

PAGB Patronage Certificate No. 38/2015

RULES AND ENTRY GUIDANCE

Open to any member of a Club/Society/Group affiliated to the North & East Midlands Photographic Federation.

EXHIBITION CALENDAR	
What	Date / Deadline
Entries to Collectors Prior to	Friday 16 th October 2015
Closing Date	Friday 16 th October 2015
Selection Days	7 th / 8 th November 2015
Rejected prints ready to collect from	9 th November 2015
Catalogues available from	20 th December 2015 (posted to clubs)
Opening of Exhibition – Durban House 11am	9 th January 2016 and displayed until 5 th February 2016
Presentation of Awards	9 th January 2016
Prints available to collect after closing from	Friday 5 th February 2016

CLASSES	
PRINTS	PDI
Individual Panel	
Monochrome	Monochrome
Colour	Colour
Nature	Nature

SELECTORS			
PRINTS	Federation	PDI	Federation
Terry Donnelly MPAGB FBPE ARPS ASWPP EFIAP	L&CPU	David Venables DPAGB	MCPF
Steve Roper CPAGB	N&EMPF	Ralph Duckett MPAGB APAGB EFIAP	MCPF
Leo Rich ARPS DPAGB APAGB EFIAP/s	SCPF	Robert Fulton MPAGB EFIAP ARPS BPE4*	SPF

AWARDS	
CLUB TROPHIES	INDIVIDUAL
Hiscox Trophy – Monochrome Print	PAGB Patronage Gold Medal
Chesterfield Trophy – Colour Print	Best Monochrome Print
Derwent Trophy – PDI Section	Best Nature Print
	Best Colour Print
INDIVIDUAL TROPHIES	Best Individual Print Panel
Bolsover Trophy – highest aggregate Prints	Best Monochrome PDI
Henson Shield – highest aggregate PDI	Best Nature PDI
	Best Colour PDI
	PAGB Patronage Silver Medal
	Best Under 25 year old PDI / Print
SELECTORS' PERSONAL CHOICES	
HIGHLY COMMENDED AND CERTIFICATES OF MERIT	
ILLUSTRATED CATALOGUE FOR EVERY ENTRANT	

CONDITIONS OF ENTRY

- Individuals may submit up to 4 images in each class, which includes those images nominated for Club/Society awards
- One entry form per individual per class
- Entrants may represent only one Club/Society
- Entries significantly similar to those accepted in previous N&EMPf Exhibitions are not eligible, nor should the same, or significantly similar picture(s) be entered as print and projected image in the same Exhibition
- The original image/images must have been taken using a photographic process and all elements must be the entrant's own images/work
- No title or identification of the photographer shall be visible anywhere on the face of an image, print or mount.

ENTRY FEES

- Individual entries £1.00 per image to a maximum of £20 (including the individual panel of four images) - please pay to your club, who will then send a single cheque to N&EMPf.

Classifications

There are 3 classes in both the Print and PDI sections and the following applies to both:

Classes	Definition
Monochrome	A black and white image which has been modified by the addition of a single tone to the entire image, is defined as a monochrome image. If modified by the addition of partial toning or by the addition of one colour to any part of the image this is classed as a colour image.
Colour	All other images are defined as colour
Nature	Please note that images deemed to be nature which are entered into the colour or monochrome sections will be rejected. If the image would be deemed acceptable in the nature section that is where you should enter it. Refer to PAGB Website for full definition of entry – which N&EMPf follows.
Individual Panel Entry	<ul style="list-style-type: none"> • Authors may submit one panel of 4 prints • The letter 'P' should be placed next to the title on the reverse of the print • Prints used in the panel cannot be used as individual entries • If the panel is to be displayed in a specific order then detail this clearly on the rear of the print • A panel will be judged on its merits as a complete panel • Only award winning panels will be exhibited • Panels will NOT be considered for an individual print award and are not to be nominated for Club/Society awards. • Prints from non-award winning individual panels can be entered in future exhibitions as individual entries, and not as a panel

Selections

- Selection will be by an electronic scoring machine
- Each selector will mark between 2 and 5 points for a total maximum score of 15
- Scores will be reported to Club/Society nominated contact, as soon as practicably possible after the selection weekend

- The Federation reserves the right to reproduce any entry, without fee, in the catalogue, in the press, on the Federation website, incorporate into an executable file on disc or electronically copy for publicising the Exhibition, including the exhibition travelling disc which will be made available for purchase
- The Federation reserves the right to retain images for use in the N&EMPf entry in PAGB Competitions or Exhibitions. All accepted entries will be copied for circulation
- The Exhibition Secretary, together with the Selectors, reserves the right to accept or refuse any print or image at any stage and their decision is final.

SIZING AND NAMING OF IMAGES

Prints

- ONLY acceptable mount size 500mm x 400mm – thickness up to 4mm – all other sizes rejected
- Reverse of each print should detail in clear text:
 - Title of Print
 - Name of Author
 - Name of Club/Society or Photographic Group
 - Age on the closing date of entry (if under 25 years old)
- It is important we are provided with a digital image of your prints so they are available for the PAGB Inter-federation Exhibition. The file is to be the same sizing as for the N&EMPf PDI below.

PDI – Projected Image (including Print digital file)

- Individual entrants must provide your Club/Society Exhibition Secretary with digital file of your images to be placed on one single disc
- Image Size : All images must be submitted to project with an image size of 1400 x 1050 pixels
 - Landscape format – the image contained within maximum image size of 1400 pixels wide
 - Portrait format – the image should be no more than 1050 pixels in height
 - Remaining unused area of the canvas should be filled with black, so that your image will project to its best advantage on screen
- Saved as a JPEG and recommended to be in SRGB colour profile
- File Naming:

Monochrome	Item number 1 thru 4, TITLE (Upper case), the word 'by' and Author's first & surname i.e. 1 PORTRAIT by Joe Smith, 2 LANDSCAPE by Joe Smith
Colour	Item number 5 thru 8, TITLE (Upper case), the word 'by' and Author's first & surname i.e. 5 PORTRAIT by Joe Smith, 6 LANDSCAPE by Joe Smith
Nature	Item number 9 thru 12, TITLE (Upper case), the word 'by' and Author's first & surname i.e. 9 BIRD by Joe Smith, 10 MOTH by Joe Smith

- No other characters to be used in naming the files. If titles include numbers please write in full e.g. ONE, TWO, etc.

CLUB EXHIBITION SECRETARY (nominated contact) Guidance and Information

Compact Discs

- IMAGES must be combined onto one compact disc per club
- The files on the disc should be saved as:
 - ONE FOLDER - titled '*Club Name*' PDI and within it a folder for EACH Author

- within each Author folder, a folder for each Section with their entered images, all correctly sized and titled
- Second folder – titled '*Club Name*' Prints with digital copies of print entries by Author (same as above)
- Print club name on disk using an indelible marker or direct printing – do not use sticky labels
- Discs will not be returned and will be destroyed after the Exhibition closes

Club Award Entries

- Four images are to be nominated by the club from individual members' work entered and completed on the appropriate form. They must aim to show photographic quality as well as a variety of subject matter.

DELIVERY AND COLLECTION OF ENTRIES

Entries must reach the Exhibition Secretary, Gary Langley, or one of the official collectors (see below) **before** Friday 16th October 2015 (closing date).

Gary Langley - 9 Chiltern Way, Bestwood Park, Nottingham NG5 5NP

Contact Tel Nos. 0115 9165169 or 07767632031

Email – gary.langley1@sky.com

Collectors

Ian Taylor - 40 Priory Road, West Bridgford, Nottingham NG2 5HU - Tel 0115 9811600

Dave Severn - 6 Gloster Street, Derby, DE24 8WS - Tel 01332 603184

Dave Hollingsworth - 7 Meadow Grove, Bilsthorpe, Newark, Nottingham - Tel 07973 431448

Vincent Scothern – 64 Kings Road, Long Clawson, Melton Mowbray, Leicestershire LE14 4NP – Tel 07780521345

FORMS AND FEES

- All authors forms, club entry forms, payment form and payment MUST be sent direct in a separate envelope to the Exhibition Secretary (unless delivering Prints & PDI direct to the Exhibition Secretary)
- Exhibition Secretary - Gary Langley, 9 Chiltern Way, Bestwood Park, Nottingham NG5 5NP
- If posting entry forms and fees separately to Exhibition Secretary **DO NOT** send by recorded or special delivery. Cannot guarantee to be in to sign for it or collect on time from the PO depot.
- Your club contact must be clearly marked on all forms where required, and they are responsible for arranging collection of your entries from the collector unless alternative arrangements have been made.
- We ask that collections of returns and acceptances are collected asap from your designated collector or Exhibition Secretary.

DISCLAIMER

- Whilst every effort of care will be taken, the Federation will not accept any liability for loss, damage or theft.
- Some entries may be accepted and not displayed due to space restrictions. The Exhibition Secretary will make the final decision on what is displayed.

QUERIES

If there are any queries please refer to the website www.nempf.org

Please ensure that entries are correct before submitting. If you cannot find the answer to your query on the website please contact the Exhibition Secretary, details above.

CLOSING DATE: Friday 16th October 2015