

## FEBRUARY 2023



I am still keen to hear from clubs who want to report successes or events or maybe to share useful locations for photography. Drop me a line with details.

David Kissman, Newsletter Editor

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## **ROLLS-ROYCE DERBY PS ARE FIAP WORLD CUP CHAMPIONS!**

Congratulations to Rolls-Royce Derby PS on winning the FIAP World Cup 2022. This yearly event organised by FIAP is an international competition for clubs around the world. Each club submits 20 images with a maximum of 2 images per author. These images are scored by a panel of international judges. It is reported that 224 clubs from 48 countries entered and there was a total of 4,385 images

I asked Sue Hartley, External Competition Secretary at the club to provide some feedback to the win and here is what she submitted to me.

Rolls-Royce Derby PS were beyond thrilled to learn that they had been placed first in this year's FIAP World Cup competition. As Chairman Brian Stephenson says "I'm absolutely delighted to win. This was our 9<sup>th</sup> entry to the FAIAP WCFC and we've been close on a couple of occasions, so to finally win it is fantastic, especially as this was the only one of the 'big competitions' we hadn't won. It's great to join Wigan 10, Smethwick and Catchlight on the list of UK winners. It was also a great bonus for us to win the Maurice Dorikens Trophy for the 3<sup>rd</sup> time in the last 4 years as this is given out to the club who has performed best in the competition over the previous five years, rewarding a consistently good entry."

RRDPS is a friendly club whose members actively support each other and often go out together in groups taking photographs of a variety of different subjects. Member David Cudworth summed this up nicely with his reaction to the win, saying "Being part of the team that won the World Cup is special, and doing that with RRDPS feels like winning along with a bunch of good mates. I'm so proud of what we have all achieved."

We are fortunate to count some outstanding photographers among our number, but all members who enter the internal competitions or who submit images to External Competition Secretary Sue Hartley have an equal chance of representing the club in any regional, national and international contests that we take part in. Sue collates all of these to keep in an image bank from which the Selection Committee choose the entry. The committee, consisting of Brian Stephenson, Neil Humphries, Jon Mee and Sue meet before each one to discuss the merits of each picture - it has to be of high quality, technically competent and well composed to be considered, and then have that 'something extra' e.g. artistic merit, storytelling. originality etc to make the final cut. Sometimes it's relatively easy, others involve more discussion, but the entry is never finalised until we're all happy with it.

The last word goes to Jamie MacArthur, whose nature images regularly feature and who said "I was just relaxing with a glass of wine when I got the amazing news that RRDPS had won the World Cup, and was gobsmacked to hear that two of my images had contributed to that success. The wine has never tasted so good!"

Thanks Sue for that excellent article. Here are some of the images that were included in the submission from Rolls-Royce Derby



## SOME IMAGES FROM THE ROLLS-ROYCE DERBY SUBMISSION TO THE FIAP WORLD CUP CHAMPIONSHIP



*Mayhem in the Dust* by David Cudworth



*Lesser Redpoll Pair in Winter*  
by Gianpiero Ferarri



*Forward Pike* by David Keep



*Hoopoe Landing* by Jamie McArthur



*His Mistress Voice* by Carol McNiven Young



*The Bounty Hunter* by John Mee



## GILLIAN YOUNG GAINS PRESTIGIOUS AWARD

### IN MASTERS OF PRINT 2023

Congratulations to Gillian Young of Beeston Camera Club who was awarded a gold medal in the Masters of Print 2023 for her nature image “Cuttlefish” Here is what she had to say when I contacted her recently.

“Following a very disappointing winter trip to the Cairngorms in 2022, where we failed to photograph or even see many of the much-anticipated local wildlife; Red Squirrels, Crested Tits, Ptarmigans, Snow Bunting (because it was unseasonably warm and there was no snow) our summer trip to Anglesey needed to deliver! However, the weather this time was unseasonably cold, wet, and windy! Of course, it was!

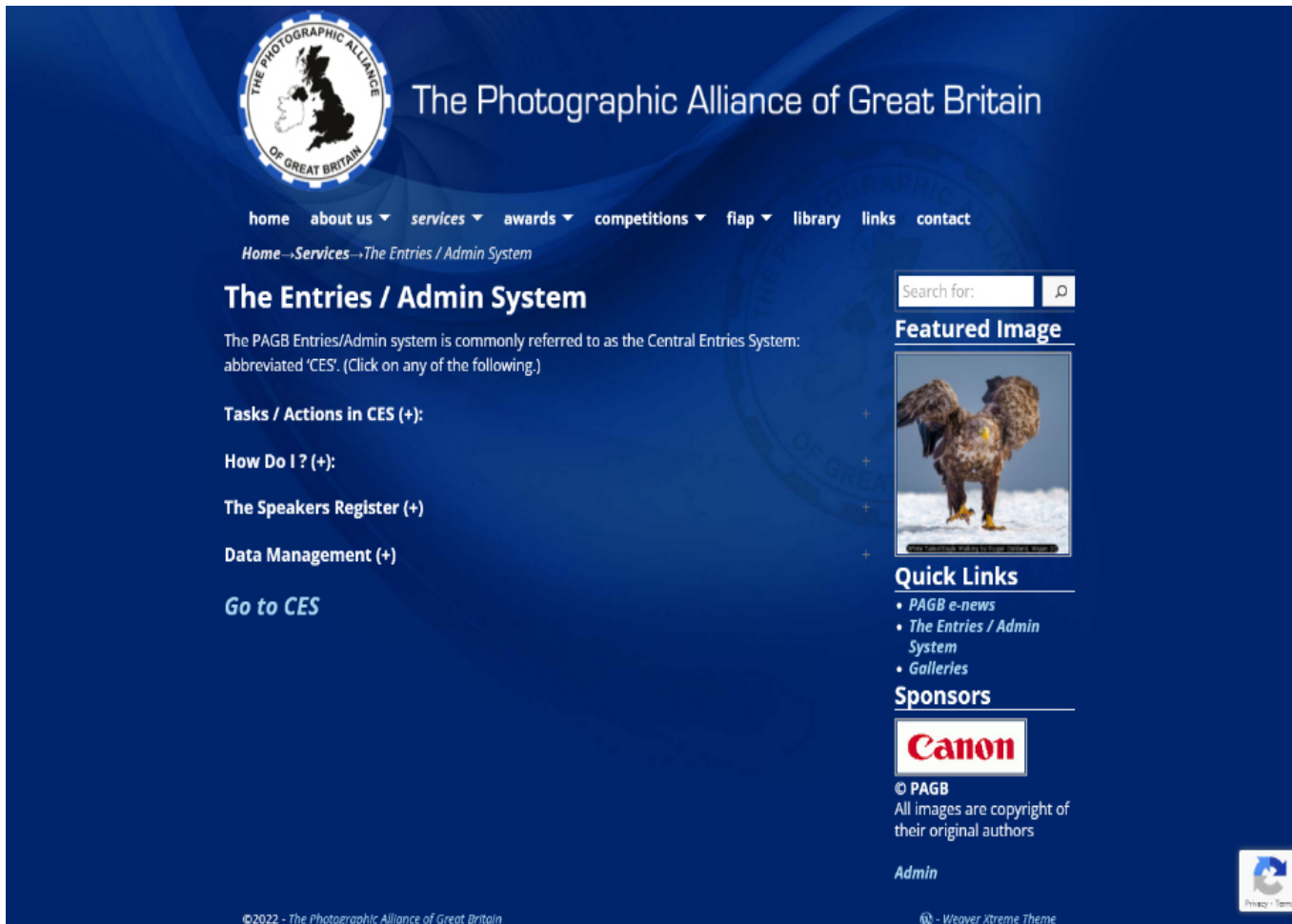
This time it was mostly too wet for long exposures, too windy for long lenses and too cold for much enjoyment to be had in standing still for any length of time! And there it was, the week was done and when it was time to head for home, there was just one last place to tick off the list as we left the island; the Sea Zoo! “For all ages whatever the weather” it promised! It was actually very enjoyable, and we went round a couple of times, and I took more photos in there than the rest of the week in total!

The Cuttlefish was mesmerizing! A real character with personality, it displayed an astonishing array of signals, patterns and colours through its skin. Who knew that the living version of that dried up bone that adorns the cages of captive birds, was such a beautiful creature? It saved my photographic expectations and on hearing that my print was not only accepted into the Masters of Print Exhibition, but had been awarded a Gold Medal, it overwhelmed me! I have now entered the last two years and am delighted to have had a print in both times. Although it can be challenging to achieve, I love the final production of an actual print and I am thoroughly looking forward to seeing the exhibition at the Bullring.”

Well done Gillian! And here is that stunning image



# DATA MANAGEMENT UPDATE



In the August Edition of the Newsletter I indicated that the Photographic Alliance of Great Britain (PAGB) handbook will no longer be produced. The decision has been taken to move the judges, lecturers and other information to an online Central Administration System. I thought it was time to provide an update.

During the summer of 2022 all judges, throughout the PAGB, have been entered onto the system. In January this year I have contacted all lecturers for them to enter their details onto the system. Rather than just have a title there is the opportunity to provide some text to describe what the lecture is about. As I go to press 33% of the lecturers have entered their lectures onto the system.

So, what happens next? Firstly, I will be chasing all outstanding lecturers to get their information onto the system.

Secondly, in order for club competition secretaries and programme secretaries to book judges and lecturers it will be necessary to have officers defined to the system. I shall now be contacting clubs requesting that they enter a few key officers.

**David Gibbins, Federation Data Manager**

## **GILL STEYN - PRIZEWINNING PANEL PHOTOGRAPHER**

I recently attended a panel competition at Peterborough PS and was really impressed with the work of Gill Steyn, one of the club members. We got chatting and I asked if she would like to write an article and send me some of her panel successes. Here is what she had to say.

“My journey into the world of photography started seven years ago, and I soon discovered, seeing the amazing work of creative photographers, that this would become my passion. I love experimenting with textures, layers and masks and the results can often be surprising. The textures are all my own images, anything from concrete blocks, walls with peeling paint, to the bark of trees and textiles, just to name a few.

Wildlife is another favourite and there is no limit to the distance I'll travel to reach a hide before sunrise. I have endless patience and happy to sit for hours on end, hoping for that perfect shot.

A couple of years ago I decided to try my hand at panels. Starting with a series of photographs with a common theme, it's exciting to see the panel coming together by experimenting with different arrangements and matching colour tones. The composition needs to work and tell a story at the same time.



*London Skyline*



I was honoured to win both the PDI and print panel competitions at Peterborough Photographic Society recently. The PDI panel "London Skyline" was taken on a day out in London. It was the interesting lines and shapes caught my eye. The panel is a single image, divided into three sections. After converting to monochrome, some Photoshop creativity was used to make the sky more interesting. I added the white border around each image for contrast against the black background.



*Fearsome Five*

The print panel "Fearsome Five" is an example of what can be done with creativity. The cows, photographed at three different locations, were all added to the image separately and brought together with several texture layers and masks. I used photo filters to match the overall tone."

Great work Gill. Thanks for sharing your work with us. I hope that it will inspire more photographers to have a go at panels.

To finish with here is another of Gill's panels, The Ancients, that won the club PDI panel competition in 2020



*The Ancients*

## AUDIO VISUAL COMPETITION



The poster features a man with a beard and a bow tie shouting into a megaphone. The text 'CALL FOR ENTRIES' is written in large, bold, grey letters across the top right. Below this, a yellow circle contains the text 'Closing date: 27th February'. At the bottom left, the event details are listed: 'Championship: Sunday 26th March 2023', 'Venue: The Sheldon Suite, Newark Show Ground, Coddington, Newark NG24 2NY', 'Judge: Malcolm Imhoff FRPS FACI(M)', and 'Contact: David Gibbins, ARPS APAGB EFIAP/b BPES, david.gibbins@ntlworld.com'. On the bottom right, there is a green and orange logo for 'N&EMPF AV 2023 AUDIO-VISUAL COMPETITION'.

N&EMPF  
5th Audio-Visual & Photo Harmony Championship

CALL FOR ENTRIES

Closing date:  
27th February

Championship: Sunday 26th March 2023  
Venue: The Sheldon Suite, Newark Show Ground, Coddington, Newark NG24 2NY  
Judge: Malcolm Imhoff FRPS FACI(M)  
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N&EMPF AV 2023  
AUDIO-VISUAL COMPETITION

There is still time to enter the N&EMPF audio-visual competition. Contact me for details.

The closing date is **27<sup>th</sup> February**.

***David Gibbins, Audio-Visual Competition Secretary***

### N&EMPF PROJECTED DIGITAL IMAGE CHAMPIONSHIP 2023

This year the PDI Championship reverts to being held in person at Arnold Leisure Centre on 5<sup>th</sup> March following 2 years of being a virtual event. The competition will determine the champion club in PDIs for the federation for 2023 but also determines which 2 clubs will represent N&EMPF at the National PDI Championships which are held in Warwick in July.

By returning to holding this event in person, it will allow clubs who make it to the final the opportunity to sample how the national championships work by being able to swap and add a number of images for the final round of the competition.

The competition will be judged by 3 judges from outside our federation and you can expect to see some high quality images from across our region and the excitement and anticipation of the scores revealing which clubs have been successful.

Entry will be £3 on the door and the event will commence at 1.45pm. Your club secretary has been sent all the details and if you do wish to compete in this event acknowledgement of entry is required by 15<sup>th</sup> February.





THE NORTH & EAST MIDLANDS PHOTOGRAPHIC FEDERATION

PROVISIONAL CALENDAR OF EVENTS 2023

2023

- January 7 - February 11      Exhibition Prints on display at Patchings Art Centre
- February 4/5      PAGB Executive Meeting
- March 5 (Sun)      N&EMPF AGM 10.30am - Arnold Leisure Centre  
Followed by
- March 5<sup>th</sup> (Sun)      N&EMPF Inter-Club Projected Image Championship  
1.45pm - Arnold Leisure Centre
- March 26 (Sun)      N&EMPF Audio Visual Competition at Newark Showground
- April 22/23      PAGB Awards for Photographic Merit - hosted by KCPA
- April 15      PAGB AGM
- May      *N&EMPF Inter-Club Print Championship – tbc*
- July 15 (Sat) *tbc PAGB Inter-Club PDI Championship*
- \*October 7/8      *PAGB Exec Meeting*
- October 13 (Fri)      N&EMPF Memorial Lecture, Duchess Theatre, Long Eaton  
Exhibition Prints can be handed in at the above event
- October (Sun)      *N&EMPF Exhibition On-line Closing Date - tbc*
- Nov 25/26      PAGB Awards for Photographic Merit - hosted by N&EMPF