary" Judges and "Senior" judges. In essence the "Senior" judges are those that are published in the PAGB Handbook whilst the Supplementary Judges are those only listed in the N&EMPF Directory. Going forward the system will distinguish judges as Speakers. A subcategory of speaker will be judge. Within Judges someone can be "National Approved" or "Local Approved". National Approved will be someone who is in the PAGB Handbook and Local Approved will be on our current Supplementary list.

Only designated Club officials will have access to the system. A Local approved judge will only be shown within their own Federation whilst a National approved judge can be seen by any designation Club official, as per now in the PAGB Handbook.

Once all Federations have entered their judges the next task will be to enter lectures. Whilst the Federation Data Manager could do this it would be much better if the individual entered their details as there is the capability to provide a description of what the lecture contains. When the time is right, I will write to each lecturer explaining the process.

Every Federation Club has been defined to the system. Those clubs that have entered PAGB organised events will have some Club Officers and members already defined. All Clubs will need to have some Club Officers defined to the system so that they can access the list of judges and lecturers. Again, I will publish more details over the next few weeks.

David Gibbins, Federation Data Manager

N&EMPF Exhibition 2023

Entries for the exhibition opens on 1st September and closes on October 9th for on-line entries and 14th October for Prints. Judging will take place in private session on the weekend of October 29th and 30th. The judges are

PRINTS; Judith Parry DPAGB, AFIAP, Hon PAG, Dr Anne Sutcliffe FRPS, EFIAP, PPSA, Sally Sallett ARPS, CPAGB, BPE3, AFIAP

PDIs; Roger Parry MPAGB, EFIAP, Hon PAGB; Paul Hassell MPAGB, FBPE, FIPF; Royston Packer DPAGB, AWPf, LINSWP.

The opening day of the exhibition at Patchings Farm will be on Saturday 7th January 2023 and it will close on Saturday 11th February.

2022 N&EMPF Club Print Championship Results

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	Total	Initial Pos'n	Less Four	Final Pos'n
A - Rolls-Royce	12	13	12	13	12	13	12	12	14	15	13	14	14	11	13	12	13	13	14	14	259	1	212	1
C - Newark	9	10	13	12	12	11	10	9	13	10	12	13	10	12	12	9	11	10	15	9	222	5	186	5
D - Long Eaton	10	9	9	10	10	10	11	9	9	10	10	10	9	9	12	9	9	10	9	9	193	9	157	9
E - Cleethorpes	10	10	10	12	10	12	11	10	11	9	11	9	12	9	10	10	10	9	11	12	208	8	172	8
F - Chesterfield	12	10	9	15	13	12	12	12	10	10	12	10	11	12	14	11	9	12	13	11	230	4	192	4
G - Deepings	11	13	13	10	12	11	11	11	11	12	12	13	13	11	13	11	12	15	12	12	239	2	196	2
H - Beeston	12	11	12	12	13	10	12	11	13	12	12	12	15	13	11	12	12	11	10	11	237	3	195	3
J - Ilkeston 2000	11	9	12	10	11	10	12	11	12	11	9	11	11	10	12	10	13	12	11	12	220	6	182	6
K - Synergy	10	11	9	10	11	12	12	10	12	12	10	11	9	14	12	10	11	9	11	11	217	7	180	7

Best Image - Girl Power - Marlies Chell - Rolls-Royce

Mike Sharples' Award - The Picture of Mrs Dorian Gray - Sue Hartley - Rolls-Royce

Graham Walton's Award - Reverse Pike -David Keep - Rolls-Royce

Paul Raddon's Award - Wren Ripple - Simon Beynon - Chesterfield

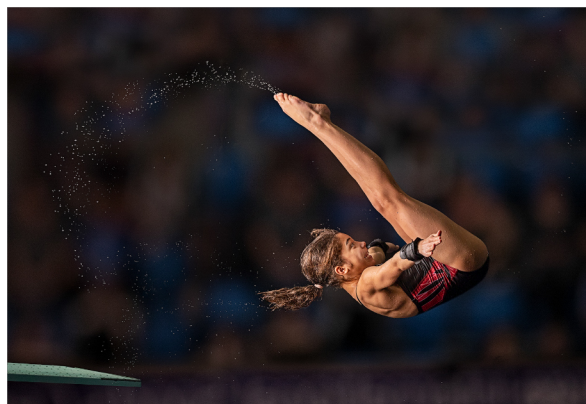
Highly Commended - Companions - Marj Freeston - Chesterfield
 Moment of Tranquility - Katrina Mee - Rolls-Royce
 Mountain Hare in Summer - Angela Plumb - Newark
 Lesser Redpoll Pair in Winter - Gianpiero Ferrari - Rolls-royce
 Dancing with the Devil - Carol McNiven Young - Rolls-Royce
 Overhead Reach - Gillian Young - Beeston



Wren Ripple by Simon Benyon



The Picture of Mrs Dorian Gray by Sue Hartley



Reverse Pike by David Keep

Congratulations to Ian Taylor APAGB

I am delighted to report that our good friend and long serving member of the N&EMPF Executive, Ian Taylor, has recently been honoured with the APAGB, the national award for meritorious service.

Nominees for this award shall have given meritorious service worthy of national recognition over a period of 10 to 25 or more years. The Nominee will have served as a lecturer or judge, or as a key member of a Federation Executive or as the principal organiser of an event at Federation, National or International level. However, it is not sufficient simply to have served for a long period of time - quality and value of service are the deciding factors. All such service must have been important and beneficial to the members of affiliated Clubs. The PAGB will expect that for periods of service less than 15 years the service given will have been exceptionally beneficial.

Ian rightly has earned this honour and was taken by surprise when it was announced and the certificate presented to him recently by Dave Gibbins at a club evening at Nottingham and Notts Photographic Society.

We were all delighted to learn of this recognition for all the dedicated work spanning many decades that Ian has done for the federation, his club and in support of many other clubs and we send him our sincere congratulations.



Ian receiving his badge and certificate from Dave Gibbins

THE NORTH & EAST MIDLANDS PHOTOGRAPHIC FEDERATION

CALENDAR OF EVENTS 2022

September 1st	Entries open for the 2023 Exhibition
September 3	N&EMPF Executive Meeting
September 17-20	Photography Show – NEC – see PAGB e-news for tickets
October 1	PAGB Executive Meeting
October 9 (Sun)	N&EMPF Exhibition On-line Closing Date
October 14 (Fri)	N&EMPF Memorial Lecture, Duchess Theatre, Long Eaton (Rod Wheelans and Ann Greiner) Exhibition Prints can be handed in at the above event
October 15 (Sat)	PAGB/N&EMPF APM Workshop (Advisory Day). The Kegworth Hotel. This is a Ticket event only. See details in this Newsletter.
October 22 nd	PAGB Inter-Club Print Championship – Blackburn
October 29/30	N&EMPF Exhibition Judging
November 6 th	Judges Conference (details to follow)
November 26/27	PAGB Awards for Photographic Merit – hosted by KCPA
December 3	N&EMPF Executive Meeting

STOP PRESS

Congratulations to Rolls Royce (Derby) Photographic Society who finished tied 1st with Wigan 10 at the recent PAGB Inter Club PDI championships at Warwick. Special mention also of Nottingham and Notts Photographic Society who finished in 3rd place. Well done too to Bolsover Camera Club, our third representative at the event, for finishing a very creditable 18th. Full coverage of this event will appear in our next Newsletter.

If you want to view details of the recent Inter Federation Print Competition held in June where N&EMPF fared well finishing 5th in Mono, 3rd in Colour and tied 2nd in Nature, then have a look at the recent PAGB News. There is an excellent report there together with some great images.