



NEWSLETTER AUGUST 2024

HELLO EVERYONE and welcome to the August issue of the N&EMPf Newsletter. My plea for news has certainly worked and there is a lot of it to cover, which means that my introduction will be short. After a rather inclement and sometimes disappointing summer season, we will soon be back into full swing with new programmes of interesting activities taking place over the coming months. Many thanks to all those who have contributed. Without your news, there is no news!!

From Steve Walters, N&EMPf President

I know that some clubs meet all year round, but a lot have a summer break from regular club room meetings. However, do you still meet up in the evenings and take advantage of the lighter nights and the great light that can be available later in the day?

Members of my club, Ilkeston Photo 2000, like to organise a few summer walks out in the evenings. I personally look for insect life, but we have also visited the Velodrome in Derby and the University of Nottingham's Jubilee campus.

It would be good to know what other clubs get up to in the summer months and it would be great to feature your club in the newsletter with any photographs from your summer meet ups.

**** General News ****



THE NORTH & EAST MIDLANDS PHOTOGRAPHIC FEDERATION

CALENDAR OF EVENTS 2024-25

2024

October 5-6	PAGB Exec Meeting
October 11 (Fri)	N&EMPf Memorial Lecture, Duchess Theatre, Long Eaton Exhibition Prints can be handed in at the above event
October 13 (Sun)	N&EMPf Exhibition On-line Closing Date
October 13 (Sun)	Judges Seminar – South Muskham
October 26	N&EMPf Exec Meeting
Nov 23/24	PAGB Awards for Photographic Merit – Winsford,
Dec 7	N&EMPf Exec Meeting

2025

January 1	Subscription due and should be paid by 1 January **Don't forget your insurance**
January 11	Exhibition Opening & Presentations – Patchings Art Centre
Jan 11 - Feb 16	Exhibition Prints on display at Patchings Art Centre
February?	PAGB Executive Meeting
February 8	N&EMPf Executive Meeting
March 16 (Sun)	AGM/Club Projected Image Championship – Arnold Leisure Centre 10.30 Annual General Meeting - tbc 1.45 Federation Inter-Club PDI Championship

Report from Gary Langley, Exhibition Secretary

Well, it is nearly that time of year again where we hope all clubs are preparing their entries for the N&EMPF Exhibition. This year it is the 70th Anniversary of the exhibition and we are hoping that each club within the Federation will make a concerted effort in entering. There are quite a few changes so we would really appreciate that whoever is leading on your Exhibition entries reads through everything fully, and even shares this with your members, so anyone entering understands the requirements. All the information will be available on the N&EMPF website. We have put some of the changes below just to highlight for now.

The Under 25 category has been dropped. To replace this, we have introduced a Mobile Phone category. As with all categories, guidance is provided to make sure your entries are submitted correctly. We strongly recommend that not only the club contact reads the Rules and Guidance provided, but members who are entering read these too. It all helps in making the Club Contact's job easier and supports all the other aspects of the running of the Exhibition.

Following on from this year's exhibition, where the exhibition continued its exhibit in Lincoln and Cleethorpes, the same will be continuing for this exhibition and we will also be looking at an additional travelling exhibition which will include the non-accepted Prints. Therefore, please be aware that you may not have your prints returned for quite a long period of time.

We are currently testing out the online entry system with the few changes that have been made and hoping it should be open from the 30th August. So, if you haven't done so already, you need to be thinking about your entries and getting them ready to submit through your club contact. Along with the Rules and Guidance on the website there is an Individual Entry Form members can use, which will help your club contact to cross check a member's entry. This isn't required by N&EMPF but it will support the club contact with their members' entries.

Club Contacts for the exhibition entries will be provided with full guidance as normal. Please note my contact details when you receive the information, so when you need me, you know how to reach me.

I look forward to seeing a bumper entry this year with it being the 70th Anniversary. If you have never entered, please give it a go! It is a great way for clubs to have their members' work showcased across the N&EMPF regions and with the additional exhibitions this will be the ideal time!

GOOD LUCK EVERYONE!

Report from Sue Wilson, PAGB

Inter-Club PDI Championship July 2024

The results of this year's Inter-club PDI Championship are as follows:

1st - Chorley PS

4th - Rolls Royce Derby PS

Many congratulations to them.

The Plate Competition

The other two clubs representing N&EMPF

Nottingham & Notts PS came joint 11th

Deeping PS came joint 19th

All further details are on the PAGB website.

Report from Peter Jones, Judges Secretary

Judges Seminar. Sunday 13th October 2024.

To be held at South Muskham Hall NG23 6EE. 10.30 to 16.30.

The programme will consist of various speakers on different aspects of judging.

There will be some workshops.

Anyone interested in becoming a judge or any existing judge who feels that this seminar would a benefit to yourself please contact Peter Jones at

Judges.secretary@nempf.org

N&EMPF Memorial Lecture, Friday 11th October, 2024 at 7.30 pm

Speaker: Jack Boskett - From Railways to Royalty

This year we have award winning photographer Jack Boskett with his presentation "From Railways to Royalty". Through this showcase he intends to delve into the narratives behind his photographs, offering a glimpse into some truly captivating moments. His extensive portfolio includes his experiences as an official photographer during the solemn occasion of Queen Elizabeth II's funeral and the grandeur of King Charles III's Coronation.

Surprisingly, Jack attributes his remarkable journey to his initial passion for railways. This seemingly unrelated interest served as the catalyst for his eventual career trajectory. As he unravels his story, we will witness the unexpected twists and turns that led Jack to where he stands today, showcasing his talent and unique perspective. Plus, expect a lot of humour and bad jokes!

Through Jack Boskett's lens, the convergence of railways and royal occasions becomes a tale unveiling the fascinating link between seemingly disparate worlds. It will be a visual journey where unexpected passions intertwine to create a remarkable photographic legacy.

Free to all members of N&EMPF clubs. The presentation takes place at The Duchess Theatre, Chatsworth Arts Centre, Westgate, Long Eaton, NG10 1EF on Friday, 11th October 2024, starting at 7.30 pm.

The Memorial Lecture is sponsored by the "Dennis Shipman Bequest".

 North & East Midlands
Photographic
Federation

2024 MEMORIAL LECTURE

'From Railways to Royalty'
a lecture by award-winning photographer
Jack Boskett



ENTRY TO THIS LECTURE IS FREE
FOR ALL MEMBERS OF N&EMPF CLUBS

Friday 11th October 2024 at 7.30 pm
at the Duchess Theatre, Chatsworth Arts Centre,
Westgate, Long Eaton NG10 1EF

The Memorial Lecture is sponsored by 'The Dennis Shipman Bequest'
For more information visit nempf.org

**** Club News ****

From Patrick Thacker, Chairman, Bakewell Photo Club

Normally we have not done much outside of the usual September to April Autumn/Winter period, but in mid-August we are doing an evening session shooting the heather around the Stanage Edge area, led by one of our members who is an experienced landscape photographer.

Another 'extracurricular' event is on September 28th, which is Southwell Day, when we hope to capture the town's architecture, including the Minster and the Ploughing Match.

We open the season proper at our normal venue (Friends Meeting House, Bakewell) with what should prove to be a superb illustrated talk by Ashley Franklin on "The Derwent Valley - Story of a Photobook".

Other speakers of note are Michael Poole - "If it moves shoot it" and Rob Falconer on "Digital Derbyshire 2".

During this period, we have a couple of competitions, one externally judged, and the other member-judged. We have worked hard to give equal weight to Prints as well as PDIs, and believe strongly in meeting in person to make our club a social gathering every fortnight. We think this is paying-off as our membership is steadily growing.

Our full programme for the year is on our website: www.bakewellphotographic.co.uk

From Andrew Lings, Beauvale Photography Group

Beauvale Photography Group held their first annual exhibition since COVID in the Eastwood Town Council Chamber over two days. Each member had their own space to display their prints and PDIs were projected on a continuous loop. We had about 50 visitors over the two days and offered free tea, coffee and biscuits. Well done everyone!



From Castleton and Hope Valley Photographic Society

Castleton and Hope Valley Photographic Society invite you to a Coffee Morning on Saturday, 28th September in the Old School, School Lane, Hope from 10 am to 1 pm. Display of Exhibition Photos, Raffle and Fairtrade items. Proceeds for Club funds.

From Elizabeth Hault, Secretary, Clay Cross Photographic Society

Clay Cross Photographic Society is having a Print Exhibition at Pleasley Pit Visitor Centre from Saturday 24th August to Monday 2nd of September. The Centre is open 9.30am to 2pm daily, except Tuesday when it is closed. More than 80 prints covering a range of themes will be on display.

Clay Cross Photographic Society has given a donation of £1000 to Swanwick School and Sports College specifically to benefit its Creative Digital Class. The money will be used to:

Purchase new digital equipment
Fund workshops
and
Facilitate student led digital media projects.

There is more about this donation, including photographs of Club Chair and members visiting the school, on the Club's Web Site under the News heading. www.claycrossps.co.uk

From Andy Cotton, Secretary Killamarsh Amateur Photographic Society

1. We had a very successful exhibition in our local shopping centre earlier this year, resulting in several new members. I had pro-actively contacted the centre manager, as a key shop unit had been empty for some time. I expected that a fee would be involved, however the Centre kindly gave us use of this double shop window in prime position, well-lit for display of prints, free of charge! I have also been advised that we can have the same unit again in 2025. So, it's always worth asking.

I applied for 2 grants to help in running the club and was successful in both of them, which stabilises the club financially following Covid and also allows us to replace failing equipment

From Gavin Lake, Melbourne Photographic Society.

Melbourne Photographic Society, Melbourne's oldest civic society, starts its new season on Thursday 12th September. This year's exciting programme of events includes visiting speakers covering a whole range of subjects including, amongst others, sport, wildlife, landscape, street photography, monochrome and travel, internal and external competitions, members' nights, hands-on education evenings, critique sessions and location visits. Meetings start at 19.30 in the Thomas Cook Memorial Hall, High Street, Melbourne, DE73 8GQ, and all are invited to join. We are a friendly group and you will be given a very warm welcome. Our meetings conclude with a trip to a local hostelry for liquid refreshment and we would be delighted for you to join us!

Our annual print exhibition will take place during The Melbourne Festival at Wisteria House, 49, Church Street, Melbourne, DE73 8EJ on Saturday 14th and Sunday 15th September.

If you would like to find out more about the Society, please have a look at our website Melbournephotographicsociety.org.uk or for the latest news see our Facebook page

www.facebook.com/groups/MelbournePhotoSoc.

From Andy McDonald, Chair, Rushcliffe Photographic Society

Tollerton Methodist Church, 41 Stanstead Road, Tollerton, Nottinghamshire, NG12 4EA. Meetings held on Monday evenings at 7.30 pm – 9.30 pm

Website: <http://rushcliffephotosoc.co.uk>

We are a friendly and welcoming club as reflected in our membership, which currently stands at around 80. A full and varied programme of activities is available ranging from talks, both face-to-face and on Zoom, competitions, technical evenings, workshops and shoot outs. In addition to the core programme, we have several special interest groups which run throughout the year, and a Monthly Project Group, which looks at specific techniques or genres: all are well attended. Social activities are also an integral part of the club with weekly coffee mornings and photographic days out to locations accessible by train.

In addition, the Society makes available various pieces of up-to-date photographic equipment for members to borrow on a weekly basis.

One of the great successes of the Rushcliffe Photographic Society is the support offered to members pursuing distinctions and awards through the Royal Photographic Society and PAGB, and this year has been no exception. There have been several successes so far and some members are in the process of submitting in 2024.

Distinctions

Edward Goodwin LRPS

PAGB Successes

Judy Thomason CPAGB, Roy Stenson CPAGB, Andrew Wainwright DPAGB

Salons, Exhibitions, and External Recognition

Chris Keenan - London Salon, United Photographic Portfolios of Great Britain (UPP)

Andrew Wainwright - Masters of Print 2023 (Gold, Monochrome)

Wendy Stanton – 3 BPE acceptances

NEMPF acceptances: Chris Keenan, Andy McDonald, Jez Richings (1 HC), Roy Stenson and Judy Tomason

Publications

Andy McDonald – two features in Amateur Photographer

Exhibitions

We continue to promote members' work locally through Exhibitions held in West Bridgford Library in September, Tollerton (tbc) and at Bingham Library from Monday 4th to Saturday 30th November, also with prints being changed weekly.



From Mike Ap-Tomas, Secretary, Sileby Photographic Society

Our regular meetings of the 2023/2024 season finished on Monday 29th April with an excellent presentation by Malcolm Hupman entitled “An Australasian Adventure”. At the end of our winter, it is always nice to have a presentation where we can see sunshine and warmth! The season finally came to a close with the AGM on 13th May.

During the summer break, for those who feel fit and able, we have had a series of Summer Walks enabling us to keep in touch with each other and enjoy the pleasures of a ramble in the Leicestershire countryside. The last of these was on 29th July starting from Cossington lock. Unsurprisingly there always seems to be a convenient pub just at the end of the route for us to replenish our liquids and avoid dehydration!

Another activity which we work on during the Summer is our entries for the annual Graham Johnson 12-Shot Challenge. This year’s rules require us to take all the photos on a mobile phone, with no post-processing allowed except cropping which must be done on the phone itself. The photos are to form a panel of 12 on a theme to be decided by each entrant. The closing date for submissions is 30th September and judging will be on 28th October by Malcolm Sales. Malcolm has previously tutored us on the skills of maximising the performance of mobile phone cameras and will no doubt be looking to see that we have taken his tips on board.

Our 2024/2025 season kicks off on Monday 2nd September with a “Bring and Tell” social evening at our normal venue at St. Mary’s Church Rooms, Mountsorrel Lane, Sileby. This is a chance to show and talk about some of our pictures and to receive comments from other members – a sort of self-critique evening. The second meeting, on 9th September, will be a presentation by Alan Harris entitled “China”. This is also the closing date for entries for the 3rd quarterly competition.

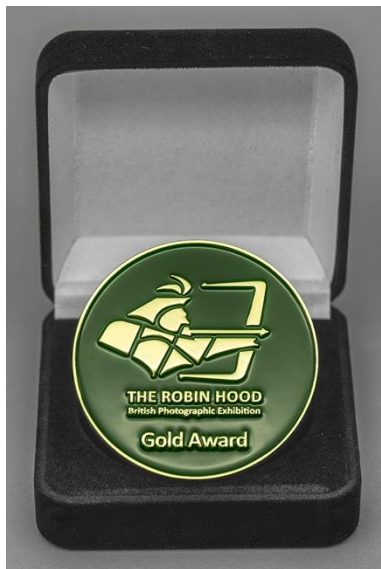
Report from Ian Taylor - Robin Hood British Photographic Exhibitions

Nottingham & Notts P.S. have run the “Robin Hood British Photographic Exhibition” for 13 years. Every year we have applied for and been granted the PAGB Patronage to enable a quality PAGB Gold medal for the individual winner of each of the 6 classes.

Unfortunately, as the PAGB have now changed the rules to obtain Patronage, albeit only slightly, it prevents the Robin Hood BPE committee from applying for Patronage as we judge the Exhibition remotely. This has been extremely successful since Covid, but the rules have been changed to read “... the judging must be done at the same time and in the same room.”

To enable a substitute for the PAGB ‘Gold’ medal award we have now designed the Robin Hood BPE Gold Award medal to be issued from 2025 onwards. The attached is a photograph of the medal in a presentation case. The medals, as has always been the case with the previous Robin Hood Exhibitions, will be engraved with the ‘Award Class, Year and recipient’s name’.

Six such awards will be distributed in 2025. We wish members of the N&EMPF to be amongst the first to receive the Robin Hood BPE 2025 Gold Award medals.



**** Personal News ****

A personal statement from Barbara Thompson, Clay Cross Photographic Society

I have always liked taking photos. I used to have a 110 (showing my age now) and when that broke, I just got a 35mm (film) camera. I lived in the Lake District for about 5 years and I would snap away at all the lovely places I visited.

Then the digital age came. I had a couple of Panasonics, but the zooms were never that good and I bought a Sony Bridge Camera. This did me for years, but I only ever used it on Auto - I wanted to learn more. I so longed for a DSLR, but could never afford one. Then in the January 2020 sales Currys had 30% off the Sony Alpha 7 display camera and I jumped at the chance to buy one.

My friend from school (Robert Pugh) is a wedding photographer and encouraged me quite a lot. In August 2021 I signed up to do an online Diploma. In September 2021 I spoke to a friend and asked if he still went to the Clay Cross camera club. The answer was "Yes" and so I joined.

I took part in the club competitions, but wasn't very good. However, I saw the work of other photographers. I was still working through my Diploma and with the help from club members, doing competitions and receiving critiques from judges, my photography improved. By February 2022 I had passed my online Diploma (five and a half months after starting it).

In January 2023 I entered the N&EMPF exhibition and was over the moon to get my first acceptance in an exhibition. "Coat of Arms" (Digital Colour Class).

In February 2023 I was up early for a sunrise on Mam Tor and was soon joined by another photographer, Wayne Davey. We became friends straight away and he started giving me some hints and tips. My photography was continuing to improve.

At the end of my 2nd Year (2022-2023 season) I won Nature Print Photographer of the year, I got HC in the Mono print and 2 Commended images in the Projected images, 1 Colour and 1 Mono. I was awarded Aspiring Photographer of the year. (Overall, I think I came 6th that year). I was over the moon!

During 2023 I started submitting images into the BPE's. This was hard, but paid off when I got my first acceptance at Dingwall with "Stanage Edge Sunset"

So far this year I have had a fantastic year. I won Photographer of the Year for the 2023/2024 season. I am the first female to win!

I have had 21 acceptances in exhibitions.

2 print accepted at N&EMPF

3 Clay Cross BPE (1 best in class)

1 Neath

4 Basingstoke

4 Rushden

1 Robinhood

3 Winchester

3 Beyond

I would like to thank all the people who have encouraged me along the way. My family (husband Wayne and Daughter Kerry) and friends Robert and Wayne. Members at Clay Cross - Peter Jones, Susie Wilson, Stephen Mallender, Barry Dale and Louise Heaton, to name but a few.

The programmes that clubs put on are great. There is so much information to pick up and learn from.

My next goal is to get my BPE1. I'm not sure I will get it this year, but hopefully by next year I will. Thank you again to everyone who has taken the time to help and encourage me.

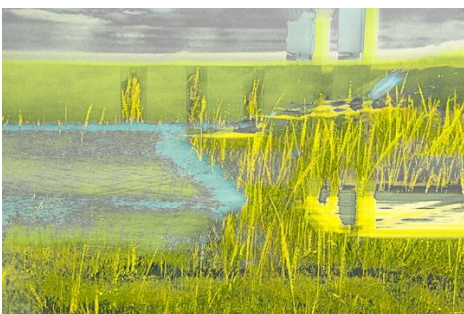


A personal statement from David Townshend Images - New Exhibition - 14 August to 28 September 2024

I am very excited to announce my new solo exhibition: **Colour and Shape - Abstracts from the Norfolk Coast**. It will be held at Gallery 6, 6 Stodman Street, Newark on Trent, Nottinghamshire, NG24 1AN. The exhibition runs from 14 August to 28 September 2024, Wednesdays to Saturdays, 1030-1600.

All the images in the exhibition were created at Thornham Harbour with its iconic coal barn. However, my images are not the standard representational views, not simple depictions. Instead, I offer you a playful exploration of shapes and colours, textures and light. Through my impressionist and abstract images, I create a variety of sensations and moods, taking you from hot summer days to a moonlit winter storm.

You can see the exhibition images in my [Colour and Shape](#) gallery.



A personal statement from Lesley Grand-Scrutton, Beauvale Photography Group

I am delighted to say that my photography project “The Wonderful Women of Broxtowe” can now be seen at Stapleford Library, Church Street, Stapleford, Notts., NG9 8GA. The exhibition, which is on at this location until the 7th September, is the culmination of six months’ work and is based around women who live and/or work in the Borough of Broxtowe. It includes 44 monochrome portraits of “Wonderful Women” all taken in natural light in an environment specific to each person. To accompany their portrait each participant was asked to provide “my3words” - three words which they would use to describe themselves, an autobiography of approximately 200 words and a short inspirational statement to be passed on to others. The exhibition was opened on Tuesday, 13th August by Cllr. Sue Paterson, the Mayor of Broxtowe. I also have another exhibition on display at Eastwood Town Council Chambers, 120 Nottingham Road, Eastwood - Celebrating the Volunteers of Eastwood. **Please go and have a look!**

**** EVENTS ****

From Sue Wilson - the British National Ploughing Championships

For only the third time in the 73-year history of the British National Ploughing Championships, the event is coming to Nottinghamshire. Thoresby Farming will host the championships on the Thoresby Estate, on 12th and 13th October 2024.

The championships are a highlight of the farming year and will feature up to 250 top ploughmen and women from all parts of Great Britain. With 15 different ploughing classes over the two days,

All the competitors will be striving to win the championship in their section, along with the title of supreme champion and some will get the chance to represent their country at next year’s World Ploughing Contest or European Ploughing Championships.

One of the most compelling sights of the weekend will be the heavy horses. The central grassland area of the site will be taken by a trade stand area with agricultural companies selling everything you could need on the farm, from a tractor to a pair of boots. There will also be a wide variety of shopping stalls with all sorts from country wear to giftware and a craft marquee with an extensive range of items.

Also look out for steam ploughing engines at work, demonstrations of new farm machinery, and displays of vintage tractors and equipment Stephen Kearton (brother of Patricia Kearton from Barnard Castle) is bringing his two ploughing steam engines and plough to the event and working them on both days. There should be plenty of opportunities for some interesting photos.



THAT’S ALL FOR NOW. MANY THANKS TO EVERYONE WHO CONTRIBUTED TO THIS EDITION. THE NEXT NEWSLETTER IS SCHEDULED FOR DECEMBER 2024.