

2020 Exhibition Key Points

Exhibition Calendar

☒ Open for entries:	Friday 6 th September 2019
☒ Closing date for online entries of PDI's and Prints:	Sunday 13 th October 2019
☒ Closing date for Club Trophy Nominations:	Friday 18 th October 2019
☒ Physical Prints must be with Exhibition Sec:	Saturday 19 th October 2019
☒ Selection dates:	2nd & 3rd November 2019
☒ Rejected prints ready to collect from:	Wednesday 6 th November 2019
☒ Opening of Exhibition – Patchings Art Centre:	Saturday 4 th January and displayed until 8 th February 2020
☒ Presentation of Awards at Patchings Art Centre:	Saturday 4 th January 2020
☒ Prints available to collect after closing from:	Wednesday 12 th February 2020

Selectors

Prints

PDI's

Ralph Duckett <i>MPAGB APAGB EFIAP</i>	MCPF	John Cartlidge <i>APAGB EFIAP/p BPE5</i>	MCPF
Robert Millin <i>MFIAP DPAGB EFIAP/g ABPE</i>	L&CPU	Andrea Hargreaves <i>MPAGB EFIAP/b BPE3</i>	YPU
Bob Underhill <i>APAGB</i>	MCPF	Paul Keene <i>FRPS MPAGB EFIAP/d3</i>	CACC

Awards:

Club Trophies

- Hiscox Trophy – Monochrome Print
- Chesterfield Trophy – Colour Print
- Derwent Trophy – PDI Section

Individual Awards - PAGB Patronage Gold Medals

- Best Monochrome Print
- Best Nature Print
- Best Colour Print
- Best Individual Print Panel
- Best Monochrome PDI
- Best Nature PDI
- Best Colour PDI



2019/34

Individual Awards – Glass Goblets

- Bolsover Trophy – highest aggregate Prints *
- Henson Shield – highest aggregate PDI *
- Selectors' Personal Choices
- Best Under 25 year old PDI / Print

Individual Awards – Certificates

- Highly Commended and Certificates Of Merit

* Highest aggregate score for each award is calculated by counting 1 point for acceptance, 2 for commended, 3 for Highly Commended, 4 for Selectors Award and 5 for Best in Class.

An illustrated catalogue will be forwarded to all entrants. Acceptance Labels for accepted prints only

Main Features

- Open to any member of a Club/Society/Group affiliated to the North & East Midlands Photographic Federation
 - The exhibition has PAGB Patronage (**Patronage No. 2019/34**).
 - Prints and Digital images may be entered.
 - There are three entry classes for both Prints and Digital images. These are: **Monochrome, Colour** and **Nature**.
 - Up to four images per member may be entered into each class, *as this is an Exhibition please try and enter different subjects*.
 - All Entries (PDI's and prints) must be submitted online via the exhibition website (<http://photoexhib.co.uk/nempf/login.php>) via the appointed club contact.
 - Individual panels of four prints may also be entered. See the relevant section below for further details
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General Rules

- Individuals may submit up to 4 images in each class, which includes those images nominated for Club/Society panels (Derwent, Hiscox and Chesterfield Trophies).
 - Entrants may represent only one Club/Society
 - Entries significantly similar to those accepted in previous N&EMPF Exhibitions are not eligible, nor can the same, or significantly similar picture(s) accepted as print and/or projected image be entered in a different section in the same or **subsequent** Exhibitions.
 - The original image/images must have been taken using a photographic process and all elements must have been photographed or created by the member.
 - No title or identification of the photographer shall be visible anywhere on the face of a print or mount.
 - The Organisers reserve the right to reproduce any entry (without fee) in connection with the exhibition (e.g. in the Catalogue, on the Club website, CD of accepted projected images and prints).
 - The Exhibition Secretary, together with the Selectors, reserves the right to accept or refuse any print or image at any stage and their decision is final
 - Copyright remains with the photographer.
 - Submission of entries will be taken as acceptance of all conditions.
 - The Exhibition Organisers have the right to withdraw awards and accepted images should it become apparent that an image was ineligible.
 - Award winners must be able to supply, if requested, either a) the original RAW file, b) an untouched camera JPEG, c) A motor drive sequence of images surrounding the entered image, d) the original transparency, or e) the original negative.
 - The Federation reserves the right to retain PDI's and prints for use in the N&EMPF entry into the PAGB Inter-Federation competitions.
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Selections

- Selection will be assisted by an electronic scoring machine and acceptances decided on an arbitrary point depending on the number required for the exhibition.
- Each selector will mark between 2 and 5 points for a total maximum score of 15
- Scores will be reported to Club/Society nominated contact, as soon as practicably possible after the selection weekend.

Entry class conditions

- **Monochrome:**
A black and white image which has been modified by the addition of a single tone to the entire image, is defined as a monochrome image. If modified by the addition of partial toning or by the addition of one colour to any part of the image this is classed as a colour image.
- **Colour:**
All images not meeting the criteria for the Monochrome classes are defined as colour.
- **Nature**
Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.

Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Access to biological subjects may be restricted. By entering a PAGB event, Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

Guidance

Artistic Nature, meaning photographs which started as Nature but which have been creatively modified to show a purely pictorial image, do not meet the Nature definition. They may be entered in "Open" categories.

It is not feasible to investigate adherence to the Nature definition when receiving multiple entries at an Event. Entrants should therefore expect the Organiser to consider that if an image looks like a Nature image, then it will be treated as a Nature image, even if the entrant suggests excessive manipulation. Entrants should plan their entries accordingly.

In a Nature Category, the Judges will assume that any Image presented to them does meet the PAGB Nature definition.

After judging, the Organiser has discretion to review eligibility, including calling for the original file of the image, and this is likely for any awards.

PDI Image Preparation Guidance

- The images will be projected using a colour-calibrated high quality digital projector and will project images at **1400 pixels wide** by **1050 pixels high**.
 - Images which are smaller than 1400 by 1050 pixels will be displayed as is (i.e. they will not be enlarged) and will be surrounded by black as required to fill the displayable area when presented for selection. Padding out a smaller image by increasing the canvas size to match the displayable area is **unnecessary** and, in fact, discouraged as it makes preparation of images for the slideshow of accepted images very time-consuming.
 - Images which are bigger than the displayable area in either one or two dimensions may, at the organisers' discretion, be automatically down-sized to fit the displayable area. However, it is highly recommended that the width and height of the submitted images do not exceed the dimensions shown above. The online submission web site will not allow you to enter an image which is too big.
 - Only JPG images will be accepted. An sRGB colour space will be assumed. It is strongly recommended that submitted images should have been converted to the sRGB colour space, otherwise the Judge will probably not see the same colours that you do!
 - Image **may have any title**, within reason, with the proviso that the file must end with '.jpg'. The title entered in the on-line system will be the title reproduced in catalogues, etc. Please do **NOT** number entries 1,2,3,4 etc. unless it is part of the title.
 - Image titles may be read out to the Selectors and will appear in the catalogue and on the results web pages. Please check your spelling! The Exhibition Organisers reserves the right to change spelling and capitalisation at their discretion.
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Entering Prints

- Digital versions of your prints must be uploaded in exactly the same way as images for digital image classes are uploaded. Your **print**, rather than the uploaded version will be judged, but the uploaded version enables us to manage prints in an effective way, and will be used for display in exhibition material, e.g. catalogue, website and producing a CD of accepted images. For this reason, the digital version must resemble the print.
- For “film” workers the digital image can be a photo of the print taken on any digital device e.g. a mobile phone. For “digital” workers it should be the digital version of the submitted print.
- The digital versions of prints must be prepared to the same standards and criteria as for digital image entries.
- All prints must be mounted on **40 x 50cm** boards with a thickness of up to 4mm. All other sizes will be rejected.
- On the reverse of the print, the following should be **clearly** marked:
 - Title of Print
 - Name of Author
 - Name of Club/Society or Photographic Group
 - Age on the closing date (if under 25 years old)
- Please ensure that **no** velcro pads, peeling tape or sticky substance are present on the back of the mount as these could damage other prints. It is in your interest to firmly secure your print to the mount to avoid it being damaged. Please note that masking tape will not achieve this as it invariably detaches itself over time.

- Clubs should ensure that all prints are submitted to the Exhibition using NOMAD print boxes, not plastic bags or print folio folders. Ideally, prints should be sorted into monochrome, colour, natural history and individual print panels.

Individual Print Panels

- Authors may additionally submit one panel of 4 prints
 - The letter 'P' should be placed next to the title on the reverse of the print
 - Prints used in the panel cannot be used as individual entries
 - If the panel is to be displayed in a specific order then detail this clearly on the rear of the print
 - A panel will be judged on its merits as a complete panel
 - Only award winning panels will be exhibited
 - Panels will NOT be considered for an individual print award and are not to be nominated for Club/Society awards.
 - Prints from non-award winning individual panels can be entered in future exhibitions as individual entries. Rejected panels from previous exhibitions can be resubmitted.
 - The online entry system has a separate section for entering individual print panels (BIPP).
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Submitting Entries

- **ONLY** the designated Club Contact can enter images through the online entry system, entry details are provided separately.
 - Please note that each image file to be uploaded must be no larger than 3 Mb.
 - Please note that the Submission Software permits Club Contacts to amend their entries. If amended, the entry **MUST BE REFINALISED**, otherwise the submission is not made. Please check and double-check!
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Entry Fees and Payment

- Individual entries: £1 per image (including the Individual Panel of four Prints). Therefore an individual entering all 6 sections plus an Individual Print Panel will pay £28.
- Please pay to your Club who will then send a *single* cheque made payable to **N&EMPF**
- Club Contacts **must** complete the Club Entry Form and send, together with the single Club cheque, directly to the Exhibition Secretary:

David Gibbins; Exhibition Secretary; 18, Gunnersbury Way, Nuthall, Nottingham, NG16 1QD

- All communication, correspondence will be through the Club Contact and Exhibition Secretary
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Disclaimer

- Whilst every effort of care will be taken, the Federation will not accept any liability for loss, damage or theft.
- Some entries may be accepted and not displayed due to space restrictions. The Exhibition Secretary will make the final decision on what is displayed. All accepted entries will be included on the Accepted print CD and the Club Contact will be notified, in advance of the Exhibition opening, which prints have not been displayed.

Delivery and Collection of Prints

- Entries must reach the Exhibition Secretary, David Gibbins, or one of the official collectors (see below) **before** Saturday 19th October 2019

David Gibbins	18, Gunnersbury Way, Nuthall, Nottingham NG16 1QD Tel: 0115 9178498 email: david.gibbins@ntlworld.com
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Ian Taylor	40 Priory Road, West Bridgford, Nottingham NG2 5HU Tel 0115 9811600 email: i.p.taylor@btinternet.com
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Jorj Malinowski	New Pastures Farm, Legsby, Market Rasen LN8 3QW Tel 01673 843831 email: jorj.malinowski@gmail.com
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Brian Davis	1, New Road, Wingerworth, Chesterfield S42 6TB Tel 01246 275433 email: brian@thedavis.co.uk
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Please ensure you contact the collector after the judging and exhibition to organise collection of the prints.

Club Print boxes can also be handed in at the Memorial Lecture at Long Eaton on Friday 18th October 2019

Privacy Policy

- This exhibition uses the PhotoExhib Online entry system, developed and managed by BrightImaging.
- If persons and/or property are included within an image, the photographer accepts the responsibility to ensure that any necessary permissions have been obtained for exhibition usage.
- All entries are accepted in good faith. The entrant agrees to indemnify the Federation and other related parties against any litigation that may arise if entered images do not have the necessary permissions to be published in exhibition related documents, or any website associated with the Exhibition.
- Details of Club Contacts will be stored and used solely for the purposes of administering this annual exhibition, including informing them of subsequent North & East Midlands Photographic Federation Exhibitions.
- Except as required for the management of exhibition data by BrightImaging, no personal information will be transferred to any party outside of the N&EMPF for any purpose, unless required by law.

ENTRIES MUST BE SUBMITTED ONLINE BY SUNDAY 13th OCTOBER 2019

CLUB PANEL ENTRIES MUST BE CONFIRMED BY FRIDAY 18th OCTOBER 2019

ALL PHYSICAL PRINTS MUST BE DELIVERED TO THE EXHIBITION SECRETARY BEFORE SATURDAY 19th OCTOBER 2019

Thanks for your support of the Exhibition and good luck!