



# NEWSLETTER - JULY 2025

**AT LONG LAST, YOUR N&EMPf NEWSLETTER!** As it was my original intention to prepare an issue at the end of April, this, I am afraid, is rather late and some of the items will probably be slightly out of date.

I can only apologise, but in mitigation, for the first six months of 2025 my whole attention has been focused on planning and implementing a weekend long Summer Festival in Eastwood where I am a Town Councillor. This was something that had never been attempted in the past which, in retrospect, isn't surprising because it involved an inordinate amount of work and a great deal of stress, particularly as I did it virtually unaided. The whole event would have worked well, except for the vagaries of the English weather. On Sunday 6<sup>th</sup> July, when a festival on Coronation Park, Eastwood was due to take place, the heavens opened and a yellow warning of thunderstorms put paid to what should have been a fun day for all the community! However, on a positive note, the rest of the weekend's entertainment at over twenty venues around the town went really well and received some very positive feedback. Now down to business.....

Thank you very much for your contributions and I hope you enjoy your holiday reading!! Without your news, there is no news!

**Lesley Grand-Scrutton, Newsletter Editor**

## **A Message from Steve Walters, N&EMPf President**

As the temperatures rise during the summer months many clubs break from their regular indoor evening meetings and get outdoors with their cameras. There's nothing better than a summer's evening walk with camera club friends.

It's also the time of year best suited to one of my favourite types of photography, insect photography, and the enjoyment of finding, photographing and identifying our vital little friends. It's funny how I can see them on me as they find every centimeter that I haven't put insect repellent on, but sometimes nowhere to be seen in the long grasses to photograph!

To improve the chances of finding them, you need a sharp eye and an understanding of their patterns of activity, where might be best to find them, which are the best plants to look for, etc. This research is as enjoyable to me as the photography and the identification. I use ObsIdentify as a starter, which is a great way to identify insects and plants.

So, as I set off for an evening of insect photography with all my equipment - camera, macro lens, spare battery, collapsible seat, mini-LED lights, lamp, water spray bottle and of course tripod and tripod mount, along with dog, dog lead and poo bags as well as the all-important insect repellent (which kind of defeats my objective), I wonder what other photography you and your clubs are enjoying during the summer months.

Perhaps you could share some of your images on the N&EMPf Facebook page for all to see.

..... contd

## David Gibbins ARPS APAGB EFIAP/b BPE5 CPAGB A/V, President PAGB

It is a tremendous honour to have been elected as PAGB President and I shall do my very best to maintain the high standard of leadership set by the many Presidents that have gone before me.

I joined the PAGB Executive in 2010 and served as Patronage Officer between 2011 and 2018 but remained co-opted onto the Patronage sub-committee before re-joining the full Executive in 2021.

I have served on the Executive Committee of the North & East Midlands Photographic Federation (N&EMPF) since 1985 and have held several positions. I was the first Awards Officer, developed the first Federation website and introduced the Audio-Visual Competition within N&EMPF (I am current AV Competition Secretary). I have also held the role of Judges and Lecturers Secretary, two spells as Exhibition Secretary and twice been President. Having recently judged at Westfield I have now physically visited every N&EMPF club, with the exception of the latest club PRISM.

Photography has been my main hobby for over 40 years. I enjoy all genre of photography but latterly I have focused more on the production of audio visuals. I really enjoy judging, whether it is a club competition or an international exhibition. During an average year I would judge around 70 competitions, either physically or via zoom. I am currently a member of Beeston (Notts) Camera Club, the Print Project Group and the East Midlands Audio Visual Group.

## Peter Jones, N&EMPF Judges Secretary

The N&EMPF Inter club print championship was held at Coddington Community Centre on 11<sup>th</sup> May 2025. This was a great opportunity for all judges in N&EMPF, including supplementary judges, to see how three judges come to their conclusions by pressing buttons numbered two to five.

As you progress with your judging you could be asked to be a judge at one of the national exhibitions, and it is always best to have some knowledge before taking this task on.

We did have eight N&EMPF judges attending, including one supplementary judge, but it is always nice to see more judges taking an interest in N&EMPF competitions and any outside ones run by N&EMPF.

## Sue Wilson, N&EMPF Alliance Competition Secretary

### PAGB Inter-Federation Print Competition 2025

This has recently taken place with twenty prints submitted in each of the three sections.

The placings are as below

**OPEN** - N&EMPF placed 11<sup>th</sup> with LCPU 1<sup>st</sup>

**MONO** - N&EMPF placed =10<sup>th</sup> with LCPU 1<sup>st</sup>

**NATURE** - N&EMPF placed = 6<sup>th</sup> with SCPF 1<sup>st</sup>

The only award this year was a Judges Award to Gianpiero Ferrari for his Dusky Thorn Moths and our congratulations go to him.

Unfortunately, the results are not as good as in previous years, which is a great shame. However, if we as a Federation can keep on printing as we have done in the past, I am sure that next year we can improve on these placings. Please make sure that you enter this year's N&EMPF Exhibition with some great work as that is where the committee select the entries for this Inter Federation event from.

..... contd.

## Carol Cheetham, Awards Officer - APM Results

### AWARDS FOR PHOTOGRAPHIC MERIT

Following the event held in Dunblane, I am pleased to advise that the following were successful:

CPAGB Prints

Nigel Stewart - Nottingham Outlaws PS

CPAGB PDI

Caron Swinscoe - Nottingham & Notts PS

DPAGB Prints

Paul Burrows - Keyworth CC

DPAGB PDI

Kenneth Bunch - Deepings CC

Kenneth Bunch was so thrilled that he emailed his thanks to the N&EMPF Assessors whose help was invaluable.



**DEVOTION - KEN BUNCH**



**HARE IN FLOWER MEADOW - CARON SWINSCOE**



**CHARGING DOWN THE KICK - PAUL BURROWS**



**WAXWING WITH RED BERRY - NIGEL STEWART**

## Alan Bannister - N&EMPF Archivist

### The N&EMPF Archive

The N&EMPF Archive consists of a permanent collection of prints, slides, negatives, lecture material, publications and items acquired over many years, representing the activities of the Federation and its member clubs from the formation of N&EMPF and before, up to the present time.

The print collection alone comprises more than 500 prints (both mono and colour) from about 50 photographers dating from 1931 up to recent times, the majority having been exhibited in N&EMPF annual exhibitions and many bearing labels recording acceptances and awards in prestigious national and international exhibitions and salons. The negative collection includes medium format gelatine negatives and some glass plate negatives and there are eleven lectures comprising mono and colour slides, some with accompanying lecture notes.

Some time ago, the N&EMPF Executive Committee decided to commission a new recorded lecture, compiled from the N&EMPF Archive print collection and a selection of 35mm slides from two Slide Showcases put together as recorded lectures by the late Bob Aston in the 1990s.

The not inconsiderable task of digitising the more than 600 images dating from about 1930 onwards and 35mm slides in the N&EMPF archive fell to the then N&EMPF Archivist, Geoff Hood LRPS CPAGB APAGB and the end result was the "N&EMPF Photographers through the decades" recorded lecture.

Showcasing the growth of club photography from the 1850s to the work of top photographers from the early years of N&EMPF through to the present day, the show is in two parts: The first part is on prints from the archive while part 2 features colour slides by the leading slide photographers from the 1980s onwards and, finally, the advent of digital images. All of the images featured are taken from the N&EMPF Archive and many won awards in national and international competitions, exhibitions and salons. The soundtrack is by Ashley Franklin ARPS APAGB ABPPA, professional photographer, broadcaster, journalist and former BBC Radio Derby presenter.

To give an idea of the scale of the task, I have included the following quote from Ashley:

*"I...thought of the Slide Showcase recorded lectures and saw an opportunity to reposition the Archive show as a record of club photography up to the beginnings of digital photography, hence the title "N&EMPF Photographers through the Decades". I also saw an opportunity to provide viewers with an appreciation of and insight into the history of camera club photography. However, this made the show a massive undertaking, especially when it came to the Slide Showcases as I had to transcribe two 90-minute recordings and then shoehorn three hours of information and 500+ slides into a 50-minute presentation.*

*I have to say it's a huge relief to have the show finished and feel it's going to be very well received by whoever sees it."*

The show is available for clubs and individuals to hire from the N&EMPF Portfolio of recorded lectures at the usual rate of £15 or to purchase outright for a very reasonable one-off payment of £20. Anyone wishing to purchase a copy should send a cheque for £20, payable to 'N&EMPF', to Alan Bannister, N&EMPF Archive/Portfolio Secretary

For further information, please see the N&EMPF website: <https://www.nempf.org/archive.html>



# THE NORTH & EAST MIDLANDS PHOTOGRAPHIC FEDERATION

## CALENDAR OF EVENTS 2025

January 1	Subscription due and should be paid by 1 January **Don't forget your insurance**
January 11	Exhibition Opening & Presentations – Patchings Art Centre
January 11 - February 23	Exhibition Prints on display at Patchings Art Centre
January 11 – February 1	PAGB Print Exhibition on display at Mansfield Museum & Art Gallery Leeming Street, Mansfield
February 1	PAGB Executive Meeting
February 15	N&EMPF Executive Meeting
March 16 (Sun)	AGM/Club Projected Image Championship – Arnold Leisure Centre 11.00 Annual General Meeting 1.45 Federation Inter-Club PDI Championship
March 23 (Sun)	AV Championship at South Muskham Village Hall
April 10 (Thurs evening)	PAGB AGM – Virtual meeting only
April 12	PAGB Executive Meeting
April 26-27	PAGB Awards for Photographic Merit – hosted by SPF – Dunblane
April 26	N&EMPF Executive Meeting
May 11	N&EMPF Inter-Club Print Championship – tbc
July 6 (Sunday)	PAGB Inter-Club PDI Championship – Warwick school
October 4	PAGB Exec Meeting
October 11	N&EMPF Exec Meeting
October 18	PAGB Print Championship - Blackburn
October 19 (Sun)	N&EMPF Exhibition On-line Closing Date
November 8-9	Exhibition Judging
November 22-23	PAGB Awards for Photographic Merit - hosted by CACC
November 28	N&EMPF Memorial Lecture, Duchess Theatre, Long Eaton
December 6	N&EMPF Exec Meeting

*N&EMPF APM Advisory Day – no date agreed at present*      N&EMPF Website – [www.nempf.org](http://www.nempf.org)

..... contd.

THE RPS  
ROYAL PHOTOGRAPHIC SOCIETY

LANDSCAPE

Royal Photographic Society  
Landscape Group  
Members' Exhibition 2025/26

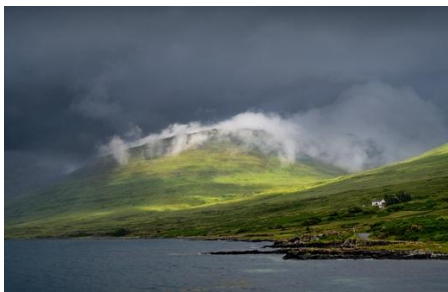


[See the Exhibition](#)

Bridge Field, West Bridgford NG2 6AP (by NCCC, Trent Bridge)  
2<sup>nd</sup> - 18<sup>th</sup> August 2025

The RPS Landscape Group exhibition visits Nottinghamshire; one of 8+ locations, opened in May at Southwark Cathedral, moving north to reach Inverness in Spring 2026. 80 beautiful prints; London to Antarctica; land & sea; rural & urban; big scenes to intimate abstracts. Features many local members' images.

Features in Amateur  
Photographer's  
"Best Exhibitions"



Jayne Winter FRPS

Open 24/7



Gordon Brown



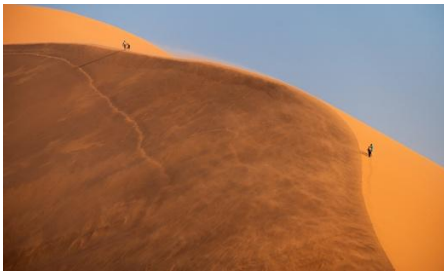
David Travis ARPS



Matt Horstwood



Olha Pashkovska



Mark Sims ARPS



Steve Baldwin LRPS



Kevin Gibbin

***Founded in 1853, current patron HRH The Princess of Wales, the RPS mission is to bring inspiration, creativity and connection through photography to people of all ages and backgrounds. The Landscape Group has 1200 members and is one of 16 special interest groups.***

Website: <https://rps.org/Landscape-EXPO25/>

Instagram: [rpslandscape](https://www.instagram.com/rpslandscape)

X/Twitter: [@RPSLandscapeExh](https://twitter.com/RPSLandscapeExh)

Contact: [landscapeexhibitionmemberevents@rps.org](mailto:landscapeexhibitionmemberevents@rps.org)



**Sunday 20th July  
FREE ADMISSION**  
The Old Schoolhouse,  
Churchbridge, Oldbury  
B69 2AS

**PAGB  
Inter-Federation Print Exhibition**

Open for viewing  
Sun 20th July ~ 1pm to 4pm  
Mon 21st July ~ 7pm  
Thurs 24th July ~ 7pm  
(SPS Club night visitors fee may apply)

Mon 28th July ~ 7pm  
Thurs 31st July ~ 7pm  
(SPS Club night visitors fee may apply)

Photographs from all around the country including Northern Ireland, Scotland and Wales are on view at the Old Schoolhouse, Oldbury.  
Please be aware there will be other activities taking place in the building at the same time

..... contd.

## **\*\* CLUB NEWS \*\***

### **Beauvale Photography Group, Eastwood**

Beauvale Photography Group and The Art Group in Eastwood held a joint exhibition on Saturday, 5<sup>th</sup> and Sunday, 6<sup>th</sup> July as part of the Eastwood's Bloomin' Marvellous Summer Festival. The theme centred around flowers, nature and local landscapes and attracted many favourable comments from visitors.

The Club's Annual Exhibition takes place on Friday, 15<sup>th</sup> and Saturday, 16<sup>th</sup> August at Eastwood Town Council Chambers, 120 Nottingham Road, Eastwood, Nottingham, NG16 3NP - 1030 to 1530 hrs. We would love to see you!! Free refreshments.

### **Cleethorpes**

My name is George Lill and I am chairman of Cleethorpes Camera Club, and I wondered if you can include my article about the recent N&EMPF exhibition we staged at Cleethorpes.

For the second year, Cleethorpes Camera Club has hosted the North and East Midlands Photographic Federation annual exhibition at the Knoll in Cleethorpes town centre. The Club showed a total of 190 prints, which due to space constraints could not all be shown at the same time. They were therefore rotated on a weekly basis - the exhibition ran till the end of March. A report of the whole exhibition was reported in the Grimsby Telegraph.

The framed prints were then collected by Jorj Malinoski of Lincoln Camera Club, and transported to Lincoln Central Library to be exhibited there.

Cleethorpes hopes to continue this in future years, enabling even more Federation members to see the excellent work created by N&EMPF Club members.

The poster advertising the exhibition was placed on social media, and also on the websites of the Lincolnshire Photographic Association and N&EMPF.

Cleethorpes and Grimsby are rich in armed forces history, as well as having the famous fishing port. Each year the Armed Forces Team, headed by Alex Baxter, organise a weekend of celebrations, with spectacular air shows, and military displays. The annual event attracts upwards of 300,00 people over the three-day weekend, making it the biggest attraction on the East Coast.

This year, the event took place between Friday 27<sup>th</sup> June, and Sunday 29<sup>th</sup> June.

Friday starts with a Carnival parade from one end of Cleethorpes to the other. Saturday is the main event day, with a large military parade, air display, including the world-famous Red Arrows. There are also many stage and side shows up and down the main streets, ending late evening with a firework display. Sunday continued with the static stands, air displays and concludes usually with the Typhoon air display team.

Members of Cleethorpes Camera Club act as official photographers, and others take more candid shots. The finished images are put together for the Armed Forces team, and these are displayed in the Knoll after the event. The team liaise with the MOD and the various sponsors of the event - and in return for the club's hard work, we are allowed the use of the Knoll for our own local exhibition.

## Deepings Camera Club

Deepings are very happy to report that this season is still going very well with more great speakers including Inaki Hernandez-Lasa in February with his fabulous architecture images (and tips) and, in this month already, both James Rushforth with some vertigo-inducing shots from the Dolomites and Graham Currey with his talk "Photographing Men" – the partner to Emma Finch's talk "Photographing Women" which we had before Christmas.

Our main news is that this May is our 40<sup>th</sup> Anniversary and we will be celebrating with a Day of Photography on Sunday June 8<sup>th</sup>. We've been very excited to have Charlie Waite booked up for over a year as our headline speaker. He's promised to come equipped with books to sign and sell (with a donation to the club for each one sold) and a print to donate to the raffle. Before he speaks, we've got wildlife photographer extraordinaire Ben Hall and, to kick the day off with his energy, actor and photographer Bill Ward. We know and love Bill from the two presentations he's already made to us plus he came over for a 'day out' with a group of us to practice ICM in some lovely riverside gardens. Bill and Ben (!) have also both promised prints for the raffle and Permajet will have a stand with discounts and are sponsoring a raffle prize plus DS Colour Labs have also promised a prize.

We've booked a hall that's bigger than our usual 'home' and we'll be selling bacon rolls (our local award-winning Grasmere Farm are supplying their home-reared bacon!) with tea or coffee for a second breakfast to travellers. Doors open at 9 for a 10am start and we expect to finish around 5pm. Tickets are on sale now at £25 and everyone is very welcome so get a car full and come on over to Deepings for a fine day out! (We advise bringing a packed lunch as time will be short and no one will want to miss Charlie when he starts!).

I've attached our poster which gives all the info (postcode etc.) and the dedicated address to email for your ticket. I was told last night that nearly half are sold already so maybe don't wait too long.

Watch this space for further updates or contact us via our website <https://www.deepingscamera.club/contact> [info@deepingscamera.club](mailto:info@deepingscamera.club)

### **Miriam Knight**

Note from the Editor - Apologies for the fact that the late production of this Newsletter means this article is out of date. However, I thought everyone would be interested to read about the event. I hope you all had a great time!

## The Prism Group

The PRISM Group of Independent Photographers held an exhibition of prints in Keyworth Library in March. The exhibition space is small, and only ten prints could be shown, so the prints were changed every week of the three-week time period of the exhibition.

Our prints were very well received by the library staff and visitors.

PRISM is a relatively new group of just over five years existence and this is our first exhibition. However, we have published a book of our images to celebrate our fifth anniversary and our members are working on a year long theme for our next publication which will be in 2026.

### Howard



## Rushcliffe Photographic Society

### N&EMPF Newsletter April

#### Group Projects

The start of the New Year saw the introduction of an exciting new initiative to invite members to work collaboratively on one of 4 Group Projects to produce a **Book**, a **Zine**, an **Audio-Visual** presentation or a **Panel**. The aim is for the outputs to be ready in time for the AGM in June 2025. The project outcomes will form an exhibition as well.

#### N&EMPF Interclub Competition

The club entered the N&EMPF Inter-Club PDI Competition held on 16th March and came fourth overall, only two points behind the third-place team. It is a few years since the Club last participated and we are very pleased with the outcome.

#### Chairman's Challenge

Over the past two years, we have introduced a Chairman's Challenge competition to produce an image inspired by a well-known painting or photograph. The winning image this year Chris Keenan's A Tuscan Village, judged by Ashley Franklin.



**Distinctions Group** Gary and Louise Langley accepted our invitation to speak at the March meeting about the N&EMPF submissions that narrowly missed out on being accepted to the main exhibition. It was an excellent and informative session which gave a good introduction to the process., and prompted a good discussion.

Members continue to have successes at external competitions

### **Masters of Print**

When I'm Cleaning Windows by Chris Keenan was accepted in the 8<sup>th</sup> Masters of Print exhibition



### **Southport Salon**

Chris Keenan's Venetian Alleyways was accepted by Southport Salon



### **N&EMPF 7<sup>th</sup> Audio Visual Competition**

Stuart Senior gained High Commendations for both of his submissions into the competition which were Revisiting the Sounds of Mull and Rannoch Morning Mist.

Stuart receiving his award from Steve Walters



**Wendy Stanton, Secretary, Rushcliffe Photographic Society**



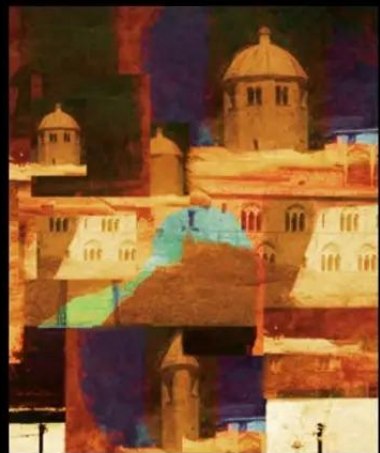
# Rushcliffe Photographic Society

## Annual Exhibition

### West Bridgford Library

Tuesday 22<sup>nd</sup> July to Sunday 10<sup>th</sup> August 2025

Display changed each Monday



[rushcliffephotosoc.co.uk](http://rushcliffephotosoc.co.uk)

## Sileby Photographic Society

### Sileby Photographic Society Newsletter April 2025

After the Christmas break the new year began with a very busy January. At the first meeting David Kissman was the judge at our Annual Competition Critique and, as usual, gave us very good feed-back on the photographs he was judging. The results were:

Monochrome winner – Colin Machin with Pedestrian Crossing

Colour winner – Colin Machin with Oriental Darter

Digital winner – Pete Smith with Frangipani Caterpillar on Frangipani Tree

Later in January we had our annual dinner, this year at The Manor House in Quorn, where we had a fine meal and the presentation of certificates to the winners and runners up of our competitions for 2024. At our final meeting in January we held the Digital Image Knockout competition, this year being won by Colin Machin with Pete Smith the runner up.

While on the subject of competitions, we were very pleased that at the recent N&EMPF competition Colin Machin won a Selectors Award in the Nature Prints category with Oriental Darter. It should also be mentioned that another long-standing member of Sileby Photographic Society, Gianpiero Ferrari, this time competing for Rolls Royce, also won a Selectors Award in the Nature Prints with Dusky Thorn Moths. Sileby Photographic Society also took part in the Fosse Inter-cities Challenge and felt we had done very well for a small group to come 4<sup>th</sup> equal out of 15 clubs.

This year we have also had many excellent presentations. From our own members Mandy Sherrington presented 'Adventures in Jordan', Mike Ap-Thomas presented 'Historic Travels in Papua New Guinea' and Bob Andrews 'Cruising in a Cold Place'. Guest presenters have been Christopher Stone 'The British Coastline', Paul Bingham 'A Mountain Man's Perspective on Birds' and Andy Phillips 'The Inner Landscape'. Coming up we will hold our 2<sup>nd</sup> Quarterly competition on 7<sup>th</sup> April and at our final general meeting for the 2024/25 season on 28<sup>th</sup> April a presentation by Lesley Grand-Scrutton and Andrew Lings titled 'Same, but Different'.

Sileby Photographic Society: <https://silebyps.org.uk/>

01 April 2025

---

## Obituaries

### Norman Garford

It is with great regret that Deepings Camera Club report the sad loss of one of our founder members, Norman Garford, who passed away recently at the grand age of 98.

40 years ago, he was one of the original founding fathers of Deepings Camera Club and served as Chairman for several years. He was very much into creative photography and was an early adopter of the digital age and Photoshop. Prior to which he was a prolific darkroom worker.

He was always happy to help and guide less experienced members and had a lovely dry sense of humour.



**Darryl Barker**

We are really sorry to report that Darryl, who was a founding member of Beauvale Photography Group, passed away early this year. He was a talented photographer with an eye for the unusual and will be missed by everyone. A celebration of Darryl's life took place at the end of April with family, friends and club members getting together to share memories and enjoy a meal together.