

N&EMPF NEWSLETTER

NOVEMBER 2022



"Mayhem in the Dust" by David Cudworth of Rolls- Royce Derby PS

Winner of the Best Colour PDI in the N&EMPF Exhibition

Welcome back to members after the traditional Summer break for most clubs and societies. News is a bit thin at the moment as clubs are just getting going but thanks to the efforts of Gary Langley, Dave Gibbins and a host of volunteers we already have the results from the selectors for the 2023 N&EMPF Exhibition and you will find a gallery of the winning images inside this Newsletter. At the top of this page is the winning colour PDI entry from David Cudworth.

There are also reports on the recent Judges Conference that took place on Sunday 6th November at South Muskham near Newark, The Memorial Lecture and the APM day held at Kegworth.

I am still happy to receive articles from clubs if you want to share a particular event or achievement. Im sure that other clubs would like to hear about your successes or innovative ideas.

We now look forward to a full programme of events at club and federation level building up to the opening of the N&EMPF Exhibition on January 7th at Patchings Farm and then on to the federation interclub competitions later in the year.

If any member of any club or society in the federation would like to receive a **direct mailing of future newsletters** then please just drop me a line and I will add you to the mailing list. You will be able to withdraw from the list at any time and mailing list details will not be shared with anyone either inside or outside the federation.

David Kissman,
Newsletter Editor

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A LETTER FROM THE PRESIDENT

I would like to say a big thank you to all of those who came to the Memorial Lecture evening. We had a very enjoyable presentation by Rod Wheelans with some remarkable prints on show. Thanks also go to the committee members that made everything happen so smoothly on the night.

My thanks I would like to send to Carol McNiven Young and her team for organising the judges conference on November 6th. For those that attended I think everyone found a lot of information was given out regarding the Judging structure that we hope to implement in the future. Also we were treated to a great presentation by Bill Hall on how to judge natural history, with all the different rules and things to look out for.

Once again those judges that did not attend missed a great day we do organise these days for the benefit of both judges and lectures so that we all can keep up-to-date with different trends. Also I think that it is beneficial to get together and compare different sides of judging.

Please look at all the information either via your club secretary or in the newsletter that is sent out about things that are happening within N&EMPF and please do try to attend any meetings that have been arranged all for your benefit.

All Judges will be receiving information regarding the PAGB new listing on the Website. Please take note of these emails as going forward this will be where clubs will be able to find information about Judges and also all details on how to book a Judge. If your details are not correct you will miss out on any bookings via this new system!

I do hope you are all enjoying receiving the News Letter that David Kissman is producing. If you or your club has anything that you feel might be of interest to other clubs or the membership in general please email David and he will include it in the next available production.

I Look forward to seeing you all at the N&EMPF Exhibition opening and presentation at Patchings Art Centre January 7th 2022

Sue Wilson
President

Note from the editor:

I am told that nearly fifty people attended the Memorial Lecture from Lincolnshire, Nottinghamshire and Derbyshire.

Attendees enjoyed looking at Rod's superb quality prints during the break and afterwards displayed on three print stands. There were travel photographs and portraits including some favourites of his family.

He had a selection of prints that he took on his phone for us to see the excellent quality that can be achieved using a phones.

There were many interesting and often funny stories of how and where he took the photos. It was very evident that Rod and Anne clearly enjoy talking to people and seeing how they live and learning about their lives.

N&EMPF EXHIBITION 2023

I had the pleasure once again of organising and running the N&EMPF exhibition and I would like to thank everyone who helped to make it happen. David Gibbins did most of the hard work and did an excellent job on both the Saturday and Sunday. The weekend started early with Louise and I joining Carol Cheetham at the venue. Carol had spent the previous two days buying and preparing food for the judges. Louise and helpers set up the room for the day while I welcomed the judges and went over some of the rules with them. I would like to take this opportunity to thank everyone who helped on the day, to all those hard-working club secretary's and helpers who organised the individual club entries, and finally all of you who took the time to enter your wonderful images.

Both days went very well although I thought the judging of the prints was a little behind schedule taking slightly longer than we thought. It was down to the quality of your images on show and the fact you gave the judges such a difficult job in selecting images for the exhibition. I have said this in the past and I'll say it again that we could have a very good exhibition from the rejected prints. I was the exhibition secretary a few years ago and in such a sort time I think the standard has risen. So, congratulations to all those who gained acceptances and a very big congratulations to those who gained awards.

While making the awards a computer error calculated the wrong person for an award, and the manual checks did not make this evident at the time. Further investigation then made it apparent of the system error, which is now corrected. This was very unfortunate, and the two members involved have my apologies and we hope it does not happen again. All parties involved have been informed and so have both the clubs and that should be the end of the matter. If anyone has any comments or need further clarification, then do not hesitate in contacting me directly. I will take more care in future, but this may mean a delay in getting the results out, so appreciate your patience with me.

I will be doing my best to encourage more clubs to enter, and to get more entries from some of the clubs who regularly enter. I would like to thank Chris Roberts and his team at Paper Spectrum for once again being our main sponsor. Paper spectrum have been our official sponsors now for a few years and their help and support is very much appreciated (www.paperspectrum.co.uk).

We also owe a debit of gratitude to Chaz and his family at Patchings Art Centre (www.patchingssartcentre.co.uk). Please make sure you use the excellent tearoom and have a look around some of the other amazing little shops. Check out all the other activities going on at Patchings there is always something of interest going on there and it's a beautiful location to sit and have a coffee and a cake.

I am happy for anyone to let me know what your thoughts are on the exhibition and if you have a question, I will do my best to answer it, or find the answer. I would even be willing to come along and answer questions at your club if requested to do so.

Please remember to support our sponsors and let them know you heard about them at the exhibition. Encourage your club to enter and encourage your club mates to do the same.

Thank you once again and I'll see you on the exhibition open day.

N&EMPF WINNERS FOR THE 2023 EXHIBITION



“Roosting Clouded Yellows” by Gianpiero Ferrari of Rolls-Royce Derby PS, winner of the Best Nature PDI

Nuthatch Perched on Fly Agaric” by Gianpiero Ferrari of Rolls-Royce Derby PS, winner of the Best Nature Print.



N&EMPF WINNERS FOR THE 2023 EXHIBITION



“Winter” by Brian Davis of Chesterfield PS, winner of the Best Mono PDI and holder of the inaugural Cheetham Trophy.

Brian said “I am thrilled to be the first winner of the Cheetham Trophy especially as it is in memory of a person who dedicated his life to N&EMPF and photography.

The shot was taken in Yellowstone National Park in the USA at Tangled Creek which is a much photographed location but I had moved away from the traditional shots and I was fascinated by the trees and the mist generated from the hot springs which were all around and this had generated the frost on the trees. We were lucky with the light and weather conditions and in the right circumstances it is a magical place.”



“Waiting in the Wings” by Katrina Mee of Rolls-Royce Derby PS, Winner of the Best Colour Print.

N&EMPf WINNERS FOR THE 2023 EXHIBITION



"Mysterious" by Margaret Roberts of Newark and District PS winner of the Best Mono Print.

Margaret says

"I wanted to make this photo very simple, lighting the model with one light positioned to her right. She was posed looking towards her right shoulder creating the shadows on her neck. The angle I took the shot ensured her nose and lips didn't break through the smooth line of her face. I managed to keep detail in her hat separating it from the background.

I was pleased with the result and I was thrilled to have my entry selected as the best Mono Print "

Well done Margaret!

N&EMPF WINNERS FOR THE 2023 EXHIBITION



“Natural Rhythms” by Carol McNiven Young of Rolls-Royce Derby PS, winner of the Best Individual Print Panel

Carol says

“The inspiration for my N&EMP Panel came from a talk I heard at my club last year about ‘flat lays’. I used props I already had and I nipped to Hobby Craft to buy a few more.

The biggest challenges were lighting and framing the shots from above. Keeping it simple was the answer. I set the flat lays out on my kitchen floor in natural daylight from the lantern roof and after struggling with my DSLR suspended under my tripod, I decided to try using my mobile phone camera - worked a treat!”

OUR KEY SPONSOR FOR THE 2023 EXHIBITION

Once again we are indebted to **Paper Spectrum** for the financial support that they provide to the federation. The cost of running the selection process and mounting the exhibition exceed the income we receive from entry fees and so their sponsorship is vital to our ability to run the exhibition in an efficient manner. Here are a few of their adverts and we do hope that you will consider purchasing from them when in need of print materials.

▲ Pinnacle Window Mounts




Pre cut Window Mounts
500x400mm Window/Picture Mounts, precision, computer controlled cut for accurate sizing and clean edges.

Sizes/apertures include:
A4 standard - 190x280mm
A3 standard - 280x400mm
Letterbox/Panoramic - 140x400mm
A3 3:2 Ratio - 390x260mm
A3 16x12 4:3 Ratio - 390x293mm
A3 70mm border - 360x260mm
Square - 280x280mm

Assorted pack also available

www.paperspectrum.co.uk

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Paper Spectrum Limited Unit 12 Abbey Court, Wallingford Road, Leicester, LE4 5RD
 t: 0116 2681240 e: sales@paperspectrum.co.uk

▲ Pinnacle PHOTO





Pinnacle Premium BARYTA range
Outstanding quality, delivering beautiful deep rich blacks and vibrant colours

Baryta papers have exceptional gamut which produce vivid colour and deep, rich blacks for the ultimate in monochrome printing. High definition images with an extended tonal range can be created with this versatile media. Perfect for colour images with vibrancy and depth or for producing a sympathetic re-creation of a traditional black and white image.

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▲ Pinnacle Mount Board



Our popular range of solid 500x400mm mount board for camera clubs. Precision guillotine trimmed for clean accurate sizing and available in a wide range of colours including black core

Mounting accessories include



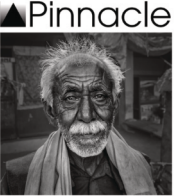




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▲ Pinnacle Fine Art

Pinnacle TEXTURED Fine Art
Luxurious Fine Art/Giclee papers

Attractively textured papers adding interest to your prints without distracting from the image. Designed for high quality Fine Art prints these papers give your image a real feeling of quality. They have exceptional colour gamut for vibrant colours and excellent D-Max for monochrome prints. Premium Textured Rag & Cotton Rag Bright White are both made from 100% cotton giving them impeccable archival qualities, both meeting the Fine Art Trade Guild light fastness requirements of '6 or more on the blue wool scale'.

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JUDGES CONFERENCE HELD ON 6TH NOVEMBER 2022



Some of the break out groups at the conference sharing thoughts and comments after the morning presentations.

This event was the first judges get together for several years and although the weather outside was pretty miserable the activities and presentations indoors were upbeat and informative. The conference was opened by N&EMPF President Susan Wilson and she then passed the baton to conference organiser Carol McNiven Young, N&EMPF Judges and Lecturers Secretary. Carol opened her presentation with a few words about the desire to build a stronger, more supportive judges community, where all judges would be able to share ideas and seek support, something that had unavoidably been lacking in recent times. Carol then went on to talk about the findings of the research carried out in 2020 and 2021 concentrating on the comments made by clubs about judging and judges. There was a clear message that the provision of the right number of quality judges was the something that needed addressing and Carol went on to share the current thinking on how the federation was proposing to meet the challenge. Carol also mentioned that one of the key building blocks in developing our judges was to ensure that clubs return Judges Feedback Forms. This was also something that judges would like as it provides them with much sought after feedback. When the presentation was finished the attendees broke into smaller groups to discuss what they had heard and to answer a number of specific questions based on the proposals. After lunch a plenary session was run by David Kissman in which the key findings from each group was shared with everyone. Carol thanked the judges for their participation and added that all the feedback would be taken away and will inform the next steps in developing the proposals.

David Gibbins then ran a short but highly informative session explaining the set up of the new CES: Entries/Admin system that is in its role out phase and will replace the current PAGB Handbook. He advised judges on how they can access their own personal data and update it.

Finally to end the conference, guest speaker and long time member of Rolls-Royce Derby PS, Bill Hall, who had driven up from Cornwall specially for the event gave an illuminating, thought provoking and often humorous talk to explain some of the key rules and related points to assist in judging nature images.

Feedback after the conference has been excellent and Carol McNiven Young was thanked for the excellent work that she had done in building and delivering this long awaited conference to fruition.

N&EMPF APM ADVISORY DAY

On 15th October N&EMPF hosted a very successful PAGB Advisory Day for photographers in any Federation to have their images critiqued in advance of entering them for a PAGB Award for Photographic Merit (APM). 17 photographers came along from N&EMPF to discuss their images for the Credit, Distinction or Master award levels. The day also included individual review image reviews as well as advice on entering these distinctions and a whole raft of examples of previous successful images to look at and discuss. The PAGB Judge Assessors were Rod Wheelans, Gordon Jenkins, Richard Speirs, Dave Gibbins, Carol McNiven Young and Gary Langley.

If you are interested in gaining one of these awards, you can find the basic details below and there is more general information on the PAGB website at <http://www.thepagb.org.uk/awards/apm-awards> There is also information on how to apply at <https://www.nempf.org/awards-for-photographic-merit-by-nempf-photographers.html>

Details of planned Advisory Days and Distinction Days can be found in the PAGB link in Appendix 1. Advisory and Distinction days are held in different federations across the UK on a yearly basis and we are pleased to confirm that the next actual Distinction Day will be held by N&EMPF in November 2023. We encourage N&EMPF photographers to investigate this award which is enriching to work for and very fulfilling to achieve. You can contact Carol Cheetham for more advice at carol.j.cheetham@btinternet.com

What are the Awards for Photographic Merit (APM)

Levels

The Awards for Photographic Merit (APM) are open only to members of Clubs affiliated to the PAGB through their Federations and are at three levels

- ☐ Credit (CPAGB) – Blue badge and certificate
Standard: Good Club Photography
- ☐ Distinction (DPAGB) – Red badge and certificate
Standard: Open Exhibition Photography
- ☐ Master (MPAGB) – Yellow badge and certificate
Standard: Highest Standard of UK Amateur Photography

The awards are held for life without any annual fee and holders are entitled to use the designated letters after their name.

Qualification

Applicants must qualify in accordance with their Federation's procedure as an active member of an affiliated Club. This support must have been given for a minimum of 2 years for CPAGB, 3 years for DPAGB and 5 years for MPAGB from current active photographers. A retrospective period of 10 years may be considered. Applicants for MPAGB must have held DPAGB for at least 11 months on date of application.

THE NORTH & EAST MIDLANDS PHOTOGRAPHIC FEDERATION
PROVISIONAL CALENDAR OF EVENTS 2022-23

2022

- November 26/27 PAGB Awards for Photographic Merit – hosted by NIPA
- December 3 N&EMPF Executive Meeting

2023

- January 1 Subscription due and should be paid by 1 January
- January 7 Exhibition Opening – Patchings Art Centre
- January 7 -
February 4 Exhibition Prints on display at Patchings Art Centre
- *January 7 -
February PAGB Print Exhibition at Mansfield Museum & Art Gallery
- February 5/6 PAGB Executive Meeting*
- February 11 N&EMPF Executive Meeting
- March 12 (Sun) AGM/Club Projected Image Championship – venue tbc
 10.30 Annual General Meeting - tbc
 1.45 Federation Inter-Club PDI Championship
- April 22/23 PAGB Awards for Photographic Merit - hosted by KCPA
- April N&EMPF Executive Meeting*
- April 15 PAGB AGM
- May N&EMPF Inter-Club Print Championship – tbc*
- July 16 (Sat) tbc PAGB Inter-Club PDI Championship
- October 7/8 PAGB Exec Meeting*
- October 13 (Fri) N&EMPF Memorial Lecture, Duchess Theatre, Long Eaton
Exhibition Prints can be handed in at the above event