



North & East Midlands Photographic Federation

Invites entries for the
6th Audio Visual Competition

to be held on Sunday 24th March 2024

South Muskham Village Hall, Main Street, South Muskham, Newark NG23 6EE

Judge

Jeff Mansell *CPAGB/AV*

Closing date for entries – 5th March 2024

The preferred method of receiving entries is *via WeTransfer*, which is also available for Mac users.
Completed Entry Forms together with entry fee, and CD or USB stick (if used) should be sent to:

David Gibbins *ARPS APAGB EFIAP/b BPE5, CPAGB A/V*

18, Gunnersbury Way, Nuthall, Nottingham NG16 1QD

Tel: 0115 9178498 email david.gibbins@ntlworld.com

Awards

Best Narrative Sequence

Best Music, Song and Poetry Sequence

Audience Popular Vote Award – Combination of Both Sections

Highly Commended and Certificates of Merit in Narrative and MSP as appropriate

Rules and Conditions of Entry

The Competition

- The Competition is for digital sequences only designed to run as a .exe or .mp4 file, using a single screen and with a soundtrack
 - All entrants (and any collaborators) **must be** members of a North & East Midlands Photographic Federation member club.
 - All collaborators must be declared. Collaborator refers to the production/direction of the sequence but does not include the script reader.
 - Entrants may represent only one Club/Society
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Sections

The Competition will have two sections – “Narrative” and “Music, Song and Poetry (MSP)”.

- **Narrative:**
 - A story or account of events, experiences, whether true or fictitious
 - There should be a clear commentary either written or spoken which should complement the images
 - Sequences should have a beginning, a middle and an end
 - Any music should be appropriate and complement the story and images
 - **MSP:**
 - For music the main feature of sequences should be the relationship between the music and the images and how they interact with one another
 - Illustration of songs and poetry may be creative or strongly representable.
 - Written words can be used, where appropriate to identify places/dates.
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Entries

- Images should be cropped to a final size of not less than 1600 x 1200 or 1920 x1080 pixels (depending on aspect ratio). Entries created at a less than 1600x1200 can be entered but may show smaller on the screen.
 - Sequences must be in .exe format or .mp4 and must be programmed with “no run” box. Shows produced in Pro Show Gold or Producer must not include a menu or Pro Show start up.
 - **At least 75%** of the images in each sequence must have been taken by the photographer and any post-processing undertaken must be by the photographer.
 - Video clips, taken by the photographer, may be included but must not exceed 10% of the running time of the sequence.
 - For “Narrative” sequences the maximum duration must not exceed **8** minutes.
 - For “MSP” sequences the maximum duration must not exceed **6** minutes
 - Entries submitted must be clearly titled and identifiable to the Entry Form
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Copyright

- Entrants using copyright material must ensure that all necessary licences have been obtained - see www.theiac.org.uk
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Judging

- The competition will be judged by an external judge familiar with this type of competition, the judge's decision is final.
 - A single audience vote is awarded. The audience will be handed a list of entries and they will be invited to indicate their favourite. The sequence with the highest number of audience votes will win the Audience Popular Vote Award.
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Return of Entries

- Entries submitted via CD/USB stick will be available for collection on the day of the competition or by prior arrangement with the Competition Secretary or by SAE.
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Entry Fees and Payment

- An entry Form **must be** completed clearly stating the title of the sequence and section to be entered. The form together with the entry of £5 per entry should be sent to the Competition Secretary see details below:
- Closing date for entries is **5th March 2024**

David Gibbins

18, Gunnersbury Way, Nuthall, Nottingham NG16 1QD
Tel: 0115 9178498 email: david.gibbins@ntlworld.com

Conditions of Entry

- The submission of a completed entry form implies the acceptance of these Conditions of Entry
- The submission also provides permission for the sequences to be shown in public at this Competition