# **N&EMPF NEWSLETTER**

### **NOVEMBER 2021**





Feeding Green Woodpeckers by Paul Screen of Beeston (Notts) CC

Winner of Best Nature Print in the N&EMPF Exhibition 2022

Welcome to the November edition of the N&EMPF Newsletter which has been issued to coincide with the publication of the 2022 Exhibition results. Inside you will find images from the winning acceptances that once again demonstrate the exceptionally high standard of photography for which the federation is renowned. It is also pleasing to see the extent of the spread of images from right across our region.

We also report on an excellent result for Beeston Camera Club in the 2022 PAGB Masters of Print and also for Rolls-Royce (Derby) PS and Newark and District PS in the 24<sup>th</sup> PAGB Inter Club Print Championships.

You will also find news and articles including our search for new judges and lecturers plus an invitation for members to consider being nominated to join the N&EMPF committee at next year's AGM.

Happy reading!

David Kissman,

Newsletter Editor.

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### **RESULTS OF THE N&EMPF EXHIBITION 2022**

On the weekend of 30<sup>th</sup> and 31<sup>st</sup> of October Dave Gibbins, the appointed judges and a team of volunteer helpers ran the 2 day event to select the acceptances for the 2022 exhibition. Entry levels for PDIs were high and although that for prints was lower than historic levels, it was still good to see a good number and high quality of submissions. The precise entry numbers were as follows

PDIs: Colour 884: Mono 677: Nature 576: Total 2137

PRINTS: Colour 255: Mono 203: Nature 155: Total 613.

There were also 16 individual print panels submitted.

Sincere thanks are due to our judges for committing their time and expertise to work through the entries and for maintaining a fair and balanced approach to their task.

Finally a big thank you to Dave and his team for delivering this headline event in the N&EMPF calendar with the usual great skill accompanied by bucket loads of patience.

Over the next few pages we show some of the winners and Selectors Choices. We offer congratulations not just to the winners but to everyone who entered.

The Print Exhibition at Patchings Art Centre will be opened by N&EMPF President Shirley Davis at 12 noon on Saturday 8<sup>th</sup> January 2022 and will remain open until 12<sup>th</sup> February. The Art Centre is open every week from Wednesday to Sunday between 10am and 4 pm. The print and PDI dvds will be issued to those clubs that have chosen to buy one or both, in January 2022.

#### HERE ARE THE WINNING IMAGES



Gathering Steam by Simon Beynon of Chesterfield PS Winner of best Mono PDI

## WINNERS (continued)



Sabriel, Muse of the Gods by Angela Hargreaves of Nottingham and Notts PS Winner of the best Colour PDI



Overhead Reach by Gillian Young of Beeston (Notts) CC Winner of best Colour Print

## WINNERS (continued)

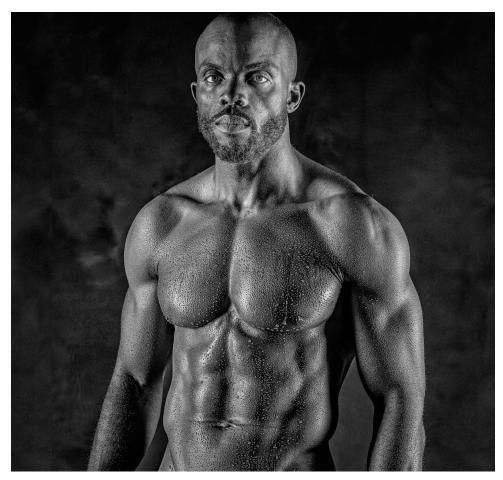


White Admiral on Goat's Beard by Neil Humphries of Rolls-Royce (Derby) PS Winner of best Nature PDI



Soul Man by Brian Stephenson of Rolls-Royce (Derby) PS Winner of best Mono Print

### HERE ARE THE SOME OF THE SELECTORS CHOICES



After the Workout by Ken Bunch of Deepings CC Selectors choice of Libby Smith - Mono PDI



*Red Fox Call* by Pete Atkinson of Deepings CC Selectors choice of Christine Widdall - Nature PDI

### SELECTORS CHOICES (continued)



That Same Look by Marj Freeston of Chesterfield PS Selectors choice of Sue O'Connell - Colour PDI



Dream Fall by Lester Woodward of Nottingham Outlaws PS Selectors choice of Adrian Lines - Colour Print

# SELECTORS CHOICES (continued)



Dancing in a Dream by Carol McNiven Young of Rolls-Royce (Derby) PS Selectors choice of Mike Sharples - Mono Print



Grey Seal Courtship by Rob Cuss of Rolls-Royce (Derby) PS Selectors choice of Jane Lines - Nature Print

### **MASTERS OF PRINT 2022**

There were 2 Masters of Print competitions this year and in the last edition we referred to success for Carol McNiven Young and David Keep in the delayed 2021 event.

The 2022 event has now been run but out of possible 1,000 plus number of affiliated clubs that could have taken part only 82 managed to put in entries. Nevertheless, the rules are very restrictive in that only 60 prints can be accepted and there can never be more than one print from each author who makes a submission. Given those very tight constraints we are delighted to be able to report on an outstanding result achieved by Beeston Camera Club. The club made a decision to "have a go" for the first time this year and achieved a stunning return of 4 acceptances. We therefore send huge congratulations to Susan Baker, Kevin Blood, Trevor Lane and Gillian Young. Here are their images.



Above: *Male Grouse on Lichen* by Kevin Blood Below: *Cuckoos Mating in the Rain* by Trevor Lane





Above: Escaping the Pose by Susan Baker



Right: Shingo Kunieda by Gillian Young

### **24th PAGB INTER CLUB PRINT CHAMPIONSHIP**

The championship took place recently and Rolls\_Royce (Derby) PS produced an outstanding performance to finish in 4<sup>th</sup> place. One of their entries, "Winter in the Highlands" by Jon Mee received a Silver Medal as the personal choice of selector Ralph Duckett in the Colour section and his image is shown below.



Winter in the Highlands by Jon Mee

We can also report on the ever growing success of Newark and District PS who achieved a very commendable 17<sup>th</sup> place. Their equal highest scoring image of 14 points was achieved by Carol McNiven Young with *Gentleman Jack* which was featured in our May edition of the Newsletter. Two other of their high scoring entries are shown below.



Female Stonechat on Scottish Moor by Angela Plumb scored 14 points



Sandwich Terns by Steve Fridlington scored 13 points

#### YOUR FEDERATION NEEDS NEW TALENT!

#### OPPORTUNITIES FOR NEW JUDGES AND SPEAKERS

For many years all our clubs and societies have benefitted from the great service provided by those hardy judges and lecturers from the federation who give of their time to inform and entertain members at club events throughout the year. In recent times we have had the added opportunity to use Zoom and other applications to reach out far and wide and to pull in judges and lecturers from all parts of the country and internationally. From speaking to clubs, it is very evident that most members can't wait to get back into the church halls and other meeting venues because they relish the lift they get from face to face social discourse - something that we have had to forgo in recent times. We also know that some clubs are trialling hybrid events where the judge or speaker, and some of the members, might be remote but the majority of the members are gathered together at a venue. This type of event does work, especially to the benefit of clubs. However, there is some anecdotal evidence emerging that many judges and lecturers don't relish the prospect of endless presentations delivered via a computer screen. They too miss the buzz created by being in the same location as the members and seeing their faces and getting into more social contact. All this means that we do need to ensure that we have sufficient local judges and speakers of a required standard to meet our needs in 2022 and beyond. This need has been recognised by N&EMPF and we are now planning two initiatives to address the issue.

On 14<sup>th</sup> November Steve Walters, Chair of the Judges and Lecturers sub committee has arranged a one day event for individuals who are interested in finding out more about judging competitions. A full programme has been developed where, in the morning more experienced judges will share their skills and knowledge and in the afternoon attendees will get the chance to have a go and get some feedback. If at the end of the event, some attendees are wanting to progress further, they will be provided with a pathway to gaining entry to the Judges Supplementary List. If you have not been able to attend the workshop but wish to register an interest in judging then please contact Steve at s.walters2@ntlworld.com

We are also exploring ways of stimulating more interest for individuals to take up the idea of becoming a speaker within the federation. There are so many existing lecturers who had never thought about sharing their passion and experience as a photographer until maybe being encouraged by a friend or by a club member and now thoroughly enjoy visiting clubs. You will have been in the audience at your club and benefitted from seeing other people's work and learning from their techniques. So, why not consider sharing your images, your learnings, your tips and your way of doing things. We can provide help and guidance to anyone who registers an interest in taking the first step to becoming a speaker on the federation list. Simply drop a note to Steve Walters at s.walters2@ntlworld.com and he will start the ball rolling for you. You will be adding another string to your skills bow and at the same time supporting the clubs and societies in our federation.

Both of these invitations are worthy of serious consideration. Putting something back into the hobby you love is both rewarding and inspiring so please do not move on to the next page without giving it some serious thought!!

### OTHER NEWS AND DATES FOR YOUR DIARY

The Memorial Lecture 2021 was held by Zoom on Friday 15<sup>th</sup> October and we had a large "virtual audience" of just over 100 members who were able to view images and listened to words of wisdom from our guest speaker Ross McKelvey. Ross is renowned for his highly acclaimed portrait work and he shared a number of stories about specific shoots and individual models that entertained and informed the audience for the evening. We were pleased to learn that Ross chose to donate his fee to a local charity.

The 2022 AGM and PDI Inter Club competition will be held next year on Sunday 13<sup>th</sup> March. After much discussion at committee it was decided to run this event in the same manner as the 2021 event by hosting it on Zoom. It was a successful day last time round with more people "attending" and we want to give as many clubs and members as possible the opportunity to participate. The AGM will take place in the morning and after a short break for lunch, the afternoon PDI Championship will commence. More information about these events will be posted in the new year but in the meantime put the date in your diary - Sunday 13<sup>th</sup> March.

While on the subject of the AGM, we are really keen to see if we can attract some new blood to the full N&EMPF committee. That is not to say that we don't value all the current members but we need to think ahead and so injecting some new talent and new ideas at this stage will help us to keep supporting the new challenges and needs of the clubs and societies we serve. There are potentially quite a number of exciting new initiatives for the committee on the horizon some of which are based on the work that was done by the Communications Working Party over the last 18 months. It would be really beneficial if some of that new work could be resourced from new members. Please give it some serious thought - yes it will take up some of your leisure time, but it will not be too onerous, you will be part of a great team and you would be providing much valued fresh ideas into the activities we conduct. If you want to know more then please drop me a note and I will ensure that you get some additional information kissman4917@icloud.com

<u>Fancy an award?</u> Awards officer Carol Cheetham is looking for some more club members to put their names forward as candidates for CPAGB and DPAGB qualifications. We reported some successes in our last edition of the Newsletter and Carol is hoping that some new applicants will come forward. You can read more about what the CPAGB awards process entails by looking at the PAGB website http://www.thepagb.org.uk/awards/ or better still please contact Carol who will explain what you will need to do and also the support that is available to help you select and critique your images. Places will be available for adjudications in 2022 but don't delay because they fill up quickly.

<u>The 2022 Audio Visual Competition</u> has been provisionally booked for 19<sup>th</sup> March 2022 at the Sheldon Suite at Newark Showground. More details will be circulated in due course but worth putting a note in the diary.

<u>The next edition</u> of the newsletter will now be just a couple of months away. N&EMPF president Shirley Davis says that it is important to keep up the level of engagement and news sharing with clubs and members so instead of having to wait 3 months between editions we are looking to publish something every two months. Shirley invites you to submit items of interest to the editor for publication that will enable readers to learn more about what is happening across all parts of the federation region.



# **North & East Midlands Photographic Federation**

# **Annual Exhibition 2022**

8<sup>th</sup> January - 12<sup>th</sup> February

at Patchings Art Centre,
Oxton Road, Calverton, Nottingham NG14 6NU

Exhibition Opening and Presentation of Awards by N&EMPF President Shirley Davis will be at noon on Saturday 8<sup>th</sup> January 2022

**Everyone welcome** 

Patchings Art Centre is open
Wednesday - Sunday from 10.00 am - 4.00 pm